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THE FORTUNE TELLER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

Pray let me look in your hand, pretty maid,
And I'll tell you your fortune to-day;
I'll tell you what shoals and what quicksands to shun,
And what roses will bloom in your way.

And first there is Beauty and Pleasure you'll meet,
With ways and with arts that ensnare;
Their words are so soft and their tones are so sweet,
Beware, pretty maiden, beware!

And then cometh Love, with his pure, open face;
His words are both honest and sweet;
You may listen to him, for he is a friend
That but once in your life you will meet.

Clasp him to your bosom; let not intervene
Ambition, or pride, or deceit;
He will lead you in ways that all pleasant will seem,
Though shadows and darkness you meet.

And Riches will tempt with his bright, gilded toys,
To leave what you love so to-day;
Will promise you pleasure and ease, but his joys
Are joys that will soon pass away.

There are hours of sickness and sorrow and gloom,
Will weigh down your spirits like lead;
There are voices will come from the depths of the tomb,
When the bodies that bore them are dead.

But remember, when shrouded in darkness and night,
And the light of your heart seems nigh gone,
Look upward, and there a soft, beaming light,
In mercy will guide you safe on.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XX.
THE COAL PIT MINE.

Arthur walked slowly and thoughtfully in the direction of the wilderness. Though wearied of this perpetual game of hide-and-seek, he never desponded. Yield to the despotic rule of his step-father he never would, though chains and stripes were his portion. Some spirits there are of this kind; some for good and some for evil. In the position in which he was placed, every instinct, despite all temptations, was for good.

Had Arthur acted entirely upon his own secret tastes, without any reference to the future, he would have sought the woods, prairies, and mountains of North America, there to consort with Indians, trappers, and scouts or guides. He had all the romantic tastes which make such a life pleasant. But he did not wish to be away from England, and was rather doubtful as to the result of a long absence with such a man as his step-father. He, however, cordially enjoyed the excitement of the life he was now leading. The way was clear, and mistake not easy, but not a living soul did he meet. Except on market days, the road was one not much frequented. He gained the deserted house without let or hindrance. It was indeed a solitary spot. Scarcely a tree had a leaf or bough left. Nothing but black sticks, that had perished from excess of coal fire and gas. The mouth of the pit was overgrown with grass, and was guarded by a low railing, which, however, was now broken. Some dank weeds grew up in patches, making the approach still more dangerous, but in that country it had a far more powerful guardian. A spirit hovered over its mouth—the spirit of murder.

A young and beautiful girl had been lured there by a lover, under the most false and disgraceful pretences, and, as sworn by eye witnesses, cruelly murdered. Since then, colliery, house, mill and all had been deserted. Arthur knew nothing of all this, though, probably, it would have little affected him. Boys in modern times are not easily affected by stories of ghosts and goblins, except as subjects for sports for Christmas time. He entered the house, dilapidated, mouldy and half unroofed, without hesitation. He found the kitchen alone habitable, and, by way of amusement, made himself a fire. There was wood and coal enough about, in all conscience. Having made up a warm and goodly pile, that glowed pleasantly as night fell, he ate his frugal meal, and then amused himself by standing at the door and watching as the shadows fell upon the gloomy and deserted landscape. Soon it was quite dark.

Arthur began to speculate on the prospect of passing the night in that place alone, when suddenly he made out something or some one coming down the road which led from the town. He peered anxiously out, but could make nothing of the approaching figure until it was close at hand, when he found it was a woman mounted on a pony. It was the Gipsy girl.

Arthur greeted her warmly, and was not at all surprised to find that she came on an errand of charity and kindness. She had brought a couple of warm blankets, some necessary articles of food, &c., and a letter from the showman. One welcome thing was a small lantern, which he soon lit up. By this he read the other's epistle. It bade him be on his guard, to fear nothing, but to be continually on the watch. In case of a visit from Charles Everton, he was advised to retreat to the old mill, or even, under pressing circumstances, to the ruins of the old coal pit works.

Arthur placed the letter on one side, and asked the girl for information. She told him all she knew. After some moments of thought, Arthur asked her if she would take an answer back. The girl quietly replied that she was to remain with him until she heard instructions, and proceeded at once to prepare his couch for the night in an inner closet.

"But you?"

"I am a gipsy, and accustomed to watch," she replied.

Arthur made no resistance, and seating himself by the fire, had a long and earnest conversation. He took the deepest interest in the Gipsies and all that belonged to them, and the time was thus whiled away. At last Arthur gave evident signs of somnolency, and the girl insisted on his lying down for the night. Trying, however, to rouse himself, he went to the door. A dog cart was in sight, coming rapidly along the road. Arthur had no time to lose. Exchanging a hasty word with the Gipsy girl, he went out behind the house, and striking out for the mill, ascended the old, creaking stairs, and watched. In the gloaming, he easily made out that the cart contained three or four men. What could bring them there? The mill was sufficiently near to enable him to hear voices. One he recognised at once.

"Where the hare is setting, there is the fox," said the voice of Pharaoh. "Girl, what have you done with the boy?"

The girl laughed aloud.

"The daughter of the sun and the forest is alone," she said. "How dares the traitor show himself?"

"The boy is right. He has tracked one for whom a large reward is offered to this spot. Be not a fool. The money will make you both comfortable for life."

"House dweller," said the girl, in a tone of withering contempt, "sooner would I die in the nearest pond than take yonder treacherous wretch by the hand. He is an outlaw and an exile from his people, and no honest Romany will speak to him."

"Silence, fool and idiot!" cried Charles Everton, in a tone evidently of intoxication. "We know the boy is here, and he must be found. Surely you would not risk death to save a truant boy from just punishment?"

At these words Arthur sprang down the steps of the mill, clutched the pistol with which the showman had provided him, and slowly approaching the house, crept into a small woodhouse close at hand, from which he could emerge at the slightest emergency.

CHAPTER XXI.

Utterly unable to obtain any information from the Gypsy girl, the three men—Charles Everton, the Patterer, and Pharaoh—had gone out and began to search the neighborhood. The mill was first visited. It was empty. The time, however, taken to search it was considerable, and when Everton returned to the house—a hut of four rooms—he was in a towering passion. He clutched a heavy stick—a kind of loaded cane—with which he threatened the girl.

"Will you speak, you brown Jezabel? you vile cheat and impostor!"

"I have nothing to say."

The infuriated, half-drunken man raised the murderous weapon.

"Would you commit a second murder?" said a low, soft, melodious voice.

Everton stood back, his left hand raised to his clammy forehead, his right still clutching the weapon. The fire on the hearth burned clear and ruddy, while in the opposite doorway was a white figure, that of a woman in a light dress, with disheveled hair and blood stains scattered from foot to neck.

"Mercy!" cried the mad, half drunken man. "I did not mean it!"

"Repent!" was the low, hollow reply.

The figure slowly advanced as it spoke, and the white, pale, beautiful face became visible. With a wild shriek of agony, the astounded man fled from the hut, and leaping into the dog-cart, without a thought of his comrades, fled.

"Fool!—idiot!" cried the Patterer, running after him. "Don't you see it's all a plant!"

A well directed blow from a heavy cudgel stopped this worthy's speeches; while, at the same moment, Arthur burst from his place of concealment, just as Pharaoh clutched the Gipsy girl by the neck, as if to strangle her.

"Cockatrice! traitress!" he said; "spy of the house-dwellers! you shall surely die!"

As he spoke, he saw the murderous pistol in Arthur's hand, and, being a great coward where weapons were concerned, took to his heels, wildly pursued by our hero. *His flight was in the direction of the deserted pit.*

"Stop, in the name of Heaven!" roared the showman, whose heavy stick it was that had prostrated the Patterer.

"The pit!—the pit!" screamed the frantic Gipsy girl.

But Pharaoh fled, as if pursued by demons, right towards the gaping, yawning abyss, Arthur after him.

"Stop, cowardly hound!" he cried. "Ha! you would strike a woman, would you?"

The Gipsy laughed a hollow laugh, glanced over his shoulder and again saw the terrible weapon leveled at his head. A loud series of cries in the rear were not noticed, or, if they were, they only served to terrify him all the more. Arthur was close upon him. Suddenly the Gipsy gave a wild shriek, tried to throw himself upon his face, as if to avoid some fearful double peril, and, falling, fell with a despairing cry into the yawning pit's mouth. Arthur cast himself back at the same moment and fell close to the edge of the abyss. A fearful yell behind proclaimed the danger. The Gipsy girl came bounding up. When she reached the pit's mouth both had disappeared. No human cry seemed that which burst from her lips, as, after gazing with agony down the black hollow, she prepared to leap.

"What madness is this?" said the showman, sternly, as, panting with breath, he came up and drew her back.

"I could save him, perhaps."

"Be calm, then. How save him?"

"I have been down in the pit. Since it first fell in, it has become easier of descent," she cried.

Fortunately, the showman was calmer than the girl, and compelling her to draw back, succeeded in soothing her. The lamp was obtained, and by its means the shaft examined. It had caved in a little way from the top and sloped down like a railway embankment. The showman frowned darkly.

"What is to be done?" he said.

The Gipsy girl peered cautiously down, and then taking up the lamp, began gliding down the slope. The showman watched her with intense and anxious attention. With all the caution of an Indian warrior or a trapper, she descended until she suddenly paused about thirty feet below.

"Come," she said, raising her hand.

The showman followed, taking care to follow exactly in her footsteps, and at last reached the point at which she had paused. She was seated beside the insensible form of Arthur. Pharaoh was nowhere to be seen, a black, murky, yawning gulf explaining what had become of him.

"He lives," she whispered. "He is only stunned."

The showman poured brandy from the flask he always carried about him, and then rubbing his forehead, and lips and hands, soon had the pleasure of seeing him slightly revive. He could say little, but he was able to help himself upwards. A quarter of an hour later he tottered into the hut, where the showman's wife, who had so terrified Charles Everton, was seated, awaiting them, shivering with cold over a warm fire.

Arthur was laid on the blankets, and every means resorted to in order to restore him to speech. Meanwhile, the showman looked about for the Patterer; but crippled and stunned as he had been, he was nowhere to be found. An hour later Arthur was quite recovered, and heard of all that had passed.

Charles Everton had been by furtive hints tempted to seek Arthur in the wilderness, though he had a fearful horror of visiting the place. The showman's wife had at the critical moment appeared, and alarmed him in such a way that, half intoxicated as he was, he had wholly lost his wits. The terror was natural, as twenty years before he had been mixed up in a tragedy of a terrible character, which he had probably believed forgotten. He would not return there that night; while the Patterer would, after his lesson, be only too glad to rejoin his patron.

"But what of Pharaoh?" said Arthur, in a low, anxious tone.

The showman hesitated.

"I believe he has met with his deserts," he said, "though I am not quite sure."

And all that had passed was told him. Rising as they concluded, he declared his intention of exploring the coal mine.

"I could not bear to have the poor wretch's death upon my conscience. We might save him," he added, turning to the Gipsy girl.

She looked at him with silent admiration, and then rose.

"Come!" she said.

The showman exchanged glances with his wife, and then going to the cupboard-closet in which Arthur's bed had been made, took from under the blankets a roll of strong cord.

"Wait here, my dear," he said. "I think you are safe enough."

His wife nodded kindly, and the other three went once more into the night. The pit mouth was soon reached, and the cord, which was many hundred feet long, and had been used on a memorable occasion, was fastened, and, steadied by it, the three had descended. The ledge where Arthur was found was easily reached. Then came the yawning, dark abyss. Arthur was about to fasten the rope round his waist, when the girl interposed.

"This is my duty," she said, coldly but firmly; and being supported by the showman, she gained the day.

The Gipsy girl had the loop of the rope passed round her waist, and by means of this was lowered into the dark and well-like pit.

At the end of ten minutes the rope slackened.

"Well!" cried the showman.

"I am at the bottom," she said, waving the lantern, "and can see nothing of him. He has disappeared."

At the same moment she loosened the rope, and began waving the lantern about the bottom of the pit. Suddenly the lantern seemed to disappear, and all was darkness.

"Speak!" cried Arthur, now bitterly regretting having allowed the girl to go down.

No answer came. He cast off his shoes, and before any one could interfere, began to glide down the rope, calling out all the while, but no reply of any kind could be made out. The awful pit had apparently swallowed both Pharaoh and the Gipsy maiden. After screaming himself hoarse, Arthur was compelled to communicate with those above. To move about in darkness was simply an act of madness. He therefore called out to the Conjurer, who had been joined by the clown, to haul him up, and soon reached the ledge; and shortly after was carried, half fainting, to the mouth of the pit. As soon as he had recovered himself he stated his impressions. They heard his narrative with perfect awe, but insisted on his being guided by them in all he did.

"Follow me," said the Conjurer, who hastily began to descend the jagged slope of a hill which led into a deep valley.

He had another lantern with him, and soon brought his companions to the entrance of what appeared a hollow cavern. He hastily led the way along the low and crooked passage, and soon stood in a vast, dark chamber, with at the summit a dim light that came from the heavens. A low, moaning sound could be distinctly heard, hastening towards which, they made out two human beings, lying in a heap, on the bottom of the old coal mine.

Arthur bounded forward, and found, to his great satisfaction, that the Gipsy girl was recovering from the effects of a fall, but though stupefied and stunned, had no bones broken. The boy, Pharaoh, however, was bleeding from the nose, and, to all appearance, had fractured his legs. It was no easy task to decide what was to be done under the circumstances. Arthur, however, assisted the girl to rise, and helped her as well as he could. The others, after a short conference, hoisted the wretched spy on their shoulders, and carried him out by the secret way—discovered by the showman under painful and terrible circumstances—and laid him by the wayside in the valley. There were plenty of old planks about, and a rude litter was improvised, which enabled them, with great labor, to carry him to a laborer's cottage, where they left him, after promising to send a doctor and a stretcher from the hospital. This was done, and Pharaoh the Gipsy, after a month's care in the infirmary, came out, a hopeless cripple for life, on two crutches. His soul was on fire, and more than ever he vowed to be revenged against those who had been the innocent cause of his dire calamity.

CHAPTER XXII.
EXPERIENTIA DOCET.

Though days passed without any further molestation from Charles Everton—he was confined to his bed with brain fever—the Conjurer made up his mind to leave Coalville at the earliest opportunity. The enemies of Arthur Everton and his own were, to a certain extent, the same, and he believed the present absence of molestation to be the result of calculation. After the calm would come a storm, even more perilous than any they had yet endured. As soon, therefore, as the short season was over, the Conjurer ordered the flags to be struck, the tents to be packed, and the caravan to make the best of its way by road to a large town, where a very excellent harvest was promised. He and his wife, with Arthur and Nelly, sinking all appearance of show-people, traveled incognito, and took up their quarters at a respectable inn. The theatre was secured for the following Monday, the bills ordered, and then the four looked around for occupation. It was a large town, with a mixture of manufacturing and agricultural population. The showman had been there before, and made the acquaintance of some respectable young men who, admiring his singular dexterity at cards and tricks, had sought to know him. By these he had been introduced to a middle-class club-house. On the morning after their arrival, the Conjurer—now Mr. Monk once more—called upon one of these gentlemen, and was warmly received.

"You come just in time," said their friend, a tradesman of some influence in the town, shaking the other warmly by the hand. "We have a ball at our place to-night, given by the members. Can you use four tickets?"

Monk was about to decline, when he caught an eager glance on Arthur's face, and at once accepted the other's hospitable offer.

"Come early," said the other. "You will find the room full. It's rather a grand affair, and we have been very particular in our invites."

Monk smiled as he turned away, and immediately returned to the inn to inform his wife of the matter. She looked grave when it was proposed to take Nelly; but, on reflection, it was agreed that she should accompany them. When seen afterwards on the stage, it would not be easy for her to be recognised. The question now was costume. During his wanderings Arthur had been very far from spending his earnings, and as long as he had money refused any payment from his friendly employer. He accordingly bought himself a dress suit, and at eight o'clock the whole party were taken to the scene of action in a coach. The institution was on an extensive scale, the club being only a portion of it, so that there were three ball-rooms, a card-room, and minor accessories. Having procured a seat for his wife, and left Nelly to the care of Arthur, Monk, always ready to study human nature—a study which made him very excellent returns—sauntered about, and finally took refuge in the card-room, but not to play. With his dexterity and sleight-of-hand, and his knowledge of all the tricks of his own trade and of the professional sharpers, he made it a rule never to be tempted. It would have been difficult, indeed, to have resisted the temptation to exhibit his peculiar talent. But the players were usually a study of themselves, particularly the losers. Whist, cribbage and *ecarte* tables were all engaged, the latter chiefly by foreign clerks or merchants, some of them even playing *piquet*.

Monk, however, as he sauntered along, found little to remark on, until he reached a small table, surrounded by several lookers-on. Two men were playing *ecarte* for rather heavy stakes, and one, a young German merchant, was losing rapidly. His opponent was a Frenchman, stout, with a military appearance, heavy mustache, and decorated with the inevitable blue ribbon. The stakes were heavy enough to interest even Monk, and glancing at the players, he became surprised at the steady way in which the Frenchman was winning. Suddenly he bit his lip and a frown passed over his countenance. The man was cheating in the most barefaced manner, not only by the trick known as *sauter la coupe*, making the king turn up at will, but by some ingenious little shuffling arts common to all professional gamblers. The German's brow began to lower. He had lost nearly a hundred pounds, which the other had not yet put in his pocket. Monk at once made up his mind. He went round the room until he found his friend, and whispered his discovery. The other started and turned pale.

"Are you quite sure?" he asked.

"I am positive. As a professional conjurer, I can show you how it is done."

A few more words were exchanged and then Monk led the way to the table. The Conjurer took up his post on one side, where the pile of money lay; while the steward, his position indicated by a silver bow, posted himself at the other, stooping to speak to the stranger.

"May I ask," he said, blandly, "from whom you received your card of invitation?"

The other, without the alteration of a muscle, replied, mentioning a well known foreign banker's name, who was present.

"I am sorry to say some forged cards have been discovered; and as you are a total stranger to me, I must ask you to accompany me in search of Monsieur Tillot."

The other rose with a stern countenance.

"You shall pay for this insult!" he whispered. "Lead on."

He did not offer to touch the money, which Monk pushed towards the astonished German.

"You have been robbed, sir," he said; "the man was cheating you with your eyes open."

And he turned after his friend and the sharper, whose rather remarkable head he kept in sight. Just, however, as he joined his friend, the steward, the Frenchman disappeared. By a similar impulse both hastened to the hat-room. The Frenchman's peculiar style of hat was at once recognized by the attendants. They darted to the door in time to see the placid sharper shake out a peculiarly comfortable cap from his pocket, and, placing it on his head, disappear. He never applied for his hat, nor was he seen in M—— again. The steward was profuse in his thanks, and invited Monk and Arthur to a gentlemen's supper after the festival was over. At this not only was the story of the sharper told, but Monk induced to explain how he had discovered him, and to show, for the edification of those present, how it was done. This redounded so much to the credit of his ingenuity that all present were unanimous in their promises to support his entertainment.

CHAPTER XXIII.
THE FIRST REPRESENTATION.

The vivid intelligence of Arthur, whether as a clown, a rope-dancer or as an assistant in the wondrous tricks and illusions which have such a strong influence on popular imagination, was very much appreciated by Monk. On many occasions Arthur, either from his own fertile brain or from reading, made suggestions which were most useful to the Conjurer. The great fault of such entertainments is, as a rule, their monotony. When once you have seen a popular *artiste* you see all he can do; though now and then, as a great novelty, a new trick is introduced, for which small favor the public is duly thankful. The caravan arrived in safety, was duly installed in a barn, and the performers and orchestra kept studiously out of sight until the proper time.

Though the theatre taken was of moderate size, Monk had no wish for his troupe to be identified with a traveling caravan. His great reason, however, for this reserve was for the sake of Arthur and Nelly, whom he seriously thought of withdrawing altogether from the influence of such a peculiar life. Hitherto it had in no way contaminated her. Her father and mother were imperative on one point; no bad language was allowed a second time in their establishment. Not that the carrying out this resolution was easy. Nothing appears more difficult on the part of certain classes than to cure themselves of this low, stupid and reprehensible habit. Men who, when in presence of their superiors, are peculiarly careful, no sooner are alone with their equals, than the fearful avalanche, not so much of oaths as of low, vulgar and horrible words, commences. A fine, with immediate discharge, was the showman's remedy, and as Atlas seconded him with all his might, his task was successful. Still they hoped Nelly to be destined for better things, and many a secret conference was held as to sending her to school. But at the last moment the discussion was almost always indefinitely adjourned. The house was crowded. A kind of pantomime, with which the evening opened, was eminently successful, while all the rope-dancing and comic business of clown and giant were received with roars of applause.

Congo, the Conjurer, was never in better form, and roused the audience to a loud pitch of enthusiasm by his *tours de force*. In many of them Arthur, in a suitable disguise, or acting as a confederate, assisted him. Towards the last, dressed as a countryman, he slipped into the pit beside a rosy cheeked youth of about eighteen, whose mien was that of simple good nature, combined with a large development of credulity. Congo suddenly advanced to the footlights.

"Ladies and gentlemen," he said, "I have to thank you very much for your great kindness, and, with a view to showing my gratitude, have been thinking of how to extend my entertainment, so as to prove the sincerity of my feelings. There are three of my wondrous *actes de physique* which I rarely venture on. The first is the great page trick, in which I cut a youth in *two* and make *two* of him; the second the great watch illusion, which I have never yet practised except before the Pope; and the third of eating a man alive, and refunding him *in statu quo*. It is my intention, my appetite being particularly good this evening, to show you the voracity of my hungry hours. If one or two persons will step this way, I will make a suitable choice."

Loud murmurs, titters, and laughter followed.

"I'll make one—it's all a trick," said Arthur to his neighbor.

"Is it, though?" replied the other, in a hesitating kind of way. "How can he eat you?"

"Well, let's go up. He's sure to choose me."

The other, as the clownish phrase goes, didn't seem to see it at first, but was finally over-persuaded by his kind adviser.

"Now, then, gentlemen, will no one sacrifice himself for the public good?" cried Congo. "My appetite is becoming something wolfish. That's right!"

This observation was made just as Arthur, half by coaxing, half by force, drew the other on the stage, amidst an amazed silence on the part of the audience. We suppose not even the most credulous or the firmest believer in the marvelous had any conviction as to his intentions, but everybody was anxious to know what on earth he would do. Congo welcomed the two on the stage with a strange smile, gazed at them with comic scrutiny by means of a gigantic eye-glass, turned them round, scanned their proportions, and finally, stepping back, addressed Arthur:—

"Sir, you are too thin. I am not a dog, to dine upon a bone!" he said, with a contemptuous glance at Arthur's slight and elegant proportions. "Go, sir!"

And expediting his departure rather rudely across the stage, he turned to the fat youth, who stood before the footlights in an attitude of hopelessly comic despair. He was half inclined to run away, but shame held him back.

"Now, sir," said the Conjuror, surveying him with eyes that rolled in their orbits, "we will discuss our little affair. I should like very much to know what is your usual feed. My digestion is very delicate."

The youth stammered out something about meat, vegetables and bread.

"Very good. I was very much afraid, from your oxified appearance, that you largely consumed oil cake, in which case—having an objection to a yellow and jaundiced skin—I should have declined the honor. Pray be seated. I am compelled to be rather particular in my use of condiments. Jumbo!"

Arthur, having changed his dress, here appeared, carrying a vast cruet stand—a monstrous thing, about five feet high.

Congo placed the staring youth upon a stool, and held him there.

"I am very particular in my eating, you know," he said, "Jumbo, *pepper!*"

One castor was handed him, with which he proceeded to sprinkle the unfortunate victim.

"Salt!" cried the Conjurer.

Jumbo handed him a mighty bottle, from which the other poured floods of white powder.

"Mustard!"

And so on, until the victim was salted, peppered and mustarded to his heart's content.

The Conjurer now demanded a *serviette*, without which he declared no epicure could ever enjoy his dinner, and, wiping his mouth, advanced with a ravenous glance, and clutched the other by the wrist. Examining his hand with the eye of a connoisseur, he smacked his lips, and suddenly making a snatch at the other's thumb, bit him sharply.

"But you hurt," hinted the youth.

"Hurt?" said the astonished Conjurer. "Why, how will it be, if you cry out now, when I come to your head? But I see; you do not like being eaten in a wholesale way. We must try you piece by piece."

And he suddenly produced a terrible-looking sharp knife, and began to whet it upon a large stone. The youth turned pale, and, as if unable to stand the ordeal any longer, took to his heels and ran in among the audience, never stopping until he was concealed behind an uproarious crowd.

"Now, this is too bad!" cried the Conjurer, in an injured tone—"just as my appetite was full of zest and earnestness. Now do come back. All my condiments wasted! Besides, young man, have you no sympathy with the cause of science? Unless you do come back nobody will believe me."

The roar of laughter which followed this sally was something to make one jolly in itself, and, as Congo, the Conjurer, bowed and retired, everybody rose, declaring that they had spent a most enjoyable evening. As they reached the green room a note, brought by a special messenger, was brought in. Monk perused it hastily.

"How should you like an adventure, Arthur?" he whispered to our hero.

"Well, I am agreeable."

"Dress in your best, then," said his employer, "and read that."

Arthur hastily retired, and, while dressing, read the letter. It was from the same gentleman who had given them the ball invitations, and stated that their club had for some time been in an uproar. The game of *baccarat* had been introduced, so well known in France, and was generally liked. But for some weeks there had been a strong suspicion of foul play. No one in particular was positively fixed upon as the culprit, and yet one man was generally suspected. No one in the club was advanced enough to recognize how the thing was done. Would their worthy friend, the Conjurer, assist them with his advice and counsel?

That night, at twelve, there would be a great *baccarat*, and it was expected that the suspected individual would make a grand sweep. In ten minutes—clowns and actors never waste superfluous hours on their toilet; no one with taste or *savoir vivre* does—Arthur was ready, and, a cab having been ordered, they were driven to the club. The note contained a cabalistic word which at once admitted them, and the two were ushered upstairs into the *suite* of rooms on the first floor. The rooms were brilliantly lighted and play had begun.

The *baccarat* players were just assembling round the board of green cloth. As had been previously arranged, Monk took no particular notice of any one, but presently, without any affectation, his friend—whom we shall call Edwards—shook him by the hand, at the same time indicating, by an imperceptible glance, the player upon whom suspicion had fallen. He was a young man, about thirty, with a common, vulgar countenance, small ferret eyes, and lips both hard, selfish and sensual. He appeared perfectly indifferent to the game—had, in fact, all the subtle distinctions which belong peculiarly to the sharper of good society. The first requisite for this questionable position is imperturbable gravity, and a power of reading other people's faces without so much as allowing your glance to be suspected. Few card-players, not professionals, have the gift of concealing behind a mask their satisfaction or discontent at a good or bad hand. This alone is so much in the cheat's favor. The game began, one of the gentlemen best known in the club taking the bank. Nothing particular occurred. The play was high, but the chances were varied. The bank then fell into the hands of the suspected party, who was known as Mr. Larcom, an American, it was said. He dealt. At once the run of luck was for the banker, who sat with a large yawning purse before him, with notes and gold galore, from whence he paid his losings, and into which he poured his winnings. Monk never took his eyes off him. Suddenly he darted forward and clutched the cards, just as they were about to be dealt.

"Sir!" cried the banker, "what does this mean?"

Congo hit him a smart blow on the arm, and out came another pack from his sleeve, the exact counterpart of the other. A cry of rage rose on all hands.

"Cheat! villain! robber!" were the cries; "give up your money!"

"May I speak?" cried the accused.

"Villain, liar! dare you deny?"

"I deny nothing," he said. "But what means this outrage. If you suspected anything wrong why did you not speak like men?"

"Duck him! Throw him out of the window!"

This latter suggestion met with most favor, and a back window, overlooking a field, was thrown open. Two stalwart men rushed at him. With a vigor and energy which surprised them all, the man leaped on the table, struck down the first who opposed him, and made for the window. In an instant he was on the sill, and, stooping, clutched an iron rail with his hands. Then, with a hoarse cry of defiance, he fell. It was better than being thrown out bodily, and, though limping rather at first, he got off from his antagonists.

"Now, let the money be returned to the losers!" said one of the most indignant, taking up the well-lined purse and pouring it out on the board of green cloth.

A savage cry of indignation followed. The purse was stuffed full with flash notes and tokens. He was always provided against accidents, and had snatched up the purse containing the good money during the bustle. After a few hearty imprecations the window was closed and play resumed. What had happened was no lesson to any one.

"I thought gambling was not allowed in England," said Arthur, as they went home.

"It is not any more than betting—among the poor," said Monk, bitterly. "Gambling on a very high scale is as common as ever. Nothing is more difficult than to stop this sort of thing when practised by the respectable classes. But thus goes the world, my boy, and we cannot expect the Millennium all at once!"

Arthur made no reply, but he thought the more, and was soon in a sound slumber, the hour at which they retired being unusual for him.

CHAPTER XXIV.
THE CONSPIRACY.

About the same time as they retired to rest a very strong proof was given that, whether with or without the connivance of the police, gambling was carried on, not only in the halls of dazzling light, but in the meanest hovels, frequented by the lowest classes. An inn of the most evil character—or, rather, no character at all—was situated on the banks of a canal near the same town to which we have already alluded. The great or principal entrance was in a dismal, ill-lighted street, paved with a pretty fair variety of broken earthenware, oyster shells and glass, while another door opened on the towing path. Though nominally closed at night, this den of thieves—it was nothing else—was ever open, day or night, Sunday or week day, to its regular customers—long-shore bargemen, idlers and the worst of low characters that infest a neighborhood of the kind. There were passwords, whistles and other signs, which alone admitted to this den. At all events, such free entries gave time for such as had no wish to see the police to escape. But the visits of the blue coated officials were rare. The denizens of the slimy cavern of drink were oftener worthless vagabonds than criminals. The place, therefore, had a tolerable immunity from search, and this may have been the reason why, on the night in question, it was the chosen *rendezvous* of two men, who have already appeared in this narrative. One was the very same sharper expelled on the night of the ball, the other the one who had made such a rapid exit from the gambling-house window. All pretence of elegance had disappeared. Both wore rough coats, slouched hats, smoking pipes, and were drinking villainous brandy. It was quite clear as to their nationality. They were English, but had visited France and other parts of the Continent in more prosperous days, and thus gained that outward varnish which is to be obtained by rubbing against gentlemen even at Baden-Baden. Besides, both had once been undergraduates, though of the fast school, and both now were, as Byron would have it, *arcades ambo*—that is to say, blackguards both.

"So, my friend John," said the elder speaker, "you have come to grief to-night?"

"I have, and through the same confounded fellow!"

"But who is he?" asked the first speaker, who had played the French *militaire* with so much ease at the ball. "That is what puzzles me."

"A low, common conjurer—the fellow at the theatre. I knew him as he caught hold of my cards."

"Whew!" he exclaimed. "That accounts for it. I suppose they gave him a swinging fee."

"Well, it's my opinion he does it for the pleasure of the thing. By heavens! I'll be revenged on the scoundrel somehow! What business was it of his?"

"Revenge," murmured the other, "is sweet; but how is it to be carried out? The fellow is brave, astute and cunning, and we have no time to lose. The sooner we turn our backs on M—— the better for our health."

"At all events, I shall go and see his performance to-morrow night. Surely there must be a screw loose somewhere."

"But," said the Anglo-Frenchman, "I rather expect the young cotton spinner from B—— to join me to-morrow. The fellow is a rare pigeon. If only you and Bob would help me, there would be rare sport. We can then go to London in high feather."

"Bring him to the theatre," said Jinks, the name the hero of the window was known by.

And so it was arranged. Carefully made up, the Anglo-Frenchman, the next evening, sauntered into the theatre with his young friend from B——, a youth of some three-and-twenty, quite a Lord Dundreary in his way, and evidently of the genus flat, on whom the tribe of sharps live so well. He was quite taken with the performances, particularly with little Nell, and was in raptures when, in the saloon, Jinks, on being introduced, impudently promised to introduce him next morning. So great was his delight that he invited the three to sup with him at his hotel, the very best in M——. All accepted, with that frankness peculiar to gentlemen, especially gentlemen of his fraternity; and soon all four were seated at a board, the luxury of which was not likely to be surpassed anywhere in England.

After supper two of the *chevaliers d'industrie*, Jinks and his friend Bob, yawned and showed signs of weariness. With a deprecatory glance at his friend Arkwright, the young cotton-spinner from Manchester, the Anglo-Frenchman suggested cards. The novice bit directly, and they were at once produced. The three sharpers, who had often before played into one another's hands, prepared for action. The two confederates, Jinks and Bob, were in high feather. They had over a hundred pounds each, and it had been agreed between the two that, to encourage the rich stranger, they should lose each a hundred before turning the tables on the pigeon. He was a tolerable player, and as his opponents did all they could to lose, he was at the end of an hour exceedingly rejoiced to secure the sum of money in his purse. But like all gamblers, he seemed elated, and proposed higher stakes. They were in an apartment near a bed-room. The cards were being shuffled, and the fat, well-lined pocket-book was placed along side of it. Suddenly the Manchester cotton-spinner put his white handkerchief to his nose and blood was visible.

"One moment," he said. "I am subject to this when excited. I shall not detain you."

And he went out of the room. The three confederates exchanged glances and examined the pocket-book.

"At least three thousand," whispered the Anglo-Frenchman, without moving a muscle of his countenance; "but I wish he would make haste. The fit may go off. Arkwright, my boy," he said, advancing to the door of the bed-room, "are you coming?"

And he, too, entered the room. The faces of the two professional gamblers were a sight to see. They literally glared at the money where it lay.

"A tempting prize," whispered one. "There is a train to London in an hour."

They glanced at the bed-room. All was still. Rising cautiously, they approached the other door. The passage was clear, and its thick carpets deadened all sound. Down the stairs went the sharpers, just as the Anglo-Frenchman *and his confederate* entered the room, laughing heartily. They had each cleared a hundred pound note, which was safe in Arkwright's pocket, while the biters who had been bit had made off with sham notes of no earthly value. Having divided the plunder, the two rogues parted, and were seen no more in that quarter. They cared not much to brave the anger of their cheated companions. We shall see the consequences at a future date.

TO BE CONTINUED.

MISS MAY HOWARD, Leading Juvenile Actress.

TO REDUCE CORPULENCY your diet should consist of acid and sub-acid fruits, and such vegetables as beans, peas, tomatoes, cabbage, spinach and asparagus. Very little bread should be eaten, unless it is mainly composed of wheat bran. If accustomed to the use of meat one may eat moderately of lean beef or mutton, and the least oily kinds of fish. Fat meat, butter, gravy, soup, sugar, milk, the sweeter fruits, beets, turnips, potatoes, rice and farinaceous food generally, should be avoided. Care must be taken not to over eat. Two meals a day are sufficient. As much out of door exercise daily as possible should be taken, and free perspiration induced. A hard bed to sleep on, in a well ventilated, cool room, with a cold sponge bath in the morning, followed by vigorous rubbing with a coarse, dry towel, will be found beneficial. The rubbing should be repeated upon retiring at night. Not more than seven hours' sleep should be taken at night, and not a wink in the day. Very little liquid should be imbibed, and that little should be nothing but water. The above course strictly followed out would effect the desired result, and at the same time greatly improve the general health and strength.

WHERE ARE WE NOW?

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Where are we now? I'd really like to know,
As through the world we helter-skelter go
On life's troubled waters, a curious throng,
Where some are sailing right, and some go wrong.
In business or in sport we go it blind—
Nothing seems to agitate our mind—
Through unknown waters reckless do we plough
Until we're wrecked, and then—where are we now?

Where are we now? the politician asks,
For everything with him is lovely—while it lasts;
He's one of those who understand the ropes—
He's almost reached ambition's brightest hopes.
Of fraud and perjury perhaps he's king;
Perhaps a shining member of the Ring;
The crash must come, he to the storm must bow—
Bewildered, then, he cries, where are we now?

Where are we now? our ministers inquire,
While preaching endless death and lakes of fire;
The road to take (in politics) they teach;
I wonder if they practice what they preach.
In theology profound they loudly roar,
But leave us darker minded than before;
We would do right, but who's to tell us how,
We only want to know where are we now?

THE GREAT AMERICAN HEN SHOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Harry Hapgood is a veteran in the legion of advance agents. It is not to my purpose here to chronicle the travels of that gentleman either with Madame Rentz' Female Minstrels, the Bridgeport amateurs, or when he braved the briny deep to herald Rumsey and Newcomb's opening, with their American minstrel band, in Liverpool. Hapgood's practical jokes and escapades at home and abroad are numerous.

"Once upon a time" he found himself disengaged, and, not wishing to idle away his time and funds, he set his wits to work to conceive some new method of relieving the public of their spare change. At the time the "hen fever" was at its height and the yards of fanciers were filled with elephantine fowls called Bramah Pootrahs, Chittagongs, Cochin Chinas and Shanghaes; Burnham had sent a trio of *Burnham* Pootrahs to the queen of England and everybody had run chicken mad.

A new idea came to Hapgood in the midst of his reflections and he proceeded to its speedy execution. Purchasing of fanciers several trios of the several breeds of Asiatic fowls, he placed them in cages, and, announcing, in mammoth display type, "The Great American Hen Show," opened his exhibition in a vacant store or small hall in each town he visited. The nominal price of admission—ten cents—did not yield much revenue, about covering expenses only; but the profit was derived from the sale of the eggs of the rare poultry.

As might be expected, the number of eggs laid was not equal to the demand. Still, Hapgood never turned away a customer, buying eggs by the barrel at the grocer's at twenty cents a dozen and disposing of them as the product of his "premium stock" on exhibition, at the rate of $10 per dozen.

The star trio were ticketed as "Own brother and sisters of the trio of Burnham Pootrahs presented to Victoria, Queen of Great Britain, by Geo. P. Burnham, Esq." Of course, the "hen fruit" of the relatives of the American Asiatic delegates to the royal henery brought a fancy price, nothing less than $50 a dozen, or $5 the single egg. Unlike other poulterers, the showman had no hesitation in warranting the eggs he sold to hatch, and as he tucked the money of his victim in his pocket, would remark:—

"Fresh laid; I'll warrant 'em. If they don't hatch, save them till I come along again, and I'll sit on them myself."

Hapgood's "Great American Hen Show" was a success, despite the fact that he was obliged to be governed by the incubation of the eggs he sold, and be well out of the region of his operations before the chicks showed their "true feather" and the false one of the eccentric exhibitor. Gradually the hen fever waned, and fanciers tiring of their expensive pets, ruthlessly wrung their necks and consigned them to the pot, or disposed of them at almost any price to get rid of the gourmands.

The "Great American Hen Show" closed, and the manager accepted a position with a circus as chief-in-charge of the "paste brigade." The "prize" birds were sold to a butcher, not even excepting the relatives of the hen royals, who, by the way, were the toughest and oldest in the lot. Their former owner says that they were purchased by a lady who "took in boarders," and remarked that they were "indeed prize fowls, as they went further than any she ever had before; they were on the table two weeks before the boarders finished eating them."

When the hen show man engaged himself to the circus he made diligent inquiry as to the route to be traveled, not desiring to return so soon to the scenes of his late conquests; but, as fate would have it, they met with too strong opposition as they continued on the route prospected, and, wheeling about, dismayed their chief of the paste by ordering him into what might fitly be called the enemy's country.

At first thought Hapgood was going to tender his resignation, but, as the salary he was receiving was satisfactory, he decided to run the chances of detection, and, to better prevent recognition, sacrificed his moustache and had his hair cut so short that he looked more like a pugilist in training than the late proprietor of the "Great American Hen Show."

For several weeks Hapgood escaped recognition, but at last he was detected. It is his delight now—and it was then—to tell stories, and is never happier than in relating anecdotes to the hangers-on about a country hotel, and conveying them such startling and hitherto undivulged information—as that Barnum's plowing elephant was made of india rubber, and blown up with a bellows, and the learned seal, a nice piece of mechanism, a mere automaton, invented by F. C. Pratt. The world is full of doubters, and it is not remarkable that some of his hearers were drawn into discussion, when Hapgood always produced documentary evidence (in his own hand writing, signatures and all) and substantiated his statements. Political topics were often broached in these free lyceums, and the showman had one evening just made the positive assertion that Joice Heath was Horace Greeley's own sister, when a tall countryman occupying a back seat blurted:—

"The Great American Hen-Show man, I swow."

An announcement that set the room full in a roar of laughter.

"I bought a dozen of your eggs," continued the speaker.

"They hatched, didn't they?" queried Hapgood, seeing that he was known.

"Every one," was the reply.

"Well, you are satisfied with your bargain, ain't you?" interrogated Hapgood.

"Wall, I s'pose as I was humbugged, I might as well acknowledge the corn, though I expected to raise some mighty smart stock out of them eggs. You know you said there was a quarter dozen each of Bramah *Putrids*, Coachey Chiners, Shang-hies and Chittergongs."

"Oh yes," chimed Hapgood, "I recollect. How did they turn out?"

The amateur hen fancier looked about him rather sheepishly, and answered:—

"Wall, I'll be durned if when them eggs come to hatch if eleven of them warn't ducks, and the other one was a banty rooster."

The victim saw that there was little use of being ill-humored or indignant about the imposition practiced upon him, and joined in a hearty laugh at his own expense.

Hapgood recovered from his temporary discomfiture in a few minutes, and amused his auditors, including the poultry-fancier, by telling them of an individual who traveled with a menagerie, and, finding his wages inadequate, added to his income by selling goose eggs to such patrons as were desirous of breeding ostriches, he promising to buy such as were raised, and pay for them a fabulous sum.

The last time I saw Hapgood he was organizing a Parlor Italian Opera Troupe. Buoyant and confident as ever, he said:—

"Something new for me to try a hand at, but I guess I'll make it go. I've got a pocket map of Italy, and have read up the books of travel pretty well. I'm just from Italy, you know (by the way of Newark), and shall have a good deal of information to give to the agents of the halls and the bill posters. You see I wax my mustache now; it gives one a foreign appearance."

I wished the veteran the greatest success with Italian Opera, but he cannot excel the triumphs of the "Great American Hen Show."

OUR PORTRAIT GALLERY.

MISS MAY HOWARD.

The subject of our sketch was born in 1846 in the south. In her early youth she was an assistant teacher in a female academy in the western part of Tennessee, and subsequently became the principal of a seminary for young ladies at Eaton, in that state. When quite a child she performed several small characters at Lyceum exhibitions with success. Shortly after the breaking out of the rebellion she lost both of her parents, and determined to come north and adopt the stage as a profession. She succeeded in running the blockade and made her first appearance at Wood's Theatre, Cincinnati, O., in 1861, and shortly after, to gain experience, joined Stoddard and Weaver's traveling dramatic company, then performing through Ohio and Indiana. Her progress was rapid, and she afterwards secured engagements for juvenile business, acting at Wood's Museum, Chicago, Ill.; the Athenæum, Detroit, Mich., and the New Chestnut Street Theatre, Philadelphia, and then went to California, where she has been playing the leading business at the California Theatre for the past two seasons. She possesses a well moulded figure, a pretty face, a resonant, distinct voice, a rich and valuable wardrobe, and as an actress is correct and reliable.

FEW THINGS are more necessary to success in life than judgment, firmness and courage. With them a man can rarely fail; without them he can rarely succeed.

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TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

Philomathios.—1. If, at cribbage, a player takes more points than he is entitled to, his adversary may put him back as many as he has overscored, and add the same number to his own count. 2. If a player takes too few, he cannot correct his mistake, but must put up with the loss. His opponent, however, may not add them to his count, the above being considered sufficient penalty, there evidently being no intent to defraud, as might sometimes be involved in the first question. 3. When cards are played as follows:—3, 3, 2, 1, the pair of trays does not invalidate the sequence formed by the ace; had they been played thus:—2, 3, 3, 1, however, then the pair would have spoiled it.

George J., Dayton, O.—1. If a count is made, and one of the red balls bounds off the table, it is scored to the player who made it, when the red ball should be placed on its own spot and the same player continue his run. 2. If a white ball jumps off it is held in hand till its owner's next turn at the cue, and then played from within the string. 3. The first out continues till he fails to count; but should endeavor to leave as difficult a shot as he can for his successor.

Z. F. S.—Whist is not a conversational game, therefore should be played as much as possible in silence; hence its name—whist. It is quite proper, however, when either party stands at eight points, for one partner to put to another the questions "Can you one?" or "Have you an honor?" if he has two honors himself, because the two points by honors would put them out without having to play the hand.

F. W., St. Louis, Mo.—Yes, there are laws against fornication and open adultery, but they vary more or less in the several states, and there have been convictions therefor. In Massachusetts it involves imprisonment for as long as three years or fine up to $300, and about the same in Pennsylvania. Of course the penalty varies according to the degree of crime or specific nature of the offence.

Spotted Eagle, Fort Sully.—1. If any player knocks before the widow is taken, the widow is then turned face up, and each player from him who knocks has one more draw. 2. Should no one take the widow, but all pass to the dealer, he then turns the widow and all parties have the right to draw until some one is satisfied.

Doubtful, Charlestown, Mass.—The dealer may do as he chooses each hand; that is, he may give two or three cards the first round, but he must treat each player alike, not give two to one and three to another. Dealing one at a time is not in order at forty-fives.

Thos. Elks.—1. There is no regular date for commencing amateur games, there being no official championship in the amateur arena. 2. Certainly not. No amateur player can take part in a match until sixty days after he ceases to be a member of another club, or sixty days after playing in a game.

Flagg, Fordham, N. Y.—Easton is an incorporated city and the county seat of Northampton, Pa. The word borough is not generally applicable to incorporated towns in this country except in Connecticut, where boroughs are incorporated with certain privileges, distinct from those of other towns and of cities.

Cassander, Owego, N. Y.—Clowns in pantomimes generally wear what is termed a "skull-cap" of white cloth, and their faces are whitened with either prepared chalk or a preparation of bismuth, fantastical lines being painted with India ink and Chinese vermillion.

C. P. K., Baltimore.—1. The cocks must be breasted, and the one that fought last has the count; if the other one refuses to fight before ten tens, or 100, are counted, the cock that fought last wins. 2. The socket should not exceed half an inch. 3. We cannot furnish you with the old Maryland rules.

C. H. S., Cumberland, Md.—1. Persons renting candy stands from circus proprietors pay for the season, and such an amount as may be privately agreed upon between them. 2. Dan Rice, the original, is living and traveling this season with a circus bearing his name.

C. M. G., Newport, R. I.—1. A, having ordered it up, and declared to go alone, C had no right to play alone against him. Should C, under the circumstances, secure all the tricks, he can only score two points, for the euchre. 2. Shall be pleased to hear from you in the line indicated.

Ambition, Lawrence, Mass.—1. You can dramatize any story published in any newspaper that is not copyrighted and all rights of which the author does not reserve to himself. 2. There are no such persons.

S. Sanford, Baltimore.—Thank you for those old minstrel bills, and items concerning old minstrels. The idea you suggest is certainly novel and may succeed; it is an experiment, however, and some understand those matters better than yourself.

W. H. E. F., Mason.—You lose your bet that a mile has been run in 1:40, as such bets are governed by the record. Had you bet that a mile had been run in 1:40, irrespective of the record, you would have won; failing to do so, you lose.

Burnside, Humboldt, Neb.—1. Miss Rose Massey was born in England, and has always lived there, except the brief time she was in this country. 2. The Atlantic and Pacific Circus started towards Texas some weeks since, and it has not since been heard of.

Ex-Comedian, Decatur, Ill.—1. Apply to a teacher of the banjo, or buy a work called "The Banjo Without a Master," and try to learn from that. 2. No. 3. No.

G. H. P., Lucan, Ont.—There is little doubt that the favoring of the foreleg is the result of interfering. You should get an interfering boot for her.

Young Sport, Lynn.—1. There is no regular specified weights for trucks, sulkies and wagons. 2. No such list has yet been published.

F. V. T., Utica, N. Y.—Low, Jack, always counts before high, game, but in your query you do not state how many points constitute the game.

A. D. Y., Louisville, Ky.—We have no knowledge of the whereabouts of C. A. Morningstar, but George Kunkel is in Baltimore, Md.

Little Detective.—1. The lady has no engagement in this city. 2. Your other questions all relate to her domestic affairs, which we never answer.

An Admirer of the Game.—DeWitt's "Base Ball Guide" is the "official" book of the season. Peck & Snyder, of 126 Nassau street, keep it.

Constant Reader, Pittsburgh, Pa.—The oldest newspaper now in existence is, probably, the *Gazette de France*, first issued in April, 1631.

Hornellsville, N. Y.—1. Scott & Co., 75 and 77 Nassau street, New York, deal in coins. 2. "The Coin Collector's Manual," $2.50, you can get of Ed. James, who advertises.

Angelicus.—You can get all the information you want at the mayor's office, City Hall. Venders' licenses are issued by the local authorities.

P. L., Second avenue.—We published the lives of all those you mention some years ago, and their re-publication now would meet with very little favor.

H. N.—1. Miss Ada Wray first appeared in public at the Institute, Brooklyn, N. Y., at the age of 4 years. 2. Miss Jennie Hughes made her *debut* in opera, and, we believe, in this city. 3. No.

W. W., Wheeling, Va.—Dan Castello was not the proprietor of the circus with P. T. Barnum's show during the past season. He was paid a certain amount for the use of his name.

H. S. V.—1. We know of no person who fits pupils for the stage. 2. Apply to T. C. Faulkner at the counting room of the *Commercial Advertiser*.

W. H.—B had no right to the money, as it was proved the card which was found did not belong to the pack played with at the time.

J. M., Helena, Ark.—We never gave such a decision. The Jack is invariably scored as soon as turned, whether it be of a passed suit or not, unless in a misdeal.

F. A., New Orleans.—When the cards are played as follows, at cribbage, 3, 2, 1, 2, the last deuce does not form a sequence or run; a tray in its place would have come in, however.

Howard.—You are right. When played as follows:—5, 3, 4, 3, the player of the last tray is not entitled to three for a sequence. Had they been played thus:—3, 5, 4, 3, then he would.

Falls City Louisville, Ky.—He never received any present from the Queen of England. The belt was made in Havana, Cuba, and presented by the residents of that city.

Sis Topy, San Francisco, Cal.—1. In our opinion L. P. Barrett was the best in Cassius. 2. Cassius was the best character the gentleman you name assumed during that engagement.

J. G. B., Philadelphia, Pa.—There are too many works on elocution published for us to discriminate. Any standard work will do.

St. Louis, Carthage.—Mr. Jefferson never played any character in "Kit, the Arkansas Traveler." That play is the exclusive property of Mr. F. S. Chanfrau.

Waukegan.—H. A. Reed ran 440 yards in 48¼ seconds, in England. No authentic record of time for that distance in the States or Canada.

Trinity, Chicago.—1. Merely for want of room. 2. You omitted folio three in your letter of the 26th.

Ben R., Zanesville, O.—The English writer you quote is ignorant of the subjects. No English horse ever ran a mile in 1:20.

Montcalm, Quebec.—A wins the bet, the intent of which was that A weighs 120 lbs or more.

W. H. K., Sturgis, Mich.—The player who sits on the left hand of the last dealer must deal the cards.

F. A., Syracuse, N. Y.—The idea of any trotting track being laid with Nicholson pavement is preposterous.

Gus.—We know of no person in this city that fits pupils for the stage.

Canuck, Montreal, C. E.—1. The lady is an American. 2. It is not so.

Reid and Poole, Geneva, O.—Wormald had the best of the one round fought. He drew blood.

Snowwood.—He is the husband of the lady professionally known as Miss Madeline Henriques.

J. B. M., Bellefontaine, O.—They are very acceptable; thanks; one will be used, probably, in our next.

Will C. B., Rochester.—We have more of such pieces on hand than we can find room for in several months.

Ned, McGregor.—1. It was an error. The best time for 100 yards is 9¾ seconds, by George Seward. 2. Not on record.

A. C. H., Baltimore, Md.—We never answer questions concerning the domestic affairs of professional people.

E. H. P.—A quintet in music is a composition in five obligato parts, each performed by a single voice or instrument.

J. A. C., Little York, N. Y.—You cannot effect any such engagement.

Hartford.—Mr. Pierce, the lion performer, is not dead; he sailed from this city on Tuesday, April 23d, for Rio Janiero, Brazil.

E. W. C.—We decline to make comparisons between public performers.

R. H., Brownsville, Pa.—We cannot recommend any one in that line of business.

S. L. B., Memphis, Tenn.—A letter addressed in care of this office will reach him.

Adrianca, Troy, N. Y.—No; James Lewis played Bob Sackett in "Saratoga."

H. S. C.—1. Mrs. Hoey never acted in Europe. 2. We never express any opinion upon such subjects.

W. H. H., Harlem.—Flora Temple is still living and in good health.

Locker, Boston.—The player who straddles the blind holds the age in both draw and straight poker.

Seventeen Years Reader.—The Marquis of Bute is twenty-five years of age.

C. H. P., Boston.—Received, and will use at an early day. Thanks for your attention.

J. E. N., Springfield, Canada.—It is rather out of date, and on that account is omitted.

L. P. N., St. Louis.—By reference to the several departments of our paper, you will see that we have a correspondent there.

S. P. R., Jr.—The female figure has been considered the head, and the eagle the tail.

Cruiser, New Haven, Conn.—Howe's London Circus has six living zebras, which are attached to a chariot in the procession.

W. E. R., Richmond, Va.—See Jas. Martin & Son's advertisement on the eighth page.

Chas. Adams.—There is a letter for you at the Memphis Post office.

Three Sailers, Lowell, Mass.—The advertisement will cost $1.50 for each insertion.

Fred, New Orleans, La.—Ed. James, who advertises, can send you a book on chess for fifty cents.

W. C. T., Indianapolis, Ind.—You are mistaken; no person is authorized to represent the Clipper there.

F. O., Boston, Mass.—George Topley walked eight miles in 59 min. 8sec., at Brompton, Eng., July 30th, 1867.

E. E.—Parlor skates, such as are used for skating on the stage in theatres, cannot be purchased in this city.

Chester, St. Louis, Mo.—The bells cannot be purchased in this country.

"Clipper," Georgetown, D. C.—It shall have an early insertion. Thank you.

T. Bowers, Carlinsville.—No record of such jumping nor of the performance of the person you mention.

H. C. S., Chicago.—Some of our advertisers may be able to tell you.

Pat, Toronto, Ont.—The number desired cannot be obtained at this office.

Anxious, St. Louis, Mo.—It was published in No. 17, volume 19.

Reader, Charlestown.—Four sixes beat four aces at poker dice.

Correspondent.—Hyer and Sullivan fought in February, 1849.

Kian Wayne.—See "Varieties" on one of our outside pages.

E. S., Schoharie, N. Y.—There is no such work published.

Finis, Indianapolis, Ind.—Return old card to this office.

Buffer, Waterbury, Conn.—Sayers did forfeit to Mace.

A. L. D.—Address him a letter in care of this office.

Maumee.—Of spruce, usually. Sometimes of ash.

Brenwing, Jersey City, N. J.—He is an American.

"French."—1. Accepted. 2. No charge.

P. A.—Declined.

RUNNING FOR OFFICE.

Now don't get worried, dear reader; we are not going to inflict upon you a political dose; that is entirely out of our line; we often wonder how you manage to stand so much of it in the daily papers. Its rather dry reading at the best, and what with democrats and republicans, and reformers, and hard shell Rachabites, and antediluvian come-outers, and unadulterated whole hoggers, it is really surprising how any one manages to sift a grain of good and wholesome wheat out of the mess of chaff which is daily served up to a long-suffering, ever-hoping, but disappointed people. In the same journal you will frequently find directly opposite opinions, showing that the gentlemen who run the paper are not all, as we say in the classics, *en rapport;* though, at the same time, it exhibits them as very clever two-horse ring riders. Then again, you will find some of them coming out flat-footed and square-toed on a certain proposition to-day, but going back on themselves, with lightning speed, the day following. Their feats eclipse the most marvelous tricks practised by our wonderful prestidigitateurs, and entitle them to a place with such magicians as cut people's heads off, right in presence of a horror-stricken assemblage of spectators, and fix them on again in the next moment just as good as new. That the various organs of the different political factions are *honest* in their desires is evident from the fact that each and all object to "the opposition party" ringing in repeaters, or double-banking meek and mild citizens who seek to vote "the other ticket;" and then, again, observe with what righteous indignation they lash "the craven dastard" who votes in every district—on dead men's names—for the other candidate. What need is there of a "Reform Association," or of a "Committee of Seventy," when the journals of the day are ever ready to expose and bring to justice the rascalities of "the opposition." It is a labor of love, and of justice, and of duty to a suffering people which these political journals impose upon themselves, and we should all glory in the knowledge that we have such unselfish, such patriotic journalists among us. But we don't mean to write politics; what we *do* intend is to furnish you with a little bit of information which may become useful to you, and save you time consumed in making researches to convince your adversary that *he* is in error in his allegations, and that *you* alone are correct. In view, therefore, of the approaching Presidential election, we transcribe for your benefit a complete record of all the Presidents and Vice Presidents, when inaugurated—as well as those who were candidates for each office—since the organization of the government. Read, and preserve for future reference:—

1789. George Washington and John Adams, two terms, no opposition.

1797. John Adams, opposed by Thomas Jefferson, who, having the next highest electoral vote, became Vice-President.

1801. Thomas Jefferson and Aaron Burr; beating John Adams and Charles C. Pinckney.

1805. Thomas Jefferson and George Clinton; beating Charles C. Pinckney and Rufus King.

1809. James Madison and George Clinton; beating Charles C. Pinckney.

1813. James Madison and Elbridge Gerry; beating De Witt Clinton.

1817. James Monroe and Daniel D. Tompkins; beating Rufus King.

1821. James Monroe and Daniel D. Tompkins; beating John Quincy Adams.

1825. John Quincy Adams and John C. Calhoun; beating Andrew Jackson, Henry Clay and William H. Crawford—there being four candidates for President, and Albert Gallatin for Vice-President.

1829. Andrew Jackson and John C. Calhoun; beating John Quincy Adams and Richard Rush.

1833. Andrew Jackson and Martin Van Buren; beating Henry Clay, John Floyd and William Wirt, for President, and William Wilkins, John Sergeant and Henry Lee, for Vice-President.

1837. Martin Van Buren and Richard M. Johnson; beating William H. Harrison, Hugh L. White and Daniel Webster, for President, and John Tyler, for Vice-President.

1841. William H. Harrison and John Tyler; beating Martin Van Buren and Littleton W. Tazewell. [Harrison died one month after his inauguration, and John Tyler became President for the rest of the term.]

1845. James K. Polk and George M. Dallas; beating Henry Clay and Theodore Frelinghuysen.

1849. Zachary Taylor and Millard Fillmore; beating Lewis Cass and Martin Van Buren for President, and Wm. O. Butler and Charles F. Adams for Vice President. [Taylor died July 9th, 1850, and Fillmore became President.]

1853. Franklin Pearce and W. R. King; beating Winfield Scott and M. A. Graham.

1857. James Buchanan and John C. Breckinridge; beating John C. Fremont and Millard Fillmore for President, and Wm. L. Dayton and A. J. Donelson for Vice President.

1861. Abraham Lincoln and Hannibal Hamlin; beating John Bell, Stephen A. Douglass and John C. Breckinridge for President, and Edward Everett, Herschell V. Johnson and Joseph Lane for Vice President.

1865. Abraham Lincoln and Andrew Johnson; beating Geo. B. McClellan and Pendleton. [Lincoln assassinated, April 14th, 1865, and Johnson assumed the Presidency.]

1869. General Ulysses S. Grant and Schuyler Colfax; beating Horatio Seymour and Frank P. Blair.

May Day.—This day is to be celebrated by a grand excursion to Cincinnati, where the heretofore discordant political lions and lambs are to lie down together in pleasant places, as far as the accommodations of that porcine city will go. That our dear friends *mean* to be "liberal" with each other, is sooth; but we very much fear that there may be a little game of bluff behind all this apparent harmony and brotherly love, and *some* unseen spirit may ring in a cold deck on the unsuspicious delegates who seek, by their words and counsel, the welfare of our country. In political circles, the present promises to be an exciting week, and all we ask is that "the best man may win."

"Our Jim" is very easily discomposed. He attends to our paper mailing department, and nearly every day he has letters, from all parts of the country, from persons who say:—"Please to send me a specimen copy of your valuable paper, as I am trying to raise a club." This makes just so much more work for the boy to do, and he says if he could only "get face to face with such parties, *he'd* show 'em how to *raise a club*, mighty quick."

They Raise some real curious things out in Oregon and that region of country. In Oakland, somewhere, they have just completed a *natural* curiosity—"a calf with a pair of wings behind its shoulders." Were it not for the confidence we repose in those Oregon editors, we should doubt this calf story. As soon as this animal gets a little bit older, like some of our base ball friends, it will doubtless be "out on the fly."

General Quarles has been nominated as a candidate for congress from the seventh Ohio district; but for his own peace and safety we think he had better decline, for general quarrels are so numerous in congress now that, if one more is added, the consequences are likely to be fearful.

A Man in Missouri wants to be made a sheriff, owing to his weight in the community—320 lbs. avoirdupois. There's reason in his claim—in hanging a man he need only to hitch himself to the other end of the rope, cut the holding cord, and the other chap is "up in a balloon" in an instant. Let him be "it," by all means.

Another Bourbon is reported as having turned up in Spain, which is looked upon as curious in that country; but in this "another Bourbon" is so often turned down that no surprise is elicited.

Connecticut People are great on the swap. A farm out there has changed hands twenty-eight times in five years. They evidently let things go round in Connecticut.

"The Oldest Woman," who makes patchwork, and whose "step is as elastic as that of a young girl," is now in California. She is *now* 132 years of age.

The Proposed Hand-ball Match.—We received a visit from Phil. Casey, of Brooklyn, on April 26th, who, in response to the conditional acceptance of his challenge for a double-handed match at hand-ball by James O'Brien and William Foley, of Chicago, desires us to give publicity to the following communication, which embodies terms to which objection on the ground of unfairness cannot be taken:—

Brooklyn, N. Y., April 26th, 1872.

Frank Queen, Esq.—Dear Sir.—In the Clipper of this week I perceive a reply to my challenge signed by residents of Chicago. They say that on account of their being the acceptors the naming of the place of playing the proposed match is their right. This I do not admit, but I will state briefly what I am prepared to do, and I shall not ask anything that is not perfectly fair. I will match two men to play Messrs. Jas. O'Brien and Wm. Foley a match at hand-ball, for the sum of $500 or $1,000 a side; the match to consist of fifteen games, the first seven to be played at the home of one of the parties and the remainder at the home of the other, the winner of the first seven games to receive the stakes. I leave it optional with the Chicagoans as to where the first seven games shall be contested, as likewise the time of playing. Each party to defray their own expenses. If these terms suit, let Messrs. O'Brien and Foley send on fifty dollars to cover the deposit left with my challenge at your office, accompanied by articles of agreement, signed by them. Respectfully yours, Philip Casey.

The Dog Dispute mentioned in our past issue as having taken place at Cedar Grove, near Providence, R. I., was between Pat McCaffrey's dog Jim and old Josh's dog of the same name, weighing respectively 33¼ lbs. and 39¼ lbs. The stakes were $100 a side, and the fight lasted nigh three hours, both animals being terribly punished—so much so that they died the next morning. It is thought, however, that had the agent of the Society for the Prevention of Cruelty to Animals taken proper care of them instead of causing them to be locked up in a damp, dark cell, all night, they would not have died. Some people have curious ideas of what constitutes cruelty.

A Singular Capture.—An Inverness, Scotland, journal states that Mrs. Kennedy, a woman sixty years of age, residing on the farm of Auchmore, in the parish of Urrey, Ross-shire, while tending her cow a few days ago, observed three large foxes at a short distance. The largest of the foxes, a male, crouched flat on the ground to escape notice, but Mrs. Kennedy, taking up a stone, threw it and struck the fox on the head, the heavy blow at once stunning him. Following up her advantage, she belabored the fox with a stick till life was extinct.

NEWS OF THE WEEK BOILED DOWN.

⁂ Later advices from Naples, Italy, state that the villages of Sebastiano and Massdosomma have been completely destroyed by the lava from Vesuvius, and that a number of persons have been killed and injured. The Towns of Ponticelia, Torre del Greco, Resina, St. George and Portici, were deserted by their inhabitants, but fortunately were spared, the eruption decreasing on April 29th. The people, however, did not venture to return to their homes, the stream of lava near San Sebastiano being sixteen feet deep, and the village still in danger. The devastation has been terrible, thousands of acres of cultivated land being overwhelmed by lava and ashes, and vineyards and farms buried. King Victor Emanuel visited the scene and made provision for the homeless.

⁂ An atrocious triple murder was perpetrated at Gunn City, Mo., on April 23d, an eastern bound train on the Missouri, Kansas and Texas Railroad being stopped by an armed band of desperadoes, and J. R. Cline, J. C. Stevenson and S. E. Dutron massacred. Stevenson was presiding judge of the Cass County Court when the late bond excitement was raised, and Cline was the attorney who was implicated. The mob, which numbered nearly one hundred, threatened to kill whoever identified them in court or elsewhere hereafter.

⁂ On April 23d the Lower House of the New York legislature passed the registry and election bill applicable to all towns and cities in the state, except New York and Brooklyn, of 10,000 inhabitants and upward; a separate registry and election bill for Brooklyn; the election bill for New York city; and the bill providing for the sinking of the Fourth avenue tracks. The Gilbert Elevated Railroad scheme and the Beach pneumatic bill also passed.

⁂ John Meyer, a German, died suddenly on April 22d. He had been at work in the caisson of the East river bridge, foot of Roosevelt street, this city, for a couple of hours previously, and, upon ascending to the surface, fainted away. Deputy Coroner Beach found the lungs, liver and kidneys much diseased, and thought that death was caused by asphyxia.

⁂ The case of Dr. John Emilio Houard, an American citizen, who has been transported to a Spanish penal colony for a term of eight years, for an alleged complicity in an insurrection against that government in Cuba, was debated in the House of Representatives last week, and a resolution passed on April 26th, that the president demand his unconditional release and the restoration of his property.

⁂ Michael McNally, an election inspector, was assaulted in front of Tammany Hall, Fourteenth street, this city, on the afternoon of April 23d, it is alleged, by William Hennessy, Owney Geoghegan and John O'Connell, *alias* "Coach," the latter, as he alleges, firing several shots at him as he lay upon the ground; without effect, however. The assailants were arrested.

⁂ In Parliament, on April 23d, Earl Granville and Mr. Gladstone stated that it would be incompatible with the public interest to declare the intentions of the government with regard to further proceedings before the Geneva Board until an answer to Lord Granville's dispatch of March 20th had been received from the United States.

⁂ Edward S. Stokes, the assassinator of James Fisk, Jr., published an appeal to the public in the dailies of April 29th, complaining of the unnecessary cruelty exercised in his confinement, tells the story of his alleged wrongs, and expresses anxiety for a speedy trial by an honest jury, confident that the result will be favorable.

⁂ Affairs in Cass county, Mo., growing out of the bond matter, are very serious. A band of regulators, between 1,000 and 2,000 strong, threaten to kill every one concerned therein, and the militia had been called out to aid the civil authorities in preventing additional bloodshed.

⁂ During the dedication services at St. Michael's Church, this city, on April 22d, P. Connolly, Jas. Daly and Arthur Hughes fell from the sill of one of the windows, twenty feet from the floor, the two former being seriously injured internally and Hughes having his right arm broken.

⁂ Mrs. Paul Hoffman was found dead in her bed at Newtown, L. I., on April 24th, with a bottle of chloroform, and another containing opium, by her side. Her body bore marks of violence, and her husband was arrested upon suspicion of having murdered her.

⁂ Early Eason, who was sentenced to be hanged for the murder of Ed. Lisle, at Memphis, Tenn., was granted a new trial on April 25th, Chief Justice Nicholson deciding that the act of the legislature, repealing the law declaring a juror incompetent who had formed an opinion, was unconstitutional.

⁂ Fred. Kent, failing in an attempt to shoot Henry Koch, at West Hoboken, N. J., on April 24th, inflicted a fatal wound upon himself. The parties resided together, and the cause of the difficulty was the alleged improper intimacy between Kent and Koch's wife.

⁂ Col. Rush C. Hawkins tendered his resignation as a member of the New York Reform legislature on April 23d, giving as a reason for such action the corrupt character of that body, as demonstrated by the hasty passage of Vanderbilt's Fourth avenue railroad bill.

⁂ Brigham Young was released on April 25th, on an order of the judge of the Mormon Probate Court, at Salt Lake, Utah, the counsel for the U. S. marshal protesting against the ruling of the court, and giving notice that the case would be carried on *certiorari*.

⁂ The steamer Nebraska, which arrived at San Francisco, Cal., on April 24th, thirty days from Auckland, New Zealand, brought intelligence of the loss of the brig Maria, which was wrecked thirty miles out from Sidney, Australia, the vessel and cargo being a total loss. Forty-three passengers were drowned.

⁂ Patrick McKay, of No. 253 High street, another laborer employed at the caisson of the East River Bridge, on the New York side, became faint and fell to the ground, soon after leaving work on April 25th. He was conveyed to the Centre Street Hospital, where he died in about six hours.

⁂ Two fire damp explosions occurred in the Pennsylvania mines on April 26th—one at the Pine Brook Shaft, Scranton, and the other at the Hampton Mine, Hyde Park—caused by carelessness and ignorance. Three miners were terribly burned in the former and seven in the latter.

⁂ Advices from Aspinwall, C. A., up to April 20th, had been received at Kingston, Jamaica. A state of siege had been declared in Honduras, and the San Salvadorian troops were calling for the death of President Duenas, a prisoner in their hands, before marching to the front.

⁂ Samuel Windler, a brother of Fanny Hyde, and indicted with her for the murder of Watson, as an accessory before the fact, was arrested in Philadelphia on April 25th, and lodged in the Brooklyn jail.

⁂ An Italian bark, laden with petroleum, was destroyed by fire at Marseilles, France, on April 24th. Through the exertions of the officers and men of the United States fleet, the vessel was isolated, and great damage to shipping prevented.

⁂ The remains of Earl Mayo arrived at Dublin, Ireland, on April 25th, where an imposing procession was formed and the funeral ceremonies took place, prior to the final interment at Naas.

⁂ Two freight trains on the Great Western railway collided near Suspension Bridge, N. Y., on April 25th, owing to a mistake by a telegraph operator. Both engines and seven or eight cars were badly damaged.

⁂ Policeman John Stacks was found lying insensible on the sidewalk, at Pittsburgh, Pa., on April 23d, with a severe wound on the forehead, and died the following day. No clue has been obtained to the murderer.

⁂ A locomotive on the Baltimore and Ohio Railroad exploded near Parkersburg, West Va., on April 22d, killing the engineer, Milton Parker, the fireman, Daniel Nelson, and Michael Eagan, a brakeman.

⁂ In Mexico the insurgents were defeated at Acapulco by Gen. F. Carbeo. Dominguez had been killed, and Saltillo re-occupied by the government troops. Indications are that the revolution is nearly at an end.

⁂ Mr. Bancroft, the American Minister at Berlin, Prussia, gave a banquet on April 23d in honor of J. C. Bancroft Davis, the agent of the United States before the Geneva Board. Prince Bismarck was present.

⁂ Eliza Kothe, a married woman, died at the Kings County Hospital, Williamsburgh, L. I., on April 23d, her death resulting from an abortion caused by medicine which she had taken to procure a miscarriage.

⁂ Ratifications of the Trade Mark Convention, recently negotiated between the United States and Austria, have been exchanged by Hon. John Jay, American minister, and Count Andrassy.

⁂ Great excitement has been occasioned at Sitka, Alaska, by the discovery of rich silver mines within half a mile of the town, and of rich gold and silver mines in other places on the adjacent coast.

⁂ A telegram was received by Superintendent Kelso a few days since from the secretary of the Bank of Ireland, announcing that George Charles Fleury, a bank teller, had absconded with from £30,000 to £50,000.

⁂ The New Jersey and Camden and Amboy Railroads and the Delaware and Raritan Canal Company were consolidated on April 23d under the act of March, 1872. The capital stock will be $19,000,000.

⁂ It is believed that the steamship Ispahan, which left Bombay for London, Eng., in January, and which was last heard from on Feb. 13th, when she left Malta, foundered off Brest, France, during a gale.

⁂ A dispatch from Manzanillo, Cuba, dated April 18th, says that a meeting of insurgents, held at Lagunestrada, for the purpose of electing a president, was attacked by Spanish troops, who killed a number, losing nine men themselves.

⁂ In an address delivered before a large audience at Cooper Institute, on the evening of April 22d, Rev. Henry Ward Beecher advocated throwing open the public libraries and running excursion trains on the Sabbath.

⁂ Instead of a handsome building, with high towers, as originally contemplated, the committee, since the collapse, have decided that the Boston Peace Jubilee structure shall be a perfectly plain frame.

⁂ The labor troubles at Berlin, Prussia, continue, the builders and master masons having joined the master carpenters in the lock out movement. Thousands of workmen are out of employment.

⁂ Fighting was going on April 28th in front of Matamoras, Mexico, between the advance guard of the revolutionist army, 2,500 strong, under Gen. Trevino, and Cortina's cavalry. The bombardment of the city was expected to commence on the 29th.

⁂ The Washington *National Republican* (administration organ) of April 29th, says that there will be no arbitration by the Geneva tribunal upon the claim or question of indirect and consequential damages.

⁂ Thos. McLaughlin, aged 16, and Michael Lawlor, aged 18, charged with stabbing their keeper in the House of Refuge, were sentenced on April 22d—the former to five years in the Penitentiary and the latter to five years at Sing Sing.

⁂ Naples, Italy, is crowded with tourists, attracted by the unusual spectacle of an eruption of Mount Vesuvius, which reached a pitch of unwonted grandeur on April 25th.

⁂ Joseph Maher, aged 30, murdered his mother at Greenbush, N. Y., on April 21st. He had been subject to fits of insanity at times, and was once an inmate of the Troy Asylum.

⁂ Patrick McNulty was fatally scalded by falling into a cauldron of boiling dye at the saleratus factory of G. F. Gantz & Co., Jersey City, N. J., on April 23d.

⁂ A party of Ku Klux took Isaac Vancil, aged 75 and quite wealthy, from his home, Williamson County, Ill., on April 22d, and hanged him in the woods.

⁂ Andrew Seifert, a shoemaker, residing at No. 7 Thompson street, this city, committed suicide by taking Paris green on April 24th.

⁂ Mrs. Wharton's attending physicians have certified that her ill health renders an immediate trial dangerous, and the case will be postponed until next fall.

⁂ There is rejoicing in the household of the Prince Imperial, Frederick William of Prussia, his wife having been safely delivered of a daughter on April 23d.

⁂ A dispatch from London, Eng., states that the steamer Neva was wrecked on the coast of the Island of Banca, in the Malay Archipelago. Her crew and passengers were saved.

⁂ The rear building of the Elm Flax Mills, Eleventh avenue and 57th street, this city, was partially destroyed by fire on April 23d. Loss, $40,000.

⁂ A man named Cluck, living at Indianapolis, Ind., shot his wife dead on April 23d, and then cut his own throat. His wound was dressed and it is thought he will recover.

⁂ The attorney-general of England has consented to the release of the Tichborne claimant on bail, and "Sir Roger" is now at liberty.

⁂ Dispatches from Paris, France, of date April 24th, announce the arrival of Count Von Arnim, the German ambassador, bearing a pacific message from Bismarck to Thiers.

⁂ The trials of Communists, accused of murdering hostages in Paris, have terminated, the woman, Gayart, being sentenced to death, and thirty others to imprisonment for various terms.

⁂ Michael Kenny, charged with killing an unknown man during a drunken brawl in June last, was tried in the Court of General Sessions, this city, on April 24th, and acquitted.

⁂ An inquest was held April 23d on the body of David Barry, of 1,009 First avenue, the verdict being that he came to his death from a pistol shot fired by David Murphy.

⁂ Henry Price, a burglar, fell from the second story of the house No. 34 Essex street, this city, while trying to escape, on April 23d, and sustained serious injuries.

⁂ Miss Nellie Jewett, aged 17, and of good family, has been missing from her home at Claremont, N. H., since April 18th, and is supposed to have committed suicide.

⁂ A telegram from Kingston, Jamaica, dated April 22d, states that the steamer Ocean Queen went ashore in the harbor of Aspinwall, and sprung a leak.

⁂ Three unknown men, supposed to be residents of Chippewa, Ontario, were swept over Niagara Falls on April 24th and drowned.

⁂ The Coliseum in course of erection at Boston, Mass., for the Peace Jubilee, was blown down on April 26th, the report of the crash being heard for miles.

⁂ A terrible fire, supposed to have been caused by sparks from a locomotive, was raging in the mountains south of Ellenville, N. Y., on April 26th.

⁂ The Assembly bill providing for a charter election in New York city on Friday, May 31st, was passed by the Senate on April 26th.

⁂ Bennet Jones, a printer, was shot dead by Dr. Wm. Dameron, at Memphis, Tenn., on April 26th. Cause, criminal intimacy between deceased and Dameron's wife.

⁂ Dr. J. M. Da Costa has been elected Professor of the Theory and Practice of Medicine in Jefferson Medical College, Philadelphia.

⁂ Advices from Hayti, to the 18th of April, state that the measures taken to suppress the rebellion were sufficient, and the execution of insurgents had been discontinued.

⁂ The U. S. steamer Kansas, which arrived at Kingston, Jamaica, on April 23d, reports an accident to one of her boats, by which Capt. Crossman and several others on board were drowned.

⁂ A verdict of murder in the second degree was rendered by the jury in the case of Lydia Sherman, the trial being brought to a close on April 26th. The penalty is state's prison for life.

⁂ Dr. Emilio Loaces, with twenty others who were with Ignacio Agramonte since the outbreak of the Cuban insurrection, have surrendered to the authorities.

⁂ John Halloran was shot and seriously wounded by James L. Burns, a mayor's marshal, at the Gotham Saloon, Bowery, this city, on April 28th.

⁂ The Elgin Woolen Mill, Elgin, Ill., were burned on April 27th, together with adjoining saw mills and 150,000 feet of lumber. Loss, $12,000.

⁂ Deputy Sheriff Peter Ridgeway was severely stabbed in the head during an affray with his brother-in-law, Chas. Rowe, at Weehawken, N. J., April 28th.

⁂ The *Beacon* newspaper office, and the jewelry stores of H. O. Remington, J. B. Storer & Co., and H. S. Aubey, at Akron, O., were destroyed by fire on April 27th. Loss, $30,000.

⁂ Frank Waltora, employed in the Newark Lime and Cement Company's quarries, Kingston, N. Y., was crushed to death by a falling mass of rocks and earth on April 27th.

⁂ The sheriff of Going Snake District attaches the entire blame of the massacre at the court house there to the U. S. Marshal's party, who, he says, commenced the attack.

⁂ The trial of Libbie Garrabrant for the murder of Ransom F. Burroughs, was in progress at Newark, N. J., when we went to press.

⁂ A destructive fire occurred at Nos. 32 and 34 Wooster street, this city, on April 27th. Loss, about $70,000. John and James McSherry were burned to death.

⁂ A dispatch from Calcutta, April 27th, announces the arrival there of Lord Northbrook, successor to the late Earl of Mayo as Viceroy of India.

⁂ Fanny Hyde was admitted to bail in the sum of $2,500 on April 22d, her counsel claiming that such a course is customary when the jury stand ten for acquittal and two for conviction.

⁂ A fire at Craigsville, N. Y., on April 26th, consumed Woodhull's hat factory. Loss, $10,000.

⁂ The New Tammany General Committee was organized on April 27th, John W. Chanler being elected chairman.

⁂ South China, Me., was nearly swept away by the fiery element on April 26th, only four houses escaping.

⁂ Miss Nellie Grant, daughter of the president, was presented to her majesty, Queen Victoria, on April 26th.

⁂ A telegram from Paris, France, of date April 27th, states that a number of Internationalists had been arrested at Lyons.

⁂ Mrs. H. Malokan, of Davenport, drowned her infant and committed suicide by the same means on April 24th.

⁂ A boy in Lafayette, Ala., shot his mother dead, a few days ago, because she refused to allow him to go hunting.

⁂ Patrick Murphy, of Worcester, Mass., dangerously stabbed his wife, and then attempted to cut his throat, on April 28th.

⁂ A fire at Nos 327, 329, 331 and 333 Broadway, on April 27th, destroyed property valued at $250,000.

⁂ The Harrisburg (Pa.) Car Manufacturing Company's buildings were totally destroyed by fire on April 25th. Loss, $300,000.

⁂ John Cooper, a mulatto, convicted of the murder of Jas. H. Swing, also colored, was executed at Cleveland, O., on April 25th.

⁂ The Empress Augusta was to have left Berlin, Prussia, on April 29th, for England, on a brief visit to Queen Victoria.

⁂ A destructive fire occurred at Nos. 1 3 and 5 York street, Brooklyn, L. I., on April 28th. Loss, $12,500.

⁂ Jose Castro, a horse thief and stage robber, was hanged by the Vigilantes at San Benito, on April 24th.

⁂ A thunder storm in the Midland counties of England caused much damage to property and some loss of life on April 25th.

⁂ Aaron Bates' cotton and woollen mill, at Philadelphia, was damaged by fire on April 23d. Loss, $10,000.

⁂ Gen. W. T. Sherman, Hon. A. G. Curtin, American Minister to Russia, and Lieut. Grant arrived at Sebastopol on Appril 23d.

⁂ P. W. Hanlin, of Greenpoint, L. I., fell into the North river, near pier 33, on April 22d, and was drowned.

⁂ Ten prisoners escaped from the Queen's county jail, North Hempstead, L. I., on April 22d.

⁂ Sam'l G. Merrill, aged 54, committed suicide at North Arlington, Mass., on April 21st, by cutting his throat.

⁂ John Merrill, of Hampton Falls, N. H., a well-to-do farmer, hanged himself in the woods on April 20th.

⁂ A fire broke out in the Chenango House, Binghamton, N. Y., on April 21st, damaging it to the extent of about $5,000.

⁂ A two story building in New Scotland, N. Y., was burned on April 26th, and five persons perished in the flames.

⁂ James Rice was killed by Frank Wright, keeper of the Marine Hospital at Evansville, Ind., on April 25th.

⁂ Cook Brothers' grist and saw mills, near Morrisburg, Canada, were burned on April 26th. Loss, $10,000.

⁂ An oil train on the Hudson River Railroad took fire near Greenbush, N. Y., on April 26th, and was consumed. Loss, $4,000.

⁂ The Central City Elevator at Peoria, Ill., was destroyed by fire on April 25th. Loss, $25,000.

⁂ The premises No. 6 North Front street, Philadelphia, took fire on April 29th, and were damaged to the extent of $12,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Arnold, Charles—Merchant, formerly of Boston, but more recently a broker in that city—Boston, Mass., April 23d, aged 72.

Astle, Dr. George—suddenly, Chelsea, Mass., April 23d, aged 57.

Alston, Margaret Rushton—Baptised into the church in 1839 by Elder Heber C. Kimball, at Chadburn, Eng., emigrated to Nauvoo in 1842, and was expelled from there with the saints in 1846. Emigrated to Utah in 1849—American Fork Ward, Utah, April 9th, aged 50.

Brown, J. P.—Secretary and interpreter of the American Legation, Constantinople—suddenly, of heart disease, Constantinople, Turkey, April 27th.

Bishop, Augustus—Son of Sir William Bishop, the English composer, and Mad. Anna Bishop, the celebrated singer—found dead in his bed, N. Y. city, April 22d, aged 35.

Brooks, Mrs. Amelia—Weighed between 900 and 1,000 pounds; seven men were unable to lift her after death—St. Louis, Mo., April 15th.

Beard, Ithama A.—An old citizen of Lowell; as civil engineer, he laid the structure of the Brunswick Mills; was subsequently agent of the cotton mills at Pittsfield, N. H., and Brunswick, Me. Returning to Lowell, he was active in public affairs and held various offices—Lowell, Me., about April 23d, aged 81.

Bodisco, M.—Secretary of the Russian legation at Brazil; a native of the United States, and a brother of the Russian consul at New York—Rio Janiero, March 4th, aged 28.

Bradley, William—A leading citizen of New Britain—thrown from his carriage and killed by the running away of his horse, New Britain, Conn., April 23d.

Coleman, Prof. A. L.—Of the Miami University—instantly killed by falling under a railroad train, Miami, April 19th.

Clark, William C.—Attorney general for New Hampshire, to which office he was appointed in 1863, and was for more than twenty years an active member of the Hillsboro county bar—congestion of the lungs, Manchester, N. H., April 25th, aged 62.

Crow, Joseph F.—A native of Georgetown, brother of J. T. Crow, of the Baltimore *Sun*, and well and favorably known as a printer throughout the District of Columbia and Maryland—Washington, D. C., April 22d, aged 48.

Clawson, Judge D. L.—Of Staten Island—from injuries received on the Albany railroad—Albany, N. Y., April 24th, aged 70.

Crossman, Capt.—Of the U. S. steamer Kansas—drowned with several of the crew, by an accident to one of the boats of the above steamer, while on her voyage to Kingston, W. Indies, about April 23d.

Chapman, Dr. W. A.—Leading dentist of Salem—Peabody, Mass., April 25th, aged 31.

Daley, Martin—Well known cotton broker of Memphis—died of heart disease, Memphis, Tenn., April 16th.

Dykes, The Rev. Joseph Balantine, M. A.—Rector of Headley and late fellow of Queen's College—Headley, Eng., March 28th, aged 68.

Deans, Dr. Samuel—Easton, Mass., April 22d, aged 77.

Evans, Cornelius—Drum Major of the 12th regiment N. G. S. N. Y.—N. Y. city, April 24th, aged 30.

Erving, John—An old and widely known citizen of Lowell—paralysis, Lowell, Mass., April 24th, aged about 70.

Felix, M.—Father of the great tragic French actress, Rachel—Paris, France, recently, aged 76.

Ford, The Hon. H. A.—Owner of the building at Morristown in which Washington had his headquarters—Morristown, N. J., April 22d, aged 82.

Fanéuf, The Rev. Father—A French Canadian clergyman of Montreal—of small pox, Lowell, Mass., recently.

Fort, The Hon. Geo. F.—Governor of New Jersey from 1851 to 1854; born in Burlington county, N. J., in 1809, educated for the medical profession, became a physician of reputation, and had for many years a large practice, both in Burlington and Monmouth counties; in 1844 was elected to the house of assembly, and in 1845 to state senator for three years; in September, 1850, was nominated for governor in Trenton, and in November was elected. At the expiration of his term of office retired, and was subsequently appointed a judge of the Court of Errors and Appeals, which office he held for the full term—New Egypt, N. J., April 23d, aged about 63.

Gordon, Dr. J. W.—Formerly of Baltimore, Md.—Newport, Ky., April 18th, aged 58.

Gardner, Capt. Vincent, Sr.—Wickford, R. I., April 23d, aged 67.

Harrison, the Hon. R. D.—Chairman of the Ohio Republican State Executive Committee, and commissioner of railroads and telegraphs for that state—Columbus, O., April 22d.

Howe, E. G.—President of the National Bank of Exchange, Hartford—Hartford, Conn., April 23d.

Hyer, George—Editor of the Oshkosh *Times;* and one of the oldest editors in Wisconsin; born in Franklin county, N. Y., July 16th, 1819; served in the printing business at Ogdensburgh, N. Y.; went to Milwaukee and entered the office of the Milwaukee *Advertiser* in 1836; soon after entered the office of the Madison *Enquirer;* was member of the First Constitutional Convention, state senator in 1851, member of Assembly in 1863, and for several years president of the Wisconsin Editorial Association. On his removal from Madison to Oshkosh, in 1867, he began the publication of the Oshkosh *Times*—Oshkosh, Wis., April 20th, aged 53.

Haven, Dr. Simon Z.—Formerly of Buffalo, N. Y.—Chicago, Ill., April 20th, aged 77.

Hall, John Lillie, M. D.—Formerly of Quebec—Montreal, C. E., April 23d.

Hall, Col. J. C.—Prominent turfman. See turf department.

Kinsley, J. A.—Formerly local editor of the Jacksonville *Courier*—Jacksonville, Fla., recently.

Kennedy, William—Superintendent of the California Market, San Francisco, from its opening; a member of the Exempt Fire Co.; a native of New York—San Francisco, Cal., April 16th, aged 51.

Libby, Col. J.—Prominent as a citizen of Rochester—suddenly, of heart disease, Rochester, N. Y., April 23d, aged 67.

Logan, John—Better known as Father Logan, an Irishman, and an American soldier in the war of 1812. He left 11 children, 41 grandchildren, and 19 great grandchildren—Near Rural Dale, O., March 31st, aged 83.

Loomis, Capt. Orlando M.—Son of the Hon. A. W. Loomis—Washington, D. C., April 23d.

Lawrence, Mme.—Of the Lawrence troupe, statue artists. See another part of this issue.

Lounsbery, S. Stephen—Of Mamaroneck, Westchester county, wherein he was a physician of distinction; was surgeon of the 159th New York Volunteers during the late war, and received high honors at its close for his skill—inflammation of the bowels, Bedford, N. Y., April 26th.

McFerran, Lieutenant Colonel J. C.—Deputy Quartermaster General of the U. S. army; a native of Kentucky; a graduate of West Point—rheumatism of the brain, Louisville, Ky., April 25th, aged about 52.

McLaughlin, Edward—Familiarly known as Uncle Ned and an Irishman of notoriety in Liberty—of apoplexy, Liberty, Va., April 18th, aged 70.

Massey, Henry L.—In 1861 a member of the legislature, and for forty years a resident in the lead mine region—Potosi, Wis., April 11th.

Marshall, Dr. Mulford—Philadelphia, Pa., April 25th, aged 44.

Powers, Capt. Clinton J.—Of the 4th U. S. Cavalry—Pittsburgh, Pa., April 21st, aged 27.

Pettengill, Benjamin—Soldier of the war of 1812—Newburyport, Mass., April 16th, aged 77.

Phillips, Lizzie (Mrs. Gus Clark)—Variety hall vocalist. Particulars in variety department.

Robinson, Alexander—Chief of the Pottawotomies; was a steadfast friend of the whites, and paddled the Kinzie family, Chicago's oldest pioneers, across the lake from Michigan in 1818—Indian reserve, near Chicago, Ill., April 23d, aged 100.

Ravenscroft, A. D.—The wealthiest man in Brown county, and a merchant for over thirty years in Versailles—apoplexy, Brown county, Ill., April 19th.

Roberts, The Rev. Thomas—A Scotsman by birth, and for the last five years one of the state lecturers employed by the Grand Lodge of Good Templars of Pennsylvania—Philadelphia, Pa., April 26th, aged 62.

Stanley, Florence (Mrs. W. H. Cole).—Actress. See dramatic columns.

Smith, Capt. William S.—Formerly of the First and Tenth Rhode Island Volunteers, and son of Gen. Amos D. Smith, of Providence, R. I.—of heart disease, Florence, Italy, April 17th.

Stark, John—Grandson of Gen. John Stark, of the Revolution—Manchester, N. H., April 16th, aged 82.

Seward, E. P.—Brother of ex-Secretary Seward—apoplexy, Florida, N. Y., April 23d.

Stevens, Paran—Known widely and favorably in business circles; was the first proprietor of the Revere House, Boston, Mass., and at intervals subsequently principal proprietor of the Revere and Tremont hotels, Boston; the Fifth Avenue Hotel, N. Y., and the Continental, Philadelphia, Pa. Before the breaking out of the late war was the head of the Battle House, Mobile, Ala.; was an enthusiastic patron of art, and had just completed the finest apartment house in the world—peritonitis, N. Y. city, April 25th.

Shrewsbury, Charles L.—Mayor of Madison, and one of the oldest and most wealthy of the residents of that place—fell dead from disease of the heart as he was stepping out of his door to go to the council chamber—Madison, Ind., April 23d.

Stewart, James—Forty-seven years a resident of Illinois, and brother-in-law of the late Col. Peter Menard—near Springfield, Ill., April 18th, aged 94.

Stone, Dr. Robert H.—Well known as a physician in Washington—apoplexy, Washington, D. C., April 23d.

Smith, Capt. A. J.—A member of the first legislature of Nebraska, in 1854, a Pike's Peaker of 1858, one of the original proprietors of Denver, and a pioneer of Montana; laid out Bannock City in 1862, and in 1866 represented it in the Territorial legislature—Bannock City, April 19th.

Tucker, John W.—Well known and popular citizen of Washington, a contractor for pumps, and a sergeant of the President's Mounted Guard—Washington, D. C., April 21st, aged 38.

Walker, the Hon. A. J.—Ex-chief justice of the Supreme Court of Alabama, and an eminent commander of the Knights Templars of that state—Montgomery, Ala., April 26th, aged 53.

Willis, Mrs. Julian—Widow of the Hon. William Willis, of Portland, and daughter of the late Chief Justice Whitman—Portland, Me., April 21st.

Woods, Col. John R.—Distinguished as a member of the I. O. O. Fellows; an old, prominent, and wealthy citizen of Winchester—lung fever, Winchester, Ill., April 20th.

Warren, Edward J.—A wealthy member of the New York Club, and an auctioneer well known in this city—died on a lounge in the club house, supposed from an overdose of sulphate of morphine, New York city, April 27th, aged 62.

Yeaton, Benjamin—Member of the old Boston Fire Department; subsequently an engineer in the new organization; one of the original directors in the Fireman's Insurance Company of that city; a member of the Common Council in 1836, 1837, 1838—Framingham, Mass., April 24th, aged 81.

Young, Ellen B.—Widow of the late John Young, governor of the state of New York, and sister of Dr. F. L. Harris, of this city—Geneseo, N. Y., April 26th.

Philadelphia Athletic Club.—The project of organizing a club, having for its object the furtherance of the interests of all kinds of out-door pastimes, in Philadelphia, now gives promise of meeting with that success of which such enterprises are deserving. Among those who have already enrolled their names on the membership list are James Colbert, Wm. Faldon, James Matley, Walter Firth, George Drinkwater, J. Spreckley, John Hagan, W. Sloanaker, Wm. Sharp, Samuel Ervin, Wm. Corney, Mr. Kesler, Harry Brooks, Fred Norley, J. Nolan, Wm. McDougall, M. V. McIntyre, Wm. Derbishire, Wm. Bagley and W. J. Speeler, of Trenton. All those who advocate physical culture and desire to help along the good cause can do so by calling upon or writing to Jim Colbert, at the Woodbine, 228 Arch street. An early meeting will be held for the purpose of electing officers.

SQUIBS AND THINGS.

— A backward man advertises in a morning paper as follows:—"Fifty dollars will be paid to any person who will in a short time convert a shy, low speaking man, into an impertinent, loud talker."

— It is said that Mr. Motley, while minister from the U. S. to the Court of St. James, paid more rent for the house in which he lived than his whole compensation from the government amounted to.

— It is proposed to sell the old Post Office site—on Nassau, Liberty and Cedar streets—to the Chamber of Commerce for $350,000. The property cost the government $350,000 years ago, and is, perhaps, worth four times that sum now.

— Read what an Indiana paper says of a recently widowed gentleman:—"The broken-hearted man erected a pine slab over his wife's grave, and presented a $400 piano to the young lady who was so kind to him in his hours of affliction."

— The following toast was given by an old bachelor at a wedding feast:—"Marriage—the gate through which the happy lover leaves his enchanted regions and returns to earth."

— The mayor of Huntington, Ind., has issued a proclamation threatening "fine and imprisonment and stripes upon the bare back" to any one who, after being exposed to the small pox, shall appear in the streets.

— When the Constitution of the United States was adopted there were but 75 post offices in the country—now there are nearly 40,000.

— It is recorded that 1,200,000 piles were used in the foundation for the church of Santa Maria della Salute, which was erected on the edge of the Grand Canal in Venice, in 1631.

— The loveliest woman in America, it is said, belongs in Audubon county, Iowa. An enthusiastic admirer says:—"Language is inadequate to her case."

— Georgia has a hermit whose food consists of birds, grasshoppers and reptiles, which he eats without cooking. He is also a poet, and has written a very extensive treatise on the ornithology of the state.

— A young lady of Richmond, Va., who is about to be married, has telegraphed to Paris for silk stockings—made to order and having her name worked in them. They only cost $42 a pair. Now who will see them after they are on?

— A married man lately asked his wife what was the difference between his head and a hogshead—after a few moment's reflection she answered there was no difference, and now the wretch says he won't ask her any more conundrums.

— A Missouri editor says:—"The sentiment of disgust makes us kick dogs and drink liquor; the sentiment of friendship makes us wring a man's hand, stand on his corns and drink liquor, and the sentiment of patriotism makes us run for office."

— A newspaper editor, who failed to make his paper a profitable institution, says he "retired from the field with flying colors—the sheriff's flag fluttering from two windows and the door, and a white flag hanging from myself in token of surrender."

— The newspapers of Virginia have a queer way of withholding things; for example, the following:—"The grand jury met yesterday and made one indictment—the name of the party (Mr. Lohman) we have been requested to withhold for the present."

— An Indiana land owner lately leased one of his farms, stipulating that tobacco should not be raised on it, saying he was "dead set agin tobacker, and nun of the pizen stuff should be razed on hissile."

— "We regret to find that the announcement of the death of Mr. W. is a malicious fabrication." The foregoing was lately published in a Scotch newspaper as an apology for the insertion of an obituary of a man who was still living.

— Isn't it astounding how many "natural" curiosities are constantly being brought to notice. Now here is New Orleans with its four legged chicken, and Freesboro, N. C., with a two legged cat.

— Grace Greenwood says:—"Gen. Bidwell is a distinguished Californian, and one much respected, though he has been a member of Congress." Which is a graceful remark, gracefully said, by Grac(e)ious.

— A western editor rejoices at the improved tone and absence of slang in his cotemporaries since he joined the army of editors, and in the same column prints, as a head line to one of his own articles:—"We know how it is ourselves." How's that for tone?

— An exchange wants to know if "Rhoderick Dhu was at all like a Scotch mist," and another asks are "the present style of bonnets for street wear an intentional drollery, or does anybody really like that sort of thing?"

— The following notice is said to have been sent by a member of the Kentucky legislature to the clerk of that body:—"Leeve is asked to bring in A Bill to altar the time for the Legislater to meet. Referred to the comety on Religen."

— The following notice of a "distressing occurrence" was sent to a rural newspaper, a few days ago, for publication:—"One day last week a sun got mad at his father and up and nuck him down and a mand do that will do Wors god help that man for doing so."

— A young lady of our acquaintance says that the author of "Absence makes the heart grow fonder," forgot to finish the sentence—"of somebody else" should be the concluding words.

— "Not guilty, by reason of insanity at the time; but sane at the present time," was the verdict of a Baltimore jury in a late case of attempt to extort money.

— One of our city editors, who's been looking for a "pure article," says everything is "adulterated lately except oysters and eggs, and they often outlive their usefulness."

— The Boston papers publish daily "Jubilee Notes," and Providence editors devote considerable space to "Rum Notes." Providence, it is thought, displays most "spirit."

— A letter writer says that Gen. Banks' voice is "full of trills and thrills," and that his r's "tumble over each other like a cascade of syrup over cakes of maple sugar."

— A lecturer says a cow is not a phenomenon, nor is a tree—"but when you see a cow go up to the tree tail foremost, to pick the apples, it is a phenomenon."

— Walled Lake, Iowa's great natural curiosity, has been formed, says Dr. White, "by the expansive action of the ice, which pushed the rocks from the bed of the lake to their present position."

— The chap who gets up queer statistics has been at it again. He says, "The combined mouths of the 25,000 singers at the Boston Jubilee will form a cavity of 736 square feet."

— The state of Maine claims the latest wonder—a saloon keeper who refuses to sell ale to a man who signed the temperance pledge.

— The Ohio Legislature lately passed a bill providing that in that state no railroad shall pay more than $10,000 for killing any one. Cheap enough.

— Another statistician estimates the dog crop of the United States at 21,000,000—and that every purp costs $8 a year—"a total of $168,000,000—which would buy 1,344,000,000 cocktails."

— An exchange says:—"The eastern rivers and bays are already swarming with a vast contiguity of shad." A "vast contiguity of shad" is just the shad-ow we're looking for.

— A young lady who has two suitors—a doctor and a soldier—says its hard to choose between them, "they're such killing creatures."

— It is said to be a most difficult question to answer, "Which gives a girl most pleasure, to hear herself praised or another girl run down."

— English betting authorities have decided that all bets on the Tichborne case are off.

— A Washington paper boasts that society at the capital "is the best and purest in the world!" Happy capital.

— Dolly Varden hash has become a standard dish in metropolitan boarding houses.

— Two hundred and thirty alligator skins were received in one day at Jacksonville, Fla.

— A Little Rock, Ark., justice advertises to perform the marriage "rite"—and do it right—for twenty-five cents—widowers ten cents.

— An Indiana paper talks about a "sniffle snooted Cincinnati drummer."

— A man in Hartford is credited—or discredited?—with drinking nearly seven gallons of lager every day.

— Licenses for the sale of spirituous liquors are put up at auction and sold to the highest bidder, in Sweden.

— It is thought that Siam may yet become civilized; the king has already learned to swear and wears a shirt.

— An acquaintance of ours lately lost himself in slumber, and tried to ride home on a night mare.

— A chap in St. Louis, says:—"Taint no use to get vaccinated. I tried, and just after the darned thing tuck a mad dog bit me."

— A Providence cobbler's sign reads:—"Boots and shoes is made hear; ladies and shentlemans repaired."

— The patterns most sought after by purchasers of furniture, now-a-days, are the same as were fashionable a century ago.

— Texas boasts of its capacity to raise more corn, wheat, rye, oats, barley, potatoes and cotton than any other state in the Union.

— An Illinois physician lately gave one of his patients an opiate, and while he slept stole away his wife.

— Three horses and two men were killed at a late bull fight in Madrid.

— A German writer defines woman as "something between a flower and an angel."

— The people of Maine are importing servant girls from Sweden.

— A twelve foot anaconda was lately found in a Detroit cellar.

— "The Whale's Mouth" is the name given to a saloon in Salem.

— In Cheyenne, the common name for whiskey is "bugle paint."

— Weddings are now included among "Sports of the Ring."

AQUATICS.

HALIFAX RECOGNIZES MERIT AND PLUCK.

PRESENTATION TO THE BIGLIN COULTER CREW OF 1871.

We have a duty to perform this week which affords us much pleasure. It consists in announcing the reception, on April 26th, of four very handsome gold and silver medals, commemorative of the struggle for the international four-oared championship in the harbor of Halifax, N. S., last summer, and designed as a tribute, from a few residents of that city, to the pluck, manliness and skill displayed by the American representatives thereat—Bernard and John Biglin, Henry Coulter and Joseph Kaye. In design the medals are chaste and beautiful, while the workmanship evinces the superior artistic ability of their manufacturer, Mr. John Herbin, of Halifax. On the face of each is represented, in raised gold on a silver shield, a crew bending to their oars, surrounding which, on a silver rim, a quarter of an inch wide, is a wreath of Mayflowers—the emblem of the province—finely executed in gold. On the reverse is inscribed the name of the recipient, with date of carnival. The medals are suspended from a solid silver clasp by ribbons of dark blue corded silk, below the clasp being a silver scroll, inscribed with the motto, "*Nec tenere nec timide remis insurgimus*," which, being interpreted, means "We neither fearlessly nor cowardly ply the oar." Just above the medal, and attached to the ribbon is a bunch of Mayflowers in silver. The metal used in the manufacture of the medals is entirely of Nova Scotia production. Accompanying them was the appended address from the donors, which, for the sake of preservation, each of the members of the America's crew should have copied upon parchment in a form suitable for framing:—

"Halifax, Nova Scotia.

"Messrs. Bernard Biglin, Henry Coulter, John Biglin and Joseph Kaye.—Gentlemen.—We, a number of the citizens of Halifax, wish to mark our admiration of the assiduity in training, skill in rowing, pluck and modesty withal, displayed by you during your visit to Halifax in 1871. You came alone unheralded, to strive for the honor of America against the best oarsmen of Great Britain and the Colonies. You made no flourish of trumpets. You claimed no boyish titles, supposed to have been won in third-rate aquatic contests; and yet, when the starting gun of the great international race was fired, you rowed away manfully, with honest confidence in your own powers, nor sought, as did others, to evade the arduous trial of skill and strength awaiting you. Herewith are transmitted you the medals commemorative of your patriotism in the memorable struggle. We respectfully press them upon your acceptance, as tokens of honorable esteem won from fellow-citizens of your not least worthy rivals, by excellent oarsmanship, modest bearing and thorough faith in the desire of Halifax to show fair play to all who honored her regatta with their presence and assistance."

The gentleman who was the originator of the idea thus handsomely carried out, and whose name we regret we are not at liberty to make public, also sends us the subjoined letter in reference to the matter:—

"Halifax, N. S., April 21st, '72.

"Frank Queen, Esq.—Dear Sir.—I have very great pleasure in transmitting to you for presentation to the 'Biglin Crew' the accompanying medals:—Now I have only a few words to say in reference to the origin of the idea. 1st. I am an ardent lover of sports, and recognize no country above another, where indomitable 'pluck,' coupled with a courteous and unassuming demeanor tries the metal of opponents, whether the same be found in man or beast. Your countrymen came alone, and I had the very great pleasure of tendering to Mr. Bernard Biglin the use of teams to convey his boat, oars and trappery from the railway station to the dock yard, which was allotted to them by the committee. No boasts were made, nor any disparaging remarks against our crews or boats, and when the first hour of call was made on the first day, they, with their blue shirts, were second to put in an appearance. That day there was no race, but on the second they were ready at call of time, and took with sportsmen's quietness, their place as drawn. The St. John crew, born within 150 miles of our harbor, and with a boat from the same builder—Elliott—without waiting to see the state of the weather, evaded the contest and went home. As your men pulled up towards the finish I was standing with some of our principal merchants on the end of the pier, directly opposite the stake or starting boats, and I made the remark that the 'Yankee' crew were deserving of a testimonial from the hands of Haligonians. This met the approval of some two or three, who said, 'If you will get it up we will assist;' but no one would take the initiative. I accordingly designed the medals, and gave the order to Mr. John Herbin, of this city, for execution. I trust you will be pleased both with the design, inscription, and motto. 'Neat, but not gaudy,' as the devil said when he painted his tail sky blue, was my idea in whole. I have not allowed any citizen of the United States to subscribe one cent to the fund, some half dozen of us doing the thing anonymously. You will at once understand at a glance the whole design of the affair, and the spirit that animated us in it, as we believe that men like your crew are a credit, and the means of keeping up a more kindly and sportsman-like feeling between us, alike as we are in manner, speech, and everything in common."

Thus have citizens of Halifax done that which the Biglin-Coulter crew had far more reason to expect their countrymen would have done long ago, in token of their appreciation of the services rendered by a four who probably worked more laboriously and in the face of greater obstacles, with less prospect of success, to uphold the honor and credit of their country, than any other band of oarsmen in this country. They have therefore good cause to prize the more highly this unexpected gift from strangers, and that they will do so, and wear with honest pride these tokens of esteem, we well know. By calling at or sending their addresses to this office, the fortunate recipients can obtain the medals.

The Coming Pair-oared Race.—This rowing event, the first of importance arranged to take place upon American waters this season, is progressing smoothly towards a satisfactory issue, the principals having already done a large amount of work in the way of preparation for the tax which will be imposed upon their physical powers on May 20th. We have not heard anything direct from the Pennsylvanians during the past week, but the Biglins have taken a couple of breathers upon the Harlem river daily, and hereafter will increase the amount of their exercise, plying the oars thrice daily and indulging in pedestrian and other exercise. They intended leaving for Philadelphia on the 1st inst., but have concluded to delay their change of base until the 7th or 8th, which will give them all the time they require for practice upon the course over which the race is to be pulled. We understand that Coulter and Cavitt will arrive in the Quaker City about the same time. Half of the money is now in our hands, and the balance, $500 a side, has to be posted five days prior to the date fixed for the contest. Hon. John Morrissey is final stakeholder, and in case the principals fail to agree upon a referee at the time of posting the final deposit, May 15th, he is authorized by the articles to officiate as such, or to appoint some person in his stead.

A New Aspirant for the Queen's Cup.—We learn that Mr. John S. Howell, of Nassau, New Providence, has in course of construction a schooner yacht with which he intends endeavoring to carry away the cup won by the America in 1851. She is a keel boat of the following dimensions:—Length on deck, 120ft.; length on water line, 116ft.; length of keel, 100ft.; breadth at water line, 25ft. 10in.; depth of hold, 10ft.; draft aft, 11ft.; draft forward, 7ft.; length of mainmast, 88ft.; length of foremast, 86ft.; length of maintopmast, 58ft.; length of foretopmast, 56ft. The frame of this yacht will be constructed entirely of mahogany, which is considered the most durable wood for the purpose, as mahogany frames have been known to last forty years without exhibiting the slightest symptom of rot. The shape of every frame will be formed of the natural growth of the timber. The keel, stern and sternpost will be constructed of Labaco wood, and the planking will be of Spanish cedar. The bends, rail, hatch combings and companionway are to be built of St. Domingo mahogany. The frame will be fastened together with iron screw bolts, in order to give great strength and durability. Mr. Howell does not expect to have his yacht finished before the summer of 1873.

Boston vs. Pittsburgh.—About five weeks are yet to intervene ere the match between the Boston crack scullist, Tom Butler, of the West End Club, and the McKee Club's pet, Billy Scharf, is brought to a consummation, on the smooth waters of the Schuylkill, at Fillymaclink, and both light weights are pegging away studiously at the work which conduces to physical excellence in the neighborhood of their homes. The second deposit, due on May 1st, is now in our hands, Scharff's having been posted before our previous issue went to press, and Tom's coming to hand on April 27th—two hundred dollars from each, leaving a like sum to be staked by both parties to make up the full amount of $500 a side. This is called for four days prior to the date fixed for the race, which is June 7th, the men to row at 143 lbs., weighing on the day of rowing. The referee and final stakeholder has not yet been selected, but there is abundant time yet to settle this matter ere the arrival of the day.

The Schuylkill Regatta.—Invitations to participate in and copies of the rules and conditions for the approaching national amateur regatta on the Schuylkill river, at Philadelphia, under the auspices of the Schuylkill navy, have been forwarded to seventy-six clubs in the states. Any clubs that have been overlooked will be furnished promptly with copies of the rules and conditions by sending their addresses to the secretary of the Schuylkill Navy, Wm. A. Steel, 1,537 Coates street, Philadelphia. The regatta is to take place in the month of June, and those having the arrangements therefor in charge are using strenuous exertions to render its complete success assured. Let amateur boatmen everywhere cheerfully second their efforts.

The Atalanta's International Four.—A cable dispatch of date April 25th, brings intelligence of the arrival of the Atalanta crew at Liverpool, Eng., on the day prior. They were met at the pier by a delegation from the London Rowing Club, who extended a warm welcome and escorted them to the Washington Hotel, where quarters had been provided for them over night. Next day they were entertained at a banquet by the Londoners, shortly after which they started by rail for Putney, on the Thames, being greeted along the route with salutes, while a liberal display of bunting was made.

Charley Elliott, the Greenpoint builder of racing craft, has been crowded with business for some time past. Last week he delivered a six-oared barge to the Pennsylvania Club, of Philadelphia, and a six-oared shell to the Quaker City Club, besides a single scull shell to John Lavins, the leading scullist of the Schuylkill Navy, and another of the same sort to McCready, of this city. He has likewise in course of construction a single scull for George Brown, of Halifax, and the pair-oared boat for the Biglins.

Mr. Mahlon Sands' new yacht, the Viking, was launched from the ship yard of C. and R. Poillon, foot of Bridge street, Brooklyn, on April 27th, in presence of a goodly number of ladies and gentlemen. Her dimensions are:—Length on water line, 84ft.; over all, 107 ft.; breadth of beam, 22.75ft.; depth of hold, 8ft.; draught forward, 3ft.; aft, 6ft. As soon as her internal fittings are completed her owner will proceed with her to the coast of Labrador on an extended fishing excursion.

The Schooner Yacht Sappho, Vice Commodore Wm. P. Douglas, sailed from this port for Southampton, Eng., on April 23d. She is to be joined in England by the Dauntless, and the two will cruise up the Baltic, and perhaps through the Mediterranean.

A Boat Club was recently organized at Denver, Col. Ter., and is officered as follows:—President, Ferd. P. Bohm; secretary, Ben. Zalinger; treasurer, H. B. Rollins; manager, P. C. Fisher.

THE RING.

THE CHAMPIONSHIP MATCH MADE.

MACE AND O'BALDWIN FIND A STAKEHOLDER AT LAST.

Light has at length come out of darkness, and the gloom which was beginning to settle down upon those who are enthusiastic in their support of arenic contests, because of the likelihood that the long wished for match between Ned O'Baldwin and Jim Mace would never reach a climax, has been dispelled. The at one time apparently insurmountable obstacle to the clinching of the argument has been overcome, a gentleman who is agreeable to both parties having consented to saddle himself with the responsibility of the money at stake, rather than see the negotiations end in smoke, as threatened. We are not at liberty to mention the name of the gentleman alluded to; suffice it to know that he is prominent in the world of sport, and possesses a reputation for strictly fair dealing and impartiality, combined with firmness, which proves him to be the right man in the right place. We received a communication from O'Baldwin on the morning of April 29th, stating that his friends desired to put but one thousand dollars (the amount now in the temporary stakeholder's hands from each) in the main stakes, and that he would wager the additional fifteen hundred at the ring side on the day of fighting. Upon being informed of this Mace stated that he was ready and willing to do anything that would lead to a fight, but would much prefer that the match go on as originally made. He will, therefore, in order to give Ned an opportunity to reconsider his suggestion, continue to stake his money as called for by the articles, until his $2,500 are deposited, and if by that time O'Baldwin has not concluded to do likewise, he will be prepared to accommodate him with a side bet of the desired amount, or as much more as he sees fit to mention. We have not seen the giant, but Mace seems very much pleased because an understanding has been arrived at, though it is not quite as satisfactory as he could desire, after so long a wait. He informs us that he has now knocked off indulgence in everything having a tendency to impair his *physique*, knowing that he has a tough job before him, and being resolved to spare no pains to secure perfect fitness to do his very best. With that end in view he will, besides living abstemiously, take moderate exercise on foot and in the gymnasium daily. For the ensuing five or six weeks he will be open for engagements by managers of variety theatres, etc., throughout the country, to spar and appear in his Grecian Statues, after which he will devote himself strictly to training. O'Baldwin, we presume, will pursue a similar course, and purposes establishing his training quarters at Sewickly, Pa., near Pittsburgh, we learn.

CHAMBERS MAKES A COUNTER PROPOSAL.

The staunch-built British man of (fistic) war, Arthur Chambers, paid a visit to our office on Monday, April 29th, his object in so doing being to have published the reply to Billy Edwards' challenge which appears underneath, backed up by a century in green paper:—

New York, April 29th, '72.

Editor New York Clipper.—Dear Sir.—I was surprised to see such a boastful challenge from Billy Edwards, offering to fight at 126lbs., when he well knows my fighting weight is much below that, as he has oft-times read my challenges, offering to fight any man in the world at from 116lbs. to 120lbs. I will now go higher to please Mr. Edwards, and fight him at 122lbs., for one thousand dollars a side, to weigh either on the morning of the fight or the day previous, to suit him. To show that I mean business and nothing else, I herewith deposit $100, to cover a like amount left by him. I will meet Mr. Edwards at any time he may name, and sign articles for a match upon the above terms. If he has no get out this time, as he has told me himself that he can't get at 120lbs. Hoping to hear from him sometime during the current week, I am yours, respectfully, Arthur Chambers.

Sam Hurst, the Staybridge Infant, had a first-rate house at his benefit on Saturday, April 27th, at Chambers and Seddons' resort of the fancy, West Houston street. The sparring was between Emerson and "Reddy," Cawley and Lavin, McDuff and a stranger, George Seddons and Johnny Grady, Eddy and Wm. Henry, Thomas the Black and Arthur Chambers, P. Lawson and Jerry Leary, O'Brien and Eddy, and several others in addition to the wind-up, which brought together those old opponents, Jim Mace and Sam Hurst. Of course, Jim had the best of this by odds, but Hurst did better than was expected, considering his unwieldiness of frame: he ain't made on the plan of a French dancing master. The other noteworthy sets-to were those between Chambers and Thomas, Seddons and the O'Grady, especially the former, which was exceedingly rough—particularly on the black 'un. Jim Adams, the pedalist and trainer, did the pairing, in the absence of Tovee.

Patsy Sheppard, the bold boxer of ye Elm City, gave a show at 50 West Houston street, on the evening of April 30th, which was very well attended. The boxing was commenced by Emerson and Waters, of the feather brigade, followed, as fast as Tovee could get them paired, by Smith and Fay, O'Brien and Eddy, Daly and Marney, Geo. Siler and Donnelly, Jerry Leary and McAuliffe, Prince and Bill McClellan, Geo. Seddons and Hen Bagley, and the wind-up between Sheppard and Arthur Chambers, the last being one of the most scientific exhibitions we ever witnessed. Emerson also sung and danced, and Charley Degraw tumbled.

Seddons and Coburn.—There now appears no likelihood of a match being arranged between those belligerent bantam boxers, Mike Coburn and George Seddons. The former called at our office on Thursday afternoon, April 25th, the time he had appointed, but George didn't, for the reason given in his challenge—that he would not pay any attention to such replies thereto as were not backed up by money, he having posted his $100 in good faith. They met at an up-town saloon that evening, but we believe no overtures were made for a match—at all events, nothing was done, and the affair will doubtless drop here.

Match in Philadelphia.—On Thursday, April 25th, a well known sporting man entered the Currency House, on Sixth street, near Arch, Philadelphia, kept by Johnny Lazarus, and after chaffing with the proprietor for some time, offered to match an unknown against him, the dark 'un to give him (Lazarus) ten pounds, for $500 or $1,000 a side. A double X from each was posted then and there, and a further meeting is to be held on Thursday evening, May 2d, at Jim Colbert's, 228 Arch street, at eight o'clock, when, if no hitch occurs, articles will be drawn up and signed.

Dan Kerrigan, the ex-champion middle-weight pugilist, had a good-sized audience at his benefit, which took place at Devlin's Hall, corner of Prospect street and Hudson avenue, Brooklyn, on April 22d. For the weal of Sir Daniel the following fistic artists put up their dukes:—Jones and O'Brien, Emerson and Barlow, Peter Mude and Cooly Keys, Charley Cannon and Dan Kerrigan, Eddy and Keys, Geo. Seddons and Arthur Chambers. Father Tovee, who was master, also sang "Old Dog Tray" and "Jennette and Jeanot," and Emerson gave a song and dance.

William E. Harding will be the *beneficiaire* at Harry Hill's *matinee* on the afternoon of Thursday, May 2d, when the usual olio entertainment will be given by the company regularly engaged, in addition to sparring by well skilled professors of the knock-down art, wrestling by Homer Lane, Matt. Grace, Browning and Ellis, and club swinging by Harry Hill. The wind-up will be a fistic display by Arthur Chambers and George Seddons.

Young McDuff took a "ben" at the Arbor on April 24th, when the following glove practitioners appeared:—Bomeno and Fay, Waters and Smith, O'Brien and Eddy, Mack and Emerson, Prince and Steve Taylor, Bill Tovee and Geo. Siler (in which Uncle William hurt his back in trying to throw his opponent), Charlton and Banner, Steve Taylor and Geo. Siler. The finishing touches were put on by the beneficiary and Arthur Chambers. Uncle Tovee was M. C.

O'Connor Still Lives.—Michael Caput O'Connor, the unquelchable terror of the prairies, forwards to us another deposit, amounting to $200, hoping thereby to induce his old foe, Danny Carr, to accommodate him with another passage at arms within the circle of hemp. He desires a meeting to take place half way between Winona, Minn., and La Crosse, Wis.

A Correspondent informs us that a little mill for a fifty dollar note took place on Reservoir Hill, near Worcester, Mass., on the morning of April 28th, between Owney Carroll and Jack Burns. After slogging away for the space of twenty minutes a draw was declared on the third round.

Arthur Chambers and Patsy Sheppard have in contemplation a sparring match, with blacked gloves, for $250 a side. The hitch at present seems to be the place of boxing, Sheppard wishing it to take place at Harry Hill's, while Arthur holds out for his own ranche, the Arbor.

Jim Cawley is to take a benefit at Chambers and Seddons' Arbor, No. 50 West Houston street, formerly kept by Prof. Clark, on Saturday evening, May 4th. He will wind-up with Thomas the Black.

That thoroughbred sport, Jim Colbert, intends opening a gymnasium at his house, the Woodbine Hotel, 228 Arch street, Philadelphia, on Monday evening, May 6th.

George Seddons waited upon us on April 27th, and, finding his challenge unaccepted, desired us to extend it to any man in the country at 114lbs.

We have letters for John C. Heenan, Billy Edwards, Jim Cusick and Tim Collins.

CRICKET.

A New Brunswick Cricketer, Herbert S. Stone, who graduated at the Fredericton University, and who is now at the University of Edinburgh, Scotland, was recently the successful competitor for a medal in chemistry, achieved first-class honors in the junior anatomy class, and was the winner of a silver cup in a late University gymnastic competition, all of which proves that physical exercise is an aid to mental culture.

A Cricketing Nine.—The Germantown Cricket Club, of Philadelphia, will present the following base ball nine to meet their friends of the American National game:—Fame, catcher; Tiers, pitcher; Van Rensselaer, first base; H. Newhall, second base; Read, third base; R. Newhall, short stop; Henry, left field; Rawle, centre field; L. Baird, right field. They will practice on the old cricket ground at Camden—using that in conjunction with the Philadelphia Club, another organization mainly composed of cricketers.

Cricket Club Election.—The members of the St. George Cricket Club, of Utica, N. Y., recently elected the following officers:—A. Walker, president; B. Foster, vice president; Jas. Hollingworth, secretary; — Randolph, treasurer; T. O. Spencer, captain.

The Passaic Quoit Club are to have their opening game for the season of '72 on their grounds, No. 123 Ferry street, Newark, N. J., on Wednesday, May 1st, when a prize will be given.

BASE BALL.

THE PROFESSIONAL ASSOCIATION AND ITS WORK.

The more the proceedings of the Professional Club Convention of March last are ventilated, the more inefficient they appear. But four out of the ten professional clubs of the country were represented by delegates, consequently the representatives of six clubs transacted the whole business. Moreover, not a single legal vote was given under the operation of a written constitution, there being none in existence. At the original convention the constitution of the defunct National Association was adopted with the exception of such of its laws as conflicted with the objects of the Professional Association, and a committee was appointed to draft a new constitution on this basis, the committee to report at the next meeting. The meeting in question was held in November, 1871, at Philadelphia, but no action was taken in reference to a constitution, beyond empowering another committee to prepare one for the March convention. This second committee failed to report, and the consequence was, the convention became informal. Of course, under such circumstances, their proceedings have less weight than if their business had been transacted under a regularly adopted and written constitution. The effect of these informalities has already shown itself in the dispute between the secretary and some of the delegates in regard to the correct wording of one of the rules passed upon. Of course, until all the professional clubs unanimously decide that the secretary was in error, his officially recorded document stands as the only legal rule in operation. To settle the question beyond controversy, we have simply to state, that the rules of the Amateur Association—which are the same as those reported by Secretary Young in all essential particulars—which were legally adopted by a body acting under a written constitution, will this season govern the entire base ball fraternity; and umpires will do well to bear this fact in mind, and betting men too, for all wagers will be decided in accordance with the rules published in the official book, endorsed by Secretaries Garvey and Waugh, as the only legal rules in operation. A chief evidence of laxity is shown in regard to who are the legal contestants in the championship arena, and what the legal date of the opening of the championship season. The folly of leaving the list of entries open to any club which may choose to pay the entry fee is shown in the following statistics relative to the number of games to be played by the regularly entered professional clubs, to the figures of which we specially call the attention of the championship committee:—

From May 1st to Oct. 31st, inclusive, there are 184 days. Deducting Sundays, there are 158 playing days. Deducting, further, two days a week, on an average, for stormy or unfair weather—last season the average was nearly three—and there remains about 100 days to play all the games required to be contested between the ten regularly organized clubs belonging to the Professional National Association. Now let us see how many games there are to be played in these 100 days. Each club has to play five games with every other club, which gives the *nominal* number of 45 for each of the ten clubs, or a total of 450. In *reality*, however, half this number of games are only actually to be played, viz., 225, as we propose to show by the appended table, giving the clubs in alphabetical order:—

Athletic vs Atl'c, Balt., Bost., Cleve., Eck., Mut., Nat., Ol., Troy. 45
Atlantic vs......Balt., Bost., Cleve., Eck., Mut., Nat., Ol., Troy. 40
Baltimore vs..........Bost., Cleve., Eck., Mut., Nat., Ol., Troy. 35
Boston vs..................Cleve., Eck., Mut., Nat., Ol., Troy. 30
Cleveland vs.........................Eck., Mut., Nat., Ol., Troy. 25
Eckford vs..................................Mut., Nat., Ol., Troy. 20
Mutual vs...Nat., Ol., Troy. 15
National vs...Ol., Troy. 10
Olympic vs..Troy. 5

Total.. 225
Add the Mansfield Club quota................................... 50
Total.. 275

Now, here are 275 games to be played in 100 days, or nearly three matches a day every week of the season. Last season the first match was played May 4th, and the last October 31st, when but 136 legal games were contested. This year twice the number are involved and the chances are that not more than half will complete their quota and there will come endless disputes in regard to the claim to the pennant. Moreover, the championship rules provide no basis for an equitable decision in case of a tie on the total of games won. In regard to basing the date for commencing the season upon that of the close of the entries simply because it is the rule adopted in turf, yacht, boat and running races, the absurdity is so apparent that we are surprised to see sensible men advocating it. In all such races the contestants necessarily start the same day and time, and to adopt any other rule would be out of the question under such circumstances. But in the base ball arena the contestants have simply to play five games with every other contestant, and it is a matter of indifference whether they play all their five games in one week or whether they play but one a month, so that they are played, and, therefore, it is equally unimportant whether they begin play in April or May, or even June, for that matter. But we have but to quote a single case to show the absurdity of naming any special date for beginning the season. Suppose that New Orleans, Mobile, and Savannah should have three strong professional clubs, and they should join the professional association, and enter the arena the day of the March convention, the legal date for entering; would it be equitable to oblige them to wait until May 1st to begin their games together, when March and April are months when their season is in full operation? But the rule works in opposition to the theory of one date for all clubs as it is, for granting that May 1st is the opening day, some clubs do not begin until the middle of May, and some, perhaps, until June. The legal time should be the date of a club's paying its entry fee. No club can do this before the day of the March convention, and no club can do it after the 1st of May. In the interim we contend that any two clubs of the association can play championship games that have paid their entry fee. If the professional clubs unanimously agree to abide by a decision of their committee that any fixed date shall be the date of beginning play in championship matches they can do so, but if any one club dissents, then the rule in force decides the question, and that names no date for the commencement of such games.

ATHLETICS' OPENING MATCH GAMES.

The Athletics inaugurated their 1872 season by playing the three most prominent amateur clubs of Philadelphia, last week. Their first opponents were the Olympics on the 24th of April, who played a substitute—Donnelly—in the place of their regular third baseman, Rastall. Both nines were rather rusty at the outset of the game, but the Athletics finally pulled off the victory by a few runs. The superb fielding of Donnelly at third base, and Warbrick at centre field, for the Olympics, was the most noticeable feature of the game. On the 25th the Athletics played the Eurekas, who were without their regular short stop, Lowrey, and, improving both in their fielding and batting, the champions won a decisive victory. McGeary's excellent catching in the last five innings for the Athletics, and the brilliant out fielding of the Cuthbert brothers for their respective clubs, were most noticeable. On the 27th the Athletics played the Geo. M. Roths, and, as in the preceding game, evinced a gradual but decided improvement in their fielding. Meyerle, who was suffering from bruised hands, went to right field, and Mack was placed at first base. The Roths, who had last season the reputation of being the best fielding amateur nine in Philadelphia, did not play up to their mark, with the exception of Waitt, who made the finest catches of the game. The following are the scores:—

OLYMPIC.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Halbach, r f	0	1	1	0	Cuthbert, l f	2	2	4	0
Eckendorf, l f	1	1	1	0	McBride, p	0	1	1	3
Lovett, p	1	1	1	0	Meyerle, 1st b	1	1	7	0
McKenna, 1st b	1	1	10	0	Malone, c	1	2	8	1
Luff, 2d b	0	1	4	2	Fisler, 2d b	1	1	2	1
Wagner, s s	0	3	1	4	Tracy, c f	1	2	0	0
Warbrick, c f	0	1	3	0	Anson, 3d b	1	3	1	1
Miller, c	0	0	2	2	McGeary, s s	0	1	0	1
Donnelly, 3d b	1	1	5	3	Mack, r f	3	1	2	1
Totals	6	10	27	12	Totals	9	13	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	2	4	0	0	0	0	0	0	0—6
Athletic	1	2	2	1	1	0	0	2	0—9

Runs earned—Athletic, 2. Bases on errors—Athletic, 7; Olympic, 8. Bases on balls, Athletic, 3; Olympic, 5. Umpire—Wm. McLeary, of the Canavan Club. Time of game—Two hours and fifteen minutes.

EUREKA.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
A. Cuthbert, l f	1	2	5	0	E. Cuthbert, l f	3	3	3	0
Freed, p	0	1	0	5	McBride, p	3	3	0	4
Schaffer, 1st b	0	2	9	0	Meyerle, 1st b	4	5	11	0
Yetter, c f	0	0	1	0	Malone, c	0	0	2	1
Karns, 2d b	1	1	1	2	Fisler, 2d b	2	5	4	3
Hartel, 3d b	2	1	4	0	Treacy, c f	1	1	0	0
Fields, c	1	2	3	0	Anson, 3d b	3	1	1	0
Kalabach, r f	0	0	3	0	McGeary, s s	4	2	5	2
Mecauly, s s	0	0	1	0	Mack, r f	1	1	2	0
Totals	5	9	27	7	Totals	19	21	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	0	1	0	2	0	0	1	0	1—5
Athletic	1	2	3	2	4	3	2	0	2—19

Runs earned—Athletic, 14; Eureka, 4. Bases on called balls—Athletic, 5. Bases on errors—Eureka, 4; Athletic, 5. Umpire—Mr. J. Ritchie, of the Canavan Club. Time of game—2 hours.

GEO. M. ROTH.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Garber, 1st b	1	1	6	0	Cuthbert, l f	3	2	1	0
Waitt, l f	0	1	4	2	McBride, p	3	1	1	3
Battin, 2d b	0	2	2	2	Meyerle, 2d b	3	2	0	0
Belson, c	0	0	6	2	Malone, c	2	1	8	3
Wetzell, 3d b	0	0	6	4	Fisler, 2d b	1	2	4	2
Pratt, s s	0	0	1	3	Treacy, c f	1	3	8	2
Carr, p	0	0	1	0	Anson, 3d b	2	2	1	1
Wolf, r f	0	0	0	0	McGeary, s s	4	4	0	0
Lutz, c f	1	1	5	0	Mack, 1st b	1	3	10	1
Totals	2	5	27	12	Totals	20	20	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
G. M. Roth	0	0	0	0	0	0	1	0	1—2
Athletic	1	8	0	0	0	1	2	7	1—20

Runs earned—Athletic, 5; Geo. M. Roth, 2. Bases on called balls—Athletic, 1; Geo. M. Roth, 1. Bases on errors—Athletic, 12; Geo. M. Roth, 2. Double play—Wetzell and Garber. Umpire—Mr. J. Ritchie, of the Canavan Club. Time of game—1 hour 50 minutes.

TROY vs. MANSFIELD.

The Troy Club began play in a match game for the first time for the season of 1872, on April 26th, when they met with the new fledged professional club, the Mansfields, of Middletown, Conn., who, on March last, sent delegates to the Amateur Association Convention. Comparatively few errors were made, and it was quite an interesting contest. The score:—

TROY.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Force, s s	2	2	4	1	Clapp, c	0	2	2	1
McAtee, 1st b	1	1	11	0	Buttery, 2d b	0	0	2	6
Allison, c	1	2	8	1	Bentley, p	0	0	0	4
King, l f	2	1	0	0	Murnane, 1st b	0	1	17	0
Bellan, 3d b	1	2	1	1	Booth, 2d b	0	2	0	4
Martin, r f	0	2	2	0	Tipper, l f	0	1	1	0
Hodes, c f	1	1	0	0	O'Rourke, s s	0	0	0	3
Zettlein, p	1	1	0	7	McCarton, c f	0	0	5	0
Wood, 2d b	1	1	3	2	Arnold, r f	0	0	0	0
Totals	10	13	27	12	Totals	0	6	27	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	0	0	0	1	3	4	0	1	1—10
Mansfield	0	0	0	0	0	0	0	0	0—0

Runs earned—Troy, 8; Mansfield, 0. Fielding errors—Troy, 2; Mansfield, 4. Double play—Force, Wood and McAtee, 1. Umpire—James McDonald, Clippers, Ilion, N. Y. Time of game—Two hours.

On April 26th the return game was played, and though it again ended in a victory for the Troy nine, the play was not up to the mark of the first match, as will be seen by the score:—

TROY.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
Force, s s	4	2	0	3	Clapp, c	1	1	4	4
McAtee, 1st b	2	1	9	0	Bentley, 3d b	3	3	0	2
Gedney, c f	3	4	4	0	Bentley, p	0	0	0	3
King, l f	2	2	4	0	Murnane, 1st b	3	2	11	0
Bellan, 3d b	1	1	1	0	Booth, 2d b	2	2	6	3
Martin, r f	4	3	2	0	Tipper, l f	1	2	1	0
Hodes, c	2	1	3	2	O'Rourke, s s	1	2	0	4
Zettlein, p	4	3	1	3	McCarton, c f	0	1	1	9
Wood, 2d b	5	4	4	2	Allen, r f	0	0	4	1
Totals	27	21	27	10	Totals	10	11	27	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	1	0	3	5	0	4	11	1	2—27
Mansfield	0	3	1	9	6	0	0	0	1—10

Runs earned—Troy, 8; Mansfield, 2. Umpire—W. S. Beebe, Troy Club. Time of Game—Three hours.

THE FOREST CITY NINE AT WORK.

On April 26th the Forest City nine, of Cleveland, played against the Forest City junior nine, with Pratt as their pitcher, Hastings catching for Wolters on the part of the nine, as White was sick. The following is the score, sent us by Mr. Doolittle:—

FOREST CITY.	R.	1B.	JUNIOR NINE.	R.	1B.
Hastings, c	5	4	Pratt, p	0	1
Holdsworth, s s	3	3	Elfine, 3d b	0	0
Carleton, 1st b	6	2	Bohn, 2d b	0	0
Wolters, p	2	3	Mullin, c	0	0
Sutton, 3d b	3	2	Stirling, s s	0	0
Simmons, r f	4	1	Hoffman, 1st b	0	0
Sweasy, 2d b	6	3	Glasser, l f	0	0
Allison, c f	4	3	Brott, c f	0	0
Pabor, l f	5	3	Brunner, r f	0	1
Total	38	24	Totals	0	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	13	4	2	1	8	4	0	2	4—38
Junior Nine	0	0	0	0	0	0	0	0	0—0

Umpire—Mr. Harry Price, of the Restless Club. Scorer—Mr. Jones. Time of game—2 hours and 50 minutes.

THE ATLANTIC CLUB CONTESTS.

The Atlantic Club, Brooklyn, have thus far played the following games this season:—

April 6, Atlantic vs. Concord.......................36 to 4
April 15, Atlantic vs. Chelsea......................18 to 4
April 16, Atlantic vs. Nassau.......................20 to 4
April 18, Atlantic vs. Nassau.......................26 to 7
April 24, Atlantic vs. Chelsea......................15 to 3
April 25, Atlantic vs. Oriental.....................30 to 3
April 26, Atlantic vs. Concord......................10 to 4
April 27, Atlantic vs. Olympic......................37 to 6

Their nine is not yet complete, as they need a second baseman. They have the choice of Beavins, Jas. Hall, Bass, Carney and Kenney, so we learn. The Atlantics played the amateur Olympics, of South Brooklyn, on April 27th, with the appended result:—

ATLANTIC.	R.	1B.	P.O.	A.	OLYMPIC.	R.	1B.	P.O.	A.
Remsen, c f	4	4	2	0	Cain, c f	0	0	3	0
Burdock, s s	3	2	1	3	McEwen, c	0	0	5	3
Barlow, c	3	5	4	2	Curtin, 1st b	0	1	8	1
Dehlman, 1st b	7	6	11	0	Barnes, 3d b	1	2	5	0
Ferguson, 3d b	4	3	5	3	McMahon, r f	1	1	0	4
Britt, p	4	2	3	0	Murray, p	0	0	2	0
Kenney, 2d b	3	3	2	1	Woods, 2d b	3	1	2	2
Jackson, l f	3	4	1	0	Riley, l f	3	1	3	1
McDonald, r f	3	2	0	1	Doescher, s s	0	1	1	1
Totals	37	30	27	10	Totals	6	7	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	13	7	7	0	0	3	5	0	2—37
Olympic	0	0	0	0	2	0	2	1	1—6

First base on errors—Atlantic, 8; Olympic, 5. Runs earned—Atlantic, 15; Olympic, 5. Umpire—Mr. Craig, Oriental Club. Time of game—2 hours and 10 minutes.

The Atlantics play the Mansfields at Middletown, May 2d, and the Troy nine at Troy, May 3d.

THE AMATEURS IN THE FIELD.

The veteran Knickerbocker Club opened their twenty-eighth season on Friday, April 26th, and for the first time vacated their old field of operations at the Elysian Fields, which has become a sort of old lumber yard and not fit for ball playing purposes any longer. They have recently engaged one day's use of the enclosed cricket field foot of Ninth street, Hoboken, at the large outlay of $250 the season, where, while they have an excellent turfy field for playing ball, they have no shady place for spectators nor any accommodations for lady vistors on match days except they erect tents. The day selected for the opening practice games happened to be one in every way auspicious, as the weather was clear and the temperature that of a June day, the thermometer ranging in the eighties. At 4 P. M., nearly thirty members of the club had assembled, and the majority of them had donned the new club uniform, consisting of blue barred stockings, blue striped shirts, and dark blue Knickerbockers, with white caps trimmed with blue, the players presenting quite an attractive appearance. Sides were soon chosen and a lively game was played, Messrs. Purdy and Stanton being the respective captains. The result is given in the appended score:—

STANTON'S SIDE.	R.	1B.	P.O.	A.	PURDY'S SIDE.	R.	1B.	P.O.	A.
Stanton, l f	3	3	1	1	Purdy, 1st b	3	2	10	0
Davis, p	0	0	1	0	Hinsdale, r s	2	2	1	2
Kissam, 3d b	3	2	0	0	Taylor, 2d b	1	0	1	0
Schack, c	3	0	7	3	Kirtland, s s	4	2	0	0
Brooks, 2d b	3	0	0	0	Thorne, p	2	0	0	1
Sols, c f	2	1	3	0	Mortimer, 3d b	1	1	1	1
Dorsett, r f	3	1	0	0	Slote, r f	3	0	0	0
Kobbe, r s	0	2	0	0	Tams, c f	1	1	0	0
Lyon, 1st b	2	0	3	0	Halstead, l f	1	1	0	1
Buncker, f	0	0	0	1	Brown, f	1	2	0	0
McDonald, s s	1	0	0	0	Hinsdale, Jr., c	1	0	1	3
Bacon, f	1	0	0	0	Walker, f	2	2	1	1
Totals	19	9	15	5	Totals	22	13	15	9

INNINGS.	1st	2d	3d	4th	5th
Stanton	5	8	3	1	2—19
Purdy	7	6	2	3	4—22

Runs earned—Stanton, 1; Purdy, 2. Umpire—H. Chadwick. Time of game—1 hour and 50 minutes.

The Knickerbockers will meet for practice every Friday, and would be happy to see any of the cricketers to join with them in practice.

THE UNION STAR CLUB.

On Friday, April 26th, the Union Star Club opened play and had for their opponents a field nine composed of players from the Sylvan, Flyaway, Arctic, and Friendship Clubs. The play on both sides was very good. The features of the contest was the pitching of Rourke and the catching of Craig, they working well together. Bowles and Kelly lead at the bat for the Star. In the field, Eagan, Skelly and Fleet showed some fine play, Eagan and Gannon leading at the bat. Score:—

UNION STAR.	R.	P.O.	A.	FIELD NINE.	R.	P.O.	A.
Lunigan, 3d b	3	2	2	Eagan, l f	2	2	0
Craig, c	2	11	2	Fleet, 2d b	1	5	2
Laughlin, 2d b	2	3	1	Fox, 1st b	0	10	0
Bowles, c f	1	2	3	Caulley, c	1	3	3
Rourke, p	1	1	2	Shandley, p	2	1	2
Kelley 1st b	1	6	0	Skelley, 3d b	0	4	1
Stephenson, s s	1	2	4	Gannon, c f	1	1	0
Clarke, r f	1	0	0	Carroll, s s	0	1	3
Trainor, l f	2	0	0	Wm. Gannon, r f	0	0	0
Totals	14	27	14	Totals	7	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union Star	1	1	5	2	0	2	3	0	0—14
Field Nine	0	2	1	0	0	1	1	1	1—7

Umpire.—Mr. Gannon, Sylvan Club.

The Union Stars play the Atlantic (professionals) on or about the 15th of May. Mr. James J. Connolly has been selected as manager for the season of '72. The Union Stars are very anxious to hear from any junior club now in the field. Their address is, James J. Connolly, manager, Union Star B. B. C., No. 388 East Tenth street, New York city.

BOSTON vs. COLLEGIANS.

On April 24th the Boston nine played a nine of the Tufts' College, of Medford, Mass., with the appended result. The batting of the Bostons was quite safe and heavy, and in the field Geo. Wright especially distinguished himself, taking a foul bound away back of third base. The college boys were evidently not in practice. The score:—

BOSTON.	R.	1B.	P.O.	A.	TUFTS.	R.	1B.	P.O.	A.
G. Wright, s s	6	5	2	3	Adams, l f	1	1	1	0
Leonard, 3d b	5	6	1	3	Tufts s s	0	1	0	4
McVey, c	5	5	0	0	Knight, c f	0	0	2	0
Barnes, 2d b	3	3	3	2	Conklin, 3d b	0	2	1	3
Spaulding, p	5	3	0	1	Stetson, c	1	1	1	0
Gould, 1st b	5	4	14	0	E. White, 1st b	0	1	18	1
Birdsall. r f	6	3	6	3	Farnsworth, 2d b	1	0	1	1
Schafer, l f	4	3	0	1	Davis, p	1	0	0	5
H. Wright, c f	4	4	1	2	L. White, r f	1	0	3	0
Totals	43	36	27	15	Totals	5	6	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	15	1	1	3	1	1	8	6	7—43
Tufts	0	0	4	0	0	0	0	1	0—5

Umpire—Fred. Cone, of the Boston Club. Scorers—F. White and J. J. Ryan. Time of game—2 hours and 20 minutes. First base by errors—Boston, 14; Tufts, 19. Runs earned—Boston, 12.

Franey Rogers, of the Boston Club, seems to be the unfortunate man this season. On Tuesday he met with a second accident, severely spraining an ankle.

BOSTON vs. HARVARD.

The Red Stockings played their third game with the Harvard College nine on April 27th, and this time won by a larger score than before, as will be seen by the appended statistics. The Bostons passed through New York on Monday, *en route* to Philadelphia, where they were engaged to play on Monday, April 29th. On this tour Leonard will play 3d base, Rogers left field—his old and best position—and Schaffer right field. This is the best position the nine could be placed in. The following is the score of Saturday's game:—

BOSTON.	A.B.	R.	1B.	P.O.	A.	HARVARD.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	8	5	5	7	3	Eustis, r f	4	0	2	4	0
Leonard, 3d b	8	4	2	4	5	Annan, s s	4	0	0	2	2
McVey, c	7	3	5	4	3	Tyler, 1st b	5	0	2	12	0
Barnes, 2d b	6	3	4	2	1	King, c f	5	0	0	0	0
Spalding, p	6	3	3	1	1	Goodwin, p	4	1	0	0	0
Gould, 1st b	6	1	0	8	0	Reed, 2d b	4	0	0	3	5
Ryan, r f	6	4	3	0	0	Esterbrook, 3d b	4	0	0	2	4
Schaffer, l f	6	2	1	1	0	White, c	3	1	1	3	1
H. Wright, c f	6	1	2	0	1	Chisholm, l f	3	0	0	1	0
Totals	59	26	25	27	14	Totals	36	2	5	27	14

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	0	1	0	0	0	0	0	1	0—2
Boston	2	1	3	1	5	5	1	6	2—26
Runs Earned.									
Harvard	0	0	0	0	0	0	0	0	0—0
Boston	0	1	2	0	4	2	1	0	0—10

First base by errors—Harvard, 7; Boston, 8. Double play—Barnes and G. Wright. Umpire—Fred. Cone, of the Boston Club. Time of game—2 hours and 10 minutes.

Spalding pitched and McVey caught six first innings; H. Wright and Schaffer three innings.

EXHIBITION GAMES.—We regret to see, in some quarters, a disposition to re-introduce the class of meaningless contests known as "exhibition" games. In plain words, they are "played out." The great objection to them lies in the fact that they afford ample facilities for "hippodroming." As trials of skill they are useless, there being no incentive to that earnest effort to win which should be the main attraction of every ball match. The Boston and Athletic clubs have set their faces against this system, we are told, and every other professional club should do the same. The man who bets upon the result of an "exhibition" game is simply offering a premium to fraud or throwing his money away. Last year how frequently were such remarks as the following heard on the professional ball fields:—"How came you to lose that game?" "Oh, it was only an exhibition game. Did you bet on that match?" "Yes, and lost; but I didn't know it was an exhibition game." "Here's a sell, Jim. Why, it's only an exhibition game, and I'm out half a dollar and my expenses." "Why, this exhibition business is a regular fraud—that's what it is!" The sooner every professional club clears its skirts of the reputation of playing such games the better for its pecuniary interests.

THE AMATEUR ASSOCIATION COMMITTEES.—Below will be found the names of the gentlemen of the Amateur Convention delegates appointed by President Wood to act upon the several committees during 1872. The delay in making the appointments, it is alleged, was occasioned by the inability of the secretary to send in the names of the delegates. Inasmuch as they were published in full in the CLIPPER the week of the convention, this is not an exactly available plea. The delay does not matter beyond the fact that it prevented the names being published in the official book. The appointments are as follows:—Rules and Regulations. A. D. Gale, Resolutes, of Elizabeth, N. J.; J. W. Davis, Knickerbocker, of New York; A. McC. Bush, Harvards, of Cambridge, Mass; R. Sullivan, Rose Hill, of Waterbury, Conn.; J. L. Caruana, Alerts, Seton Hall, N. J. Nominations.—R. Oliver, Excelsiors, of Brooklyn; J. P. Earle, Brown University; J. B. Fisher, Jaspers, of Manhattan College, N. Y. Judiciary—John Sterling, Stars, of Brooklyn; A. J. Cameron, Rose Hill, of Fordham, N. Y.; T. D. Pierce, Tecumseh, of Port Richmond, S. I.; C. Deming, Yale, of New Haven; F. W. Hofele, Dramatic, of New York.

BALTIMORE VS. PASTIME.—On Wednesday, April 24th, these clubs played their first game together with the appended score of runs each innings:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	0	0	2	4	3	0	1	0	0—10
Pastime	0	0	0	0	0	0	0	0	1—1

Umpire—W. H. Craver.

The Pastime Club were short three of their men, and the services of Fisher, of the Baltimore, Worthington and Barrett, of the Olympics, were called into requisition, Hooper filling right field for the Baltimore. There was some good playing on both sides. Following are the names and positions of the two clubs. Baltimore—Radcliff, s. s.; Matthews, p.; Pike, 2d b.; Hooper, r. f.; York, l. f.; Higham, c; Mills, 1st b.; Hall, c. f.; Carey, 3d b. Pastime—Worthington. 1st b.; Fisher, p; Popplein, s. s.; Hiss, l. f.; Barrett, c.; Chenowith, r. f.; Eland, 3d b.; Kelsey, 2d b.; "Barnstead," c. f.

MUTUAL VS. NATIONAL.—The game played in Washington between these clubs on April 24th was superior in point of skill, it is said, to that with the Olympic. The score of the innings was as follows:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutuals	1	3	3	0	0	0	3	1	0—11
Nationals	0	2	1	0	1	1	1	1	0—7

Cummings did not play, McMullin taking his place as pitcher. The National nine was made up as follows:—Sterns, pitcher; Lennon, catcher; Hines, first base; Holly, second base; White, third base; Mincher, left field; Studley, centre field; Bilaski, right field; Doyle, short stop. Eggler and Bechtel, of the Mutuals, led at the bat.

ATLANTIC VS. CONCORD.—The following is the score by innings of the second contest—practice game—between these clubs, played April 26th, on the Capitoline grounds, Brooklyn:—

	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	3	0	1	0	4	0	0	0—10
Concord	0	0	0	0	0	0	0	2	2—4

Umpire—Mr. Powers.

HOW TO SCORE.—It is about time that every base ball club should have a scorer competent to set down the details of the game properly. The old system of scoring by outs and runs only is not all that is required. The new plan embraces the figures of the runs scored, the first base hits made, the total number of players put out by each man, and the total number of times each assisted in putting out players. This, with the total runs earned, and total times first base is obtained by fielding errors, suffices to give the complete statistics of a game. Of course, the record of runs each innings is very requisite as showing the progress of the contest.

THE JEFFERSONS OF WASHINGTON.—This club will shortly be re-organized, and bring out a first-class nine of amateur players, it is reported. A. R. Shepherd will be president and T. W. Hungerford treasurer. Their nine will consist of Wetherton, regular pitcher; Lawrie, catcher; Young, short stop and change pitcher; Atkinson, first base; F. Schreiner, third base; Burd Page, centre field; Sullivan, right field; Anderson, second base and slow pitcher; Ed. Schreiner, left field. They play the Olympics and Nationals this week.

NEW PIEDMONT CLUB.—An election was held by this Lynchburg, Va., club recently, with the following result:—President, H. C. Emmerson; vice-president, W. D. Holden; corresponding secretary, Sam'l Heckheimer; recording secretary, E. C. Glass; treasurer, Dan'l Walker; directors, Sam'l Heckheimer, Richard Breason and C. St. Clair.

THE RED STOCKINGS' first championship match takes place on April 30th, with the Nationals, of Washington.

THE TRIGGER.

PIGEON SHOOTING IN PENNSYLVANIA.—On Saturday, April 20th, at Watertown, Pa., a number of amateur pigeon shots engaged in the following contests:—First, a sweepstakes, for a purse of $100, at 8 birds each, 21 yards rise, 80 yards bounds, 1¼oz. shot, from plunge traps, resulting as follows:—

Woodruff.........11111011—7 | Sticker.........11011101—6
Hoy..............11111100—6 | Kline...........00011000—2

Second, purse of $30, at 4 birds, same conditions as above.

Woodruff.........1111—4 | Sticker.........1101—3
Hoy..............1111—4 | Peeler..........0011—2

Woodruff and Hoy shot off, the tie resulting in favor of Woodruff, as follows, each shooting at three birds:—

Woodruff.........111—3 | Hoy.........001—1

THE NATIONAL SHOOTING FESTIVAL.—Great preparations are being made for the fifth national festival of the American Sharpshooters' Society, to be held at Highlands, Ill., thirty miles east of St. Louis, from May 19th to 28th, inclusive. The prizes, valued at $12,000, consist mainly of gold coin, silver goblets and medals. Societies and delegates will be present from New York, Jersey City, Philadelphia, Baltimore, Washington, Charleston, Mobile, Montgomery, New Orleans, Nashville, Louisville, Pittsburgh, Cincinnati, Dayton, Columbus, Hamilton, Ohio; Buffalo, Indianapolis, Lafayette, Detroit, Chicago, Quincy, Peoria, Joliet, Bloomington, Alton, Belleville, Litchfield, Ill.; San Francisco, St. Louis, and a number of other places in Missouri.

A CHALLENGE TO MILES JOHNSON.—A correspondent at Watertown, Pa., who gives us his name, and evidently writes in good faith, says that he is desirous of testing the shooting skill of a youth named Woodruff, whom he states is a mere boy, with little experience, against a professional shot, and for this object. If Miles Johnson will allow him five dead birds in twenty-five, he will match the said Woodruff for $250 a side, to come off at Watertown at any time Johnson may name, and give him the choice of traps, and his railroad expenses to Watertown. If the above terms suit Johnson the money will be staked by the challenger at this office at any time named.

EXCURSION TO FADERLAND.—A meeting of German riflemen, belonging to schuetzen organizations of this city and vicinity, was held at the Germania Assembly Rooms on April 23d, to arrange for an excursion to Germany to attend the Fourth German National Schuetzenfest, to be held in Hanover about the middle of June. The party, it is expected, will be composed of about fifty persons.

A PIGEON MATCH for £100 was shot at Leeds Park, Yorkshire, Eng., on March 30th, between W. Thornton, the Yorkshire champion, and W. Smith, 31 singles each. 21 yards rise. 60 yards fall, 1 ounce of shot. The birds had been trained by being fired at with blank shot for several weeks previous. About 3,000 spectators witnessed the shooting, which ended in favor of Thornton, he killing 19 to Smith's 15.

THE RIFLE RANGE BILL, which proposes mapping out a shooting range for the first and second divisions of the N. Y. National Guard, with an appropriation of $25,000 therefor, is reported as passed by the New York Assembly, the Speaker having so declared it on April 27th.

THE TURF.

TROTTING BENEFIT TO A VETERAN TRAINER.—The long contemplated benefit to the veteran trotting trainer, William H. Woodruff, the youngest brother of the renowned American horseman, Hiram Woodruff, took place at Beacon Park, Boston, on Thursday, April 25th. The attendance was large, and about $800 was netted for the old gentleman. The track was in excellent order, and the sport good. The first race was one of mile heats, best 3 in 5, in harness, between H. Woodruff's blk m Edith, H. Brock's b m Topsy, and H. Kelly's br m Mambrino Pet. Edith won in three straight heats, the last being closely contested. The second was a saddle race, mile and repeat, between Royal Mike, Major Guild, Allston and Shoo Fly, which was won by the first named horse in two heats. Then came the principal event of the day, a match race, mile heats, 3 in 5, in harness, between J. Cadney's b g John Stewart, and D. Bagley's ch m Fanny, which John Stewart, who was the favorite, won in three straight heats. Subsequently a match was made between B. S. Wright's br g Nameless, and J. A. Sawyer's b g Royal Mike, mile heats, best 2 in 3, to road wagons, for $50 a side, the entire amount to be given to the beneficiary. Nameless won the first heat and Royal Mike the next two and race.

RACING IN CALIFORNIA.—A running match for $1,000, half mile and repeat, carrying 100 lbs. each, came off on the Agricultural Park, San Francisco, on April 20th, between Mr. Dickerson's grey gelding, Unknown, and Mr. Woodward's brown horse, Ben Butler. Unknown was really what his name denotes, having come from the interior with the reputation of having won two or three races. He stripped a fine, powerful, racing like horse, and his owner wagered several thousand dollars on his winning, at $300 to $250, and subsequently two to one. He won the first heat by four lengths, under a hard pull, and the second still more easily. Summary:—

AGRICULTURAL PARK, SAN FRANCISCO, April 20th.—Running, half mile and repeat, 100 lbs. up; stakes, $1,000.
Mr. Dickerson entered gr g Unknown..........1 1
Mr. Woodward entered br h Ben Butler.........2 2
Time, 0:52¾; 0:54¼.

DEATH OF A PROMINENT TURFMAN.—The patrons of the trotting turf throughout the country will learn with regret of the sudden death, from gout of the heart, of Col. George C. Hall, of Brooklyn, N. Y., the projector of the Prospect Park Fair Grounds Association of which he was president at the time of his death. Col. Hall was born in Brattleboro', Vt., and was a schoolmate of the late Col. James Fisk, with whom, in after years, he became associated as the purchasing agent of the Erie Railway Company, and of which he was latterly a director. He was the owner of the trotting stallion, Young America, and at the Buffalo Trotting Meeting last fall he purchased the promising young stallion, Judge Brigham, whose name he immediately changed to Jay Gould, for $30,000. He sold a one-third interest in this horse to Mr. Henry N. Smith, the owner of Goldsmith Maid, for $17,500, a few days before his death. Mr. Hall was also a member of the Board of Appeals of the National Trotting Association.

SALE OF ELLA SHERWOOD.—Mr. Lewis D. Pettee has sold the once famous trotting chestnut mare Ella Sherwood, by Vernol's Black Hawk, dam a pacing mare of unknown pedigree, to Mr. R. Bonner for $1,750. Mr. Pettee gave $8,500 for her six years ago to Mr. William Turnbull, of this city, in whose hands she won many thousand dollars in matches. After Mr. Pettee bought her, she became crippled in her feet, but since she passed into Mr. Bonner's hands, he has operated upon them and she is now greatly improved. She will be bred to Edward Everett this season.

SYRACUSE DRIVING PARK ASSOCIATION.—A new turf association, under the above title, has been organized at Syracuse, N. Y., with a capital stock of $12,000, and has gone energetically to work to improve the old track. The following are the officers of the society for the ensuing year:—President, John J. Crouse; vice-president, R. W. Jones; secretary, E. P. Howlett; treasurer, M. J. Myers.

PEDESTRIANISM.

THE FOOT RACE between Adsetts and Coates, three hundred yards, for $500 a side, which was to have taken place at Suffolk Park, Philadelphia, on May 6th, has been postponed until the 13th inst. It is to take place between three and five o'clock P. M., the men to go by report of pistol.

ED. MOULTON and Kelly Davis are matched to run 100 yards, for $300, at McGregor, Iowa, on May 1st.

DEATH OF THE HEADSMAN OF FRANCE.

M. de Paris is dead! I do not speak of the prince who takes his title from the French capital; but of that sinister personage who, according to Joseph de Maistre, is, after the priest, the mainstay of social order, of political tranquillity; the eliminator of the rankest weeds of humanity; the terror of the evil doer, and yet an object of loathing to the just man, the executioner of Paris. M. de Paris made his exit from life's stage on the morning of Good Friday. Death gave him but a short notice. He was, when returning to his house in the Boulevard Beaumarchais from hearing a *Stabat* at St. Eustache, taken suddenly ill, and died some moments after, just as he reached home. A few days previously he expressed a fear that he would prove the victim of his recently extended sphere of official duties; for, in point of fact, since M. Dufaure became Minister of Justice, M. de Paris had a right to the style and title of M. de France. Within the last ten months he had to do the work of the eighty-four departmental executioners, whose posts M. Thiers abolished from motives of economy. A dreadful arrear of business fell upon his hands in consequence of the closing of the law courts in the invaded departments. Lemettre, the Troppmann of the north, was the last person M. de Paris sent out of the world. Three days before he presided at the triple execution of Chartres, and on his way to the Pas de Calais he assisted at the decapitation of a woman who had aided, in 1871, in murdering a peddler, and then attempted to lay her crime at the door of the Prussians. From a fear that if Lemettre were sent by rail from the town where he was convicted to the scene of his crimes, where he was to be executed, the train conveying him might cross that of the Prince of Wales, he and M. de Paris, attended by four *gens d'armes*, were locked up in a prison van, and sent jolting for thirty miles distance over a roughly paved road. This dismal journey greatly fatigued the headsman, who, when he made it, was past seventy, and had exercised his ghastly calling fifty-four years.

The real name of M. de Paris was Aimable Marie Jean Baptiste Heindrich. He was an Alsatian, and the son of the public executioner of Toulon, where he made his *debut* on the guillotine at a quadruple execution. That (according to Joseph le Maistre) instrument of public health was then infinitely more clumsy than it now is. Fifty years ago stolid impassibility and muscular power were the qualities chiefly looked for in an executioner. The future M. de Paris possessed these qualities to a rare degree, together with a faculty for mechanical contrivance and a strong ambition to perfect Dr. Guillotin's invention. Channing, in the "Anti-Jacobin," spoke of touching "with fairy hand the frolic pin." In his time it required a great amount of muscular force to get through the execution of any one who made a struggle for life. In the best of cases nothing short of a strong tug at a sort of cable brought down the cold steel upon the patient's head. An eminent member of the French bar took me, some years ago, with a party of American young ladies, to see, as Paris lions, Heindrich and the ancestresses of Jacqueline. M. de Paris then lived in the rural suburb of Valois Champerret. He inhabited a pretty and very retired villa in Rue du Bois, just skirting the park of Neuilly. The garden was surrounded by ivy-covered walls. Some fine old trees shaded a corner of the house. Heindrich loved turf and fine art, and was, when we invaded his domain, watering a close-shaven lawn, in the centre of which stood a marble Cupid. The mischievous little god was in the act of letting an arrow fly at a nymph some yards distant from him. M. de Paris seemed bewildered at the sight of the visitors. The writer of this letter was introduced as a person wanting some guillotine statistics for a benevolent society, and the young ladies as mere curious sight-seers—the daughters of an American judge. Our Cicerone informed M. Heindrich that, being unable to see the Chamber of Horrors in Blue Beard's castle, they were determined to have a peep at the monster which he had rendered so adroit. This compliment told. The headsman, who at first looked very surly, became merely stolid. He was a very tall, muscular fellow, with blue, German eyes, thick, straight, ash-colored hair, heavy face, and sluggish movements. He apologized in very good French for being caught in his shirt sleeves, and asked permission to leave us for a moment to dress, before taking us to see four cast-off guillotines that were standing in the coach-house. Meanwhile, he begged us to step into his drawing room, where there was a piano and an easel, with paints and paint brushes lying near it.

An old servant, who stole out of an adjacent kitchen during the master's absence to chat with the strangers, informed us that they were bought for the young lady, then under a disguised name at the most fashionable convent school in Paris. The "young lady" was Heindrich's adopted daughter. She knew nothing of her putative father's profession. There was, also, "a young gentleman" at the Prince Imperial's Lycee, near Vanves. Before the master of the house returned, the garrulous crone managed to enlighten us as to his domestic arrangements and the manner in which he was summoned from his household gods to discharge his public functions. A lancer brought him the summons from the parquet invariably at 9 in the evening. Horrible detail—when the fatal missive was received, the headsman, after ordering a solid repast for 3 in the morning, in order to strengthen his nerves, went into the coach house with an assistant, who served him for a gardener, to operate on a calf, which he kept for the purpose of rehearsing. The headsman returned, wearing his official suit of black and a white cravat. He did the honors of the coach house with quiet ease, offered to send for a calf, which, he said, would cost him nothing, whereupon to test some recent improvements he had effected in his instruments. One of the questions put to him by me, in my assumed character of a member of a benevolent society, was whether he thought the separated head continued to live after it rolled into the basket. He pondered a few minutes, as if to collect his memory, and then related instances which went to support an affirmative answer. His experience was very extensive, and he thought he had better data to go upon than no matter what member of the Academy of Sciences. How many persons had passed through his hands? 139! For a moment the idea crossed my mind that Heindrich might be haunted by the heads of those he had the most trouble in executing. But he appeared so unimaginative, not to say coldly stolid, that I half credit what he related to us of a woman's head making a faint effort to spit at him, and the violent contortions of Orsini's facial muscles. Heindrich took a pride in his thorough knowledge of his business. In point of thoroughness—to compare small things with great—he was in his way a Moltke. What do you think of an executioner following Velpeau's lectures to make himself acquainted with the exact locality of that point of the spine described by French anatomists as the *nœud vital*? On the eve of Tropmann's execution M. de Paris passed three hours in the parlor of the Governor of the Roquette prison, chatting on professional matters with a group of French journalists. The conversation happening to turn on the tortures inflicted on the Chinese and Persian criminals, M. de Paris said:—"I have read of what they call in China the torture of the ten thousand bits of flesh, which consists of cutting a living man into mince meat. But the brutes engaged to do the work are so grossly ignorant that not one of them know where to find the joint."

OMAHA LEGAL ENTERPRISE.—After perusing the Omaha Legal Enterprise in aid of the Mercy Hospital, at Omaha, we see that the management is under the auspices of the Sisters of Mercy, including all the authorities of the State, from the governor down to the civil and military. The tickets are $3 each, or two for $5; highest prize $50,000. The drawing takes place in public May 30th. Dr. Gardiner, physician to Mercy Hospital, has associated with him Mr. Pattee. Full particulars can be had by addressing Pattee and Gardiner, Omaha, Neb.—*Harper's Weekly.*

A FOOT BALL MATCH was played at Buffalo, N. Y., on April 20th, between the Ellsworth and Briggs schools, when the former proved victors by a score of ten against five. It is somewhat strange that this exciting pastime, so well adapted for winter exercise, is not more general in this country.

THE SOCIAL EVIL ORDINANCE has, so far, yielded $40,000 to the city treasury of St. Louis, Mo.

A PARADISE FOR SPORTSMEN.

A correspondent of the New York *Sun*, writing from Poughkeepsie, N. Y., April 25th, is responsible for the following:—

Astonishing spectacles are witnessed in the woods of Ulster county now-a-days, and sportsmen are having a tremendous "shoot" in the way of pigeons. Old hunters are dumbfounded. From every section come accounts of flocks of untold numbers, while the stories told of the masses at their feeding and sleeping places are marvellous and hard to believe, were not the authority undoubted. In the neighborhood of Big Indian and Shandaken are large woods where the birds roost at night, and hunters who have visited the place assert that the feathered denizens are millions in numbers. The weight of the masses which congregate on the trees is sometimes so great that huge limbs break off and fall to the ground, crushing many of the birds to death. To hunt them it is only necessary to go in the woods after nightfall, and pointing your gun upward blaze away; each discharge is sure to bring many fluttering victims. The roaring sound made by them when they go in flocks to settle down at night or take their flight in the morning, resembles thunder, while the light of the sun is darkened as though a thick cloud floated between it and the earth. From the Wawarsing section also come astounding stories on the same subject. Every day the flight of flocks unnumbered is recorded, and the sportsmen are having wild times. The chief rendezvous in that direction is said to be the head waters of the Neversink, where a tract of wood four miles in width by fifteen in length has been taken possession of by them. It would be vain to estimate the numbers, but it can safely be said to be millions. Of course these numerous flocks attract hunters from a long distance, and the crack of their guns is heard continually. Many make a business of killing the birds for the New York market. Along the line of the Rondout and Oswego Railroad the excitement is intense. Yesterday, from early in the morning till dusk, there was one continued succession of flocks, numbering from 1,000 to 10,000 in each flock. They flew so low that a good marksman could easily bring them down. In the towns of Olive and Shandaken every other man was out hunting and the ground was fairly covered with nets, while the stool pigeons and flyers were worked incessantly. Many thousands of pigeons were caught. One man had a wagon load in three hauls, while many a good pigeon hunter took 150 or 200 in one throw. On Sunday the woods were also crowded, and the incessant crack of the hunters' guns sounded like the firing of a skirmish line. These pigeons are resting above Big Indian, covering a track of woods about eighteen miles square. They take a trip out morning and evening. Naturalists say they go to salt water and return every day. Kingston boasts a celebrated pigeon hunter. His name is Henry W. Winne. His friends say he has a double-barrelled gun which brings down 150 at each discharge. A farmer in the neighborhood of the Big Indian resting place had two tons of hay standing out of doors. He didn't watch it closely, and the pigeons carried away every spear of it to build nests with. A family in Wawarsing were terribly scared on Saturday. While sitting quietly in their domicile, the air suddenly became dark, and filled with a loud, roaring noise. The family huddled in the corners of rooms, thinking the day of judgment was coming, but when they ascertained that the cause of their fright was an immense flock of pigeons, their fears subsided. Southern bound boats and cars are carrying thousands of the birds to your city, and the hunt continues.

THE COMMISSIONERS OF EMIGRATION made their annual report for the past year on April 23d, from which we learn that during the year 228,962 steerage passengers landed at Castle Garden, of which number 11,707 had previously visited this port, and 217,255 were aliens, who arrived from 22 foreign ports by 640 vessels. This shows an increase of emigration for the past year, as compared with that of 1870, of 17,469. The arrivals included 88,601 natives of Germany, 65,506 of Ireland; and 36,965 of England.

A GENTLEMAN was endeavoring to enjoy an evening in the company of a young lady upon whom he called, but found a serious obstacle in the person of her stern father, who at length ventured to very plainly intimate that the hour for retiring had arrived. "I think you are correct, my dear sir," returned the unabashed young man; "we have been expecting you to take yourself off to bed for the last hour and a half."

THE BILLIARD CHAMPIONSHIP.—William Goldthwaite is announced as in town, prepared to put up stakes for a contest with Cyrille Dion for the champion cue and $1,000.

AMUSEMENTS.

WOOD'S MUSEUM. WOOD'S.
MONDAY, APRIL 29TH,
EVERY EVENING AND SATURDAY MATINEE.
GREAT REVIVAL.
Production of the celebrated Burlesque Extravaganza of
IXION.
NEW SCENERY, COSTUMES AND APPOINTMENTS.
In which Pauline Markham, Belle Howitt, Rollin Howard, A. H. Sheldon, T. W. Keene, Theresa Wood, Alice Atherton, Jennie Arnott, Emma Mosher, Jennie Satterlee, and the entire Wood's Museum Burlesque Company appear. Preceded by the laughable farce of CREATURES OF IMPULSE.
Matinee performances at 2 P. M. Monday, Tuesday, Wednesday, Thursday and Friday, the new startling sensation drama of TIME AND TIDE.
Miss Pauline Markham, Mr. T. W. Keene, J. J. Wallace, T. L. Conor, W. J. Fleming and Dramatic Company, concluding with the farce of CREATURES OF IMPULSE.
Monday, May 6th, first appearance of the celebrated Artiste, MARIETTA RAVEL. 5-1t

ST. JAMES THEATRE.
"IRELAND." FOURTH WEEK.
HOUSES CROWDED.
MACEVOY'S NEW HIBERNICON,
representing
A TOUR IN IRELAND.
MR. W. F. LAWLOR (the favorite Irish Comedian and Vocalist) AS BARNEY, THE GUIDE.
For full particulars of Scenery, Songs, Dances, &c., see programmes. No extra charge for reserved seats. Orchestra Chairs, 75c. Dress Circle, 50c. Gallery, 35c. Matinee Wednesday and Saturday, 2 P. M. 5-1t*

TONY PASTOR'S
OPERA HOUSE.
Engagement of the
FRENCH ATHLETES AND WRESTLERS,
FRENCH ATHLETES AND WRESTLERS,
who will appear in their marvelous feats with
CANNON BALLS,
weighing 70 lbs. each, and MONS. SAMSON'S great feat of lifting with his teeth a barrel containing 45 gallons of water on which are seated three men.
THE ST. FELIX INFANT BALLET TROUPE.
Poole's great original local drama,
WORKING GIRLS
OF
NEW YORK.
Tony Pastor..........Dick Soft
JERRY FARRINGTON'S NEW IRISH SONGS.
ALL OF TONY PASTOR'S STAR BRIGADE.
MATINEES TUESDAY AND SATURDAY.
ON FRIDAYS LADIES ADMITTED FREE. 5-1t

TONY PASTOR'S
TRAVELING COMPANY.
REHEARSAL
ON WEDNESDAY MORNING AT 10 O'CLOCK
FOR BAND, AT TONY PASTOR'S OPERA HOUSE.
REHEARSAL
ON THURSDAY MORNING AT 11 O'CLOCK,
FOR SONGS, ACTS, ETC.
Company will please take notice and
BE ON TIME.
5-1t By order of TONY PASTOR.

TONY
PASTOR.
TONY PASTOR'S GREAT TROUPE.
SECOND ANNUAL SUMMER TOUR.
Commencing at PROVIDENCE, R. I., on MONDAY, May 6th.,
TONY PASTOR
appearing at every entertainment in addition to
HIS GRAND STAR COMBINATION
THE STRONGEST ARRAY OF TALENT EVER SEEN.
Route for the week commencing May 6, 1872:—
MONDAY, May 6th..........PROVIDENCE, R. I.
TUESDAY, May 7th..........WORCESTER, MASS.
WEDNESDAY, May 8th..........SPRINGFIELD, MASS.
THURSDAY, May 9th..........HARTFORD, CONN.
FRIDAY, May 10th..........NEW HAVEN, CONN.
SATURDAY, May 11th..........BRIDGEPORT, CONN.
5-1t N. D. ROBERTS, Business Manager.

ACADEMY AMATEUR
THEATRE, 106 BLEECKER STREET, NEW YORK.
Under the entire supervision and instruction of A. L. COOKE, for private lessons and classes. Pupils fitted for the stage and ENGAGEMENTS PROCURED IN GOOD THEATRES. COMMISSIONS FROM THE COUNTRY ATTENDED TO PROMPTLY. An entire set of good and useful SCENERY TO SELL OR LET; width, 15x10.4. Apply as above. 5-1t*

PARK THEATRE,
BROOKLYN.
Managers..........CARROLL & McCLOSKEY.
MONDAY EVENING, APRIL 29TH, 1872.
BENEFIT OF
J. J. McCLOSKEY,
when he will appear in his own Drama of
POMP;
or,
WAY DOWN SOUTH.
Wednesday, May 1st, 1872,
BENEFIT OF
MR. J. Z. LITTLE.
ESPERANCE; OR, MIGHT AND RIGHT.
FRIDAY, MAY 3D, 1872,
BENEFIT OF
MISS DOLLIE PIKE.
WAITING FOR THE VERDICT
and
SWISS SWAINS. 5-1t*

HOOLEY'S OPERA HOUSE,
BROOKLYN.
BY PARTICULAR REQUEST. Grand revival of JOHN F. POOLE'S highly successful burlesque, entitled
DI-VORCED.
Pronounced by the press and public the best burlesque ever placed upon the minstrel stage. Five popular comedians, ARCHY HUGHES, JOHN MULLIGAN, BILLY RICE, LUKE SCHOOLCRAFT, J. K. CAMPBELL, and every member of HOOLEY'S GREAT STAR TROUPE will appear in the burlesque; also in other ATTRACTIVE SPECIALTIES.
Family Matinee every Saturday at 2½ o'clock.
In preparation, a burlesque on the popular play of LALLA ROOKH. 5-1t*

BOGAN'S
GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain Banjos, from $8 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments sent to any address, C. O. D. Send stamp for catalogue and price list. A deposit must accompany all orders. N. B.—Banjo, Song and Dance, Jig and Clog Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send two written lessons on the Banjo or Dancing, with full directions for practice. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 5-1t*

WILLIAMSPORT
VARIETIES.
OPEN ALL THE YEAR ROUND WITH A FIRST CLASS COMPANY. Wanted immediately, four Dancing Ladies; also, Artists in every branch of the variety profession. JAMES McGIRR & CO., Proprietors; FRANK HOWE, Stage Manager. N. B.—Would like to hear from Mons. D'Alstie and M'lle Angela. 5-1t*

THEATRE COMIQUE,
HAMILTON STREET, opposite COURT HOUSE,
PEORIA, ILL.
BOLANDER & GSELL..........Proprietors
HARRY THOMPSON..........Stage Manager
FUN WITHOUT VULGARITY.
FIRST CLASS TALENT
WANTED
AT ALL TIMES.
Salaries according to line of business, and sure.
APPLY AS ABOVE,
5-2t Lock Box 412, Peoria, Ill.

MARIETTA RAVEL,
WOOD'S MUSEUM, NEW YORK, May 6th to 18th;
THEATRE ROYAL, MONTREAL, C. E.,
May 20th to 26th.
All business communications for the above artist should be addressed to M. W. HANLEY,
5-1t* Agent for MARIETTA RAVEL.

A NEW OBLONG CANVAS
FOR SALE CHEAP, 80x56, at J. W. SMITH'S
U. S. FLAG, TENT AND AWNING DEPOT,
64 Broadway, corner Bleecker street, N. Y.
5-4t*

ARTISTS
Sending their names to be booked for engagements for the season of 1872-73, will please be particular as to the following information: Where engaged the past season, what business played, what salary wanted for the different sections of the country, state explicitly every line of business can play, whether can sing or not, send few programmes, also carte de visite.
5-1t COL. T. ALLSTON BROWN, 718 Broadway.

JOHANNA PRITCHARD,
the young American Actress, has again appeared in London, and has met with the most enthusiastic reception, receiving five calls nightly before crowded audiences. Her Sensational Play of
AURAMANIA; OR, GOLD MAD,
has everywhere proved a success, and the whole of the English press is unanimous in its praise. Miss Pritchard intends returning to America for the next fall and winter season to produce her startling Drama. Managers will please communicate through COL. T. ALLSTON BROWN.
EXTRACTS FROM THE LONDON PRESS.
The drama is of a sensational character and concludes with a tragedy. The five principal characters are personated by Miss Johanna Pritchard, who, in the prologue represents Evangeline, and afterwards Auramania, Undine Bashna, Mddle. Florence de Dorsi, and Judy of the Den. The drama ranges from high to low life; from a baronet's drawing room to the beggar's kitchen, where every species of "mumper" is faithfully represented, and readily recognized by the audience. The "Gill's den" is an unique scene, and the most grotesque ballet is danced by "niggers," flower girls, orange women, and every other familiar itinerant vender peculiar to the streets of large cities.—(Standard, April 2d.
Although the pit seemed one mass of heads, and the appearance presented by the gallery recalled the local simile of herrings packed in a barrel, there was not the slightest interruption to the performance, and this, too, on the night of the greatest (except Boxing Day) holiday of the year. Such a fact speaks volumes for the good behaviour of the audience, and for the entertainment provided them. "Auramania," though new to the transpontine theatres, was played last autumn at the Royal Alfred, and excited a degree of attention which is likely to be increased by its present revival. As will be inferred, the drama is full of exciting situations, which are generally well worked up to an effective climax; but after undergoing so many hairbreadth 'scapes, it really seems sad that poor Auramania should die by her own hand, and this seemed to be the prevailing sentiment among the audience, who did not award the final scene the applause that had previously been unstintingly bestowed. The piece possesses much originality both of subject and treatment, is just the kind of drama to suit an audience having a predilection for rapidly succeeding incidents and vigorous dialogue. In the impersonation of her various characters Miss Pritchard displays considerable histrionic skill, and her performance last night merited the applause with which it was received."—(Morning Post April 2d.
5-1t Address COL. T. ALLSTON BROWN.

WILLIAM SCOTT
Can be secured through the undersigned, for the following business:—In minstrelsy, stage manager, interlocutor, straight man, tenor in first part, sing first part, song and ballad. In variety theatres, general business, in white or black, and manage stage.
5-1t COL. T. ALLSTON BROWN.

GRAND OPERA HOUSE,
corner Eighth avenue and Twenty-third street,
TO RENT
by the Week or Month. For full terms and particulars, apply to
JOHN F. COLE, Lessee,
5-tf or COL. T. ALLSTON BROWN.

UNION SQUARE THEATRE,
N. Y., to rent to a first class Combination for the months of June, July and August.
ST. JAMES THEATRE, N. Y.,
to rent for the months of June, July and August.
LEASE OF A FIRST CLASS THEATRE
on Broadway, N. Y., for five years, for sale. Splendid stock of Scenery, Wardrobe and Properties. Is one of the best pieces of theatrical property in America. Can be had for a Variety Theatre.
5-1t Apply to COL. T. ALLSTON BROWN.

UNION HALL,
JOHNSTOWN, PA.
LARGEST STAGE, HANDSOMEST SCENERY, MOST CONVENIENTLY ARRANGED FOR PERFORMERS AND AUDIENCE OF ANY PLACE OF AMUSEMENT IN THE CITY.
ONLY HALL ON GROUND FLOOR
Only Hall with MEANS OF EXIT capable of letting out more than
TWO PERSONS AT A TIME.
Entrance to Union Hall 15 feet wide. Two side exit doors.
Only Hall with Ticket Office in same building.
THE FAMILY RESORT,
and patronized by all first class managers who know the town, vide: C. H. Duprez, Tony Pastor, N. D. Roberts, James F. Sherry, Marston & Stone, Magill & Strong, and many others.
ROBERT W. HUNT,
5-2t Sec'y Union Hall Association.

THE WONDERFUL
HENRI FAMILY.
PROF. HENRI, LA BELLE FLORA,
MASTER TOMMY AND LITTLE CHARLIE,
are performing with immense success at the Academy of Music, Nashville, Tenn., in their various specialties. For open dates managers address HENRI FAMILY,
5-1t* Care Clipper Office, N. Y.

FRANK L. WISE, AND WIFE,
LEADING MAN
AND FIRST OLD WOMAN,
having closed a season of forty-five weeks with D. Hanchett and Miss Fanny Price, on the 20th inst.,
CAN BE ENGAGED FOR THE SUMMER.
5-1t* Address 235 East Eager street, Baltimore, Md.

JOHN W. BURTON,
IRISH AND LOW COMEDIAN,
with Characters and Specialties, can be engaged either traveling or stationary. Address Janesville, Wisconsin,
5-1t* for two weeks.

FIFTEEN YEARS,
EXPERIENCE
as
MANAGER AND ACTOR.
C. H. CLARKE,
COMEDIAN,
NOW WITH
VILLA & MINER'S
COMIC OPERA COMPANY.
Managers desiring my services for season of 1872 and '73 for Standard, Sensation, Burlesque or Comic Opera, address until August 1st, 6 Beach street,
5-1t* Lawrence, Mass.

THE COMING SENSATION.
BROM BONES;
OR, THE
HEADLESS HORSEMAN,
Written Expressly for
E. A. LOCKE
BY
CHARLES GAYLER, ESQ.,
WILL SOON BE READY.
Address all business letters to MR. LOCKE'S ONLY AUTHORIZED AGENT, CHAS. GAYLER, Esq., 31 Lafayette Place, N. Y. [5-3t*

TO MANAGERS.
A man of 30, who is a good Magician and performs on Musical Goblets, desires an engagement. No objection to travel. Address
5-1t* M. DOCK, Williamsburgh P. O., New York.

WANTED IMMEDIATELY,
AN AGENT,
a smart young man, who is willing to work. Apply to
5-1t* SIG. BLITZ, 413 Broome st., N. Y.

PROF. ANDY SHOWERS,
JUGGLER,
AND
MISS ALIDA SHOWERS,
SONG AND DANCE AND JIG.
HOWARD ATHENÆUM, BOSTON, APRIL 29TH. 5-1t*

WANTED IMMEDIATELY,
A lady that can sing and dance, for street business and hall entertainments. First class outfit. Must be young and present a fine appearance. A year's engagement. Address J. BELLIM,
5-2t* Kendallville, Indiana.

THE GREAT
SENSATION GYMNASTS.
WHO ARE THEY?
THE WONDROUS
LESLIES,
JOHN, LEWIS, and FRED,
Having concluded a successful engagement with C. W. NOYES' GREAT CRESCENT CITY CIRCUS, can be engaged for the Tenting Season, by addressing
5-2t* JOHN LESLIE, care Clipper Office, New York.

PARTNER WANTED,
with THREE HUNDRED DOLLARS, to act as Agent and Treasurer for the
MOST POPULAR GIFT SHOW IN THE UNITED STATES,
about going west. Expenses light. Apply to or address, for one week, HARDING, 172 East Sixty-first street, N. Y. 5-1t*

THE FRENCH
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THE MARINER'S REPLY.

WRITTEN FOR THE NEW YORK CLIPPER.

"Now, haste ye, salty sailor man,
Now haste to me, I say,
And answer the question truly
I ask of you, I pray;
For I your frank and honest face
Do very much admire;
Therefore a little good advice
To give you I desire."

Then up steps the salty sailor man,
The sailor up steps he,
And doffs his old tarpaulin hat,
And ducks his head to me;
"Now, hardy mariner," says I,
"With your ho-heave-ho,
Why do you that vile tobacco chew,
Is what I want to know?"

Then out speaks the salty sailor man,
And unto me replied;
He shivered his tarry toplights,
And anathamatised his eyes;
Says he, "Lor' bless yer innocence,
The reason vy I chews
My niggerhead an' cavendish
Is for to get ther juice!"

J. H. B.

A FEW WORDS ON MARRIAGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EPHRAIM KNUX.

I am a married man. Ladies, for your sake, I'm sorry, for I am a model husband; my wife is one of those fussy little women who are never satisfied unless their heads are full of projects and their hands as busy as bees in summer time. At times her tongue is snappy; she likes to rule, but I don't mind that, as she has sense enough not to let anybody see it; we are supposed to be one, but sometimes if a stranger should happen to step in the house he would suppose us to be double one.

When I first got married my wife would occasionally have hysterics when she got her dander up. The first time she had them I was dreadfully frightened, but I got over that, and cured her of the disease in the bargain. One day, when we had been raising Cain and making Rome howl with our tongues, she took the opportunity, laid on the lounge and let forth in fine concert. I walked out of the room and out of the house; I cast a side look towards the blinds as I shut the door, and there *I saw* my angel, with her nose flattened against the window pane, peeking through the blinds. This relieved me and I went off contented, but to hear the tongue lashings that I got when I arrived home, one would think that I was the most inhuman of husbands. It was rich to hear it.

"You brute, to leave your wife in such a state. Yes, and you have been drinking; don't lie to me, sir, for I can smell it."

She had forced me in the morning to take some remedy of hers (and she has a remedy for every ailment human flesh is heir to); it was that she smelt, but what was the use of quarreling about it? I replied softly:—

"My dear, I would not have left you, only I saw your face through the blinds, and I knew you were better."

She colored up, came to me, put her arms around my neck, kissed me, and said:—"Oh John, I know I was in the wrong, but you'll forgive me, won't you, dear?" She patted my cheeks and called me all sorts of fond and foolish names. Now what could I do but forgive, and for over a week she was chirping around the house like a bird; not a cross look did she have even when I put my big foot through the band-box containing her best bonnet. What wife would control her temper under such circumstances? Therefore, I say as the song has it:—"She's as Good as Gold."

I know a married couple, handsome and well-matched, intellectually and otherwise, for each other, but they are cursed with a good deal of pride and temper, so when they get quarreling (and what married couple don't have their tiffs) neither will give in to the other, and the consequence is, both are unhappy. The wife came to me the other day, related her grievances, and asked what she could do. "Did you ever hear that a soft answer turneth away wrath?" Yes, she had. "Did you ever try it?" "No!" "Then do so." She did, and I witnessed the experiment. I was at her house when a thundering pull at the bell interrupted our chat. "That's him," she whispered, so I retired to a corner of the room. "Now for it," she said, and she forced a smile on her face. In came the husband, who, from his looks, had evidently made up his mind for a fight.

"Why the devil ain't the dinner ready?" was the first salute, in a style of voice that was exasperating to hear.

"I didn't expect you so soon, George," the wife replies, softly, and I could see the muscles of her face twitch as she attempted to control her temper.

"Well, damn it, it's your business to have it ready."

"Well, George, dear, you never say what time you are coming home. I will do anything to please you."

The husband started, as if somebody had struck him, looked at his wife in astonishment, caught her in his arms and said:—"Mary, I'm a brute; I ain't worthy of you; if somebody would only beat me within an inch of my life I would thank him." They encircle their arms around each other, and talk in a manner they hadn't done since their honeymoon.

If lovers were only frank with each other before marriage, how many ill-matches would be prevented. When a lover goes to see his betrothed, he always finds her looking neat, good tempered and smiling; he spends two or three hours very pleasantly, and takes his leave; as soon as the door is shut on his back her smile vanishes, she goes up stairs, pulls her little brother's ears, is impertinent to her mother, scolds her younger sister for keeping company with that good for nothing Brown in such a manner that the poor girl bursts out crying and takes refuge in another room, and consequently loves Brown more than she ever did.

So with the young woman. She always sees him well dressed, the very acme of gallantry; courtly and kind in his manners; he takes his leave of her; she, poor thing, goes to bed, prays that he may be taken care of, and passes a sleepless night thinking of him. He, as soon as he gets outside of the door, shakes himself as if he had got rid of an incumbrance, throws his hat back, which gives him a rakish air, kisses his hand to a couple of strange ladies who are looking out of a window, and thinks he is making a martyr of himself by visiting his intended two or three times a week. "I guess I'll go and join some of the boys to-night." Goes—gets drunk—visits houses that would make the cheeks of his intended redden with shame if she heard of it—arrives home in the "wee sma'" hours of the morning; and what is the consequence if they get married? She, who looks up to him as her "beau ideal" of a man, finds that confidence every day rudely shaken, and in the course of a year or two discovers that she detests him now as much as she had loved him before; his drunkenness, brutality, and, worse than all, his indifference, has sickened her nigh unto death. A mutual separation is agreed upon, or a divorce obtained, and thus a young woman is made unhappy for life. As for him, his feelings are so blunted that they are not troubled, and he pursues the even tenor of his way regardless of the remonstrances of his relatives and friends.

What nurses are so patient as wives? No sacrifice is too great for them to make; and where is there a more forlorn looking specimen of humanity than that of a sick, irritable man? He wants nobody to wait on him but his wife, and is as restless as a child while she is away from him; but, presto, change—he gets well, and then is only restless when he has to attend on her when she goes out walking, &c.; he always breathes a sigh of relief when he can leave her and join some of his boon companions. And in time of trouble and anxiety who does he rush to for sympathy and consolation? Why, his wife.

Then there are some wives who keep nig-nagging their husbands so when they are at home, for this and for that, that I don't wonder some of them take refuge by keeping away from home as much as possible; the rapid, senseless jargon of some women is enough to drive a man mad.

"Be jabers, if me husband does bate me once in a while," I overheard an Irishwoman say to another, "he only does it fur divarsion sake win he's drunk, but I forgive him. Sure, win poor Mike is himself, faith a kinder husband or a more dacint man never lived. Och, Molly, to hear the promises he makes to me win he's sober, niver to touch any more of the crathur, and the foine blarney he has, troth it wud melt the heart of a shtone; faith, that can I do but forgive him? But he was always a foine talker; och, acushla, I niver forget the first time I saw him; he talked so swate that my heart was laping like a goat a year ould."

So much for kind words. Young woman, if you have a good and kind husband, bear well with his minor faults; think twice before you speak in an angry tone. Young man, if you have a loving wife, guard and protect her as you would the apple of your eye, and remember she is God's choicest gift to man; wind her around your heart as the ivy encircles the oak. In the words of the Scottish bard:—

"There's nought but care on ev'ry hap',
In every hour that passes, O;
What signifies the life o' man,
An 'twere na for the lasses, O.

"Auld nature swears the lovely dears
Her noblest work she classes, O;
Her 'prentice han' she tried on man,
An' then she made the lasses, O."

A RAILROAD STORY.

"Gris" writes:—Let me relate an incident of travel that occurred when I was a frisky young man, with a fondness for young ladies' society. Understand me, I have no distaste for young ladies' society now, but they don't seem to hanker so much for mine as they did, say twenty years ago. This is natural enough. I don't blame them—only they don't know what they are missing.

A friend and myself got on board an express train one afternoon to make a short trip. The car we entered was full—only one vacant seat in fact, and that was alongside of a very charming young lady. Friend and I each made a dash for that very desirable vacant seat.

It isn't a fair thing to do, as a general thing, to trip a friend, but it was allowable under the circumstances, and I gave him just the slightest trip in the world, to enable me to get the start of him and obtain the coveted seat. My friend took a seat on the wood box, and looked disconsolate enough. I think I added to his discomfiture by certain triumphant winks, nods and motions in which I indulged. The young lady was attractive, and some casual remarks dropped on one side or the other—young folks will drop a remark occasionally, and are more ready to pick it up again than old ones—afforded an opportunity to glide easily and pleasantly into conversation.

She was witty and sprightly, and I grew unusually brilliant; that is, to the best of my recollection at this somewhat remote day. My friend, observing this, looked madder than ever. At length we reached a station where the train stopped a moment. My friend abdicated the wood box and rushed out on the platform. Suddenly he returned, and coming quickly to me, seized me by the collar and said, in a tone heard all through the car:—

"Quick, now; get right off here. You can get a job here just as well as not. They tell me there is only one shoemaker in the place, and lots of work. So take your kit and get off before the train starts. No use of looking any further for work. Tramping all around the country for a job of shoemaking won't pay. Take work where you find it. That's my motto."

He almost forced me out of the seat with his vehemence, and if I hadn't made a vigorous resistance he would have had me out on the platform. The young lady gave me one look of supreme disgust—a tramping jour shoemaker!—then directed her gaze out of the window, and kept it there for the remainder of the journey. My friend remounted the wood box, and indulged in such a series of fiendish grins and malignant chuckles as would have justified me in hurling him from the car, only I was too stupefied by the proceeding to proceed against him. When I left the car the young lady looked to see if I hadn't forgotten my "kit," and I am satisfied she thought I had got off to "kick for a job," as they say in shoemaker parlance.

A Well Bred Man.—A gentleman, whose nose had become distinctly colored with the red wine he was wont to imbibe, said one day to his little son at the table:—"You must eat bread, my boy; bread makes your cheeks red." The little boy replied:—"Father, what lots of bread you must have snuffed up."

UNCLE SCHNEIDER'S INK SPLASHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

Vhenefer dhere cooms a shower of gold dollar bills in your vindow, you cood choosd shdick your hands py your bockets in, und don't do someding else; bud, don'd peen so foolishness vhen der shower *don'd* vas coom, to keep your bockeds mit your hands shdicked in, und vait for dot showers.

Der bessed vay to dook dot gastor oils vas to pud id py your hair, und let id soak droo dot vay; or bedder doo as dot, cut a bieces of bread mit a round hole py der mittle. Put det py your mouth, und choosd as id vood got schvallered, bour quick oud der gasder oils down your throat bibes, und, py chiminy gootness, it meets dot bread mit der hole vich id runs droo, und don'd nefer douch der throats, vat you dink? Or you dook a quick shvaller of der oils choosd afder some 5 cend glass of "egonomigal pourpon," don'd vas dasde very pad, by dot gombarisons.

Blease undershdood dot "merits makes oud der mans; der vants of dot, der bead." "Bud dot py your bibe inside, und shmoke id oud," all you young fellers vat dinks you vas a man pecause you'm able to vear a box-heeled boot und a clean vashed und ironed baber "Rickardt" (vich vas a "dickey"), und cood shmoke und shkvirt a juices mit der bagger py der sidevalk all ofer mit.

Here vas a scenes. Dime, von year pefore der marriages. Scenes, py a shoe shdore varerooms, Chonny (der feller vat vas in lofe) to Kristina (who vas in lofe mit him):—

"Vy don'd you dook dhose schveet leedle bair, dhey vood look so shblainded py your leedle feed?"

"Vell, my goot Chonny, I like dem bully, bud dhey vas cosd more as dain dollars."

"Oh my leedle Kristina, I don'd care boud id if id vas dain dollars und qvarter, if id vas for your leedie feets. Dook dhem oud. I bay der money."

Scenes nexd. Dimes, von year afder der "habby event." Der same shoe varerooms, und he vas buying her again some shoes. Chonny (der mardyr) to Kristina (der victim):—

"Vell, py gootness, can'd you git a sheaper bair as dot? Four dollars for only von bair of shoes. Py der tamnation, dose big hoofs of yours vas cosd me a fordunes. I dink ids bedder vhen you git dhem oldt shoes half-soled py der heels. und dhey vill lasd anoder years. Coom aheadt oud."

Vell, vat you dink? "Dot vas drue, doo drue, und id vas much bidy dot id vas so drue. Young ladies, reat dot confersation und "bonder by dot, und make id hafe goot digesdions py you."

Der horse vas sure a most noble animals, bud vat I hafe to gomblain about in dhere manuiacturing vas, dot sudch a qvantity of valuaple tongue vas vasded for nodding.

Der cheapesd soup vat you coud make, vas to dook a qvart of vater und boil id undil id boils. Vhen id boils skim off der "blubbers" on dop, den led id boil down again, und vhen it boils again go for der "blubbers." Dis "blubber soup" is much cheap und goes firsd rade mit pure cold vater (vell shook up to git a "pead" on), und a match (mit de brimsdone pardt proked off) for a deethbick.

To brefend yourself from getting too fad, buy all your clothes und dings mudch doo shmall for you. You'll peen got so shameness of your gracefully abbearance dot you vill insensiply acquire der habit of "keebin yourself in," und so afder a vhile your poddy voodend peen busdin oud some more.

"Don'd been ashamed of id on accound you vasn't got goot dresses. Dot makes nodding differend in dis vorlt, so long you vas honesdy." Don'd id, eh? Vell, I choosd guess id does, ennerhow! Dot's all a tam nonsense, sudch a dings. I dole you vat id is, a goot dresses goes a mudch vays in dis voridt, py chinks! Don'd madder if you'm so honesdy dot you voodend shdole a cend benny, uf you vas got rags, or efen, py chingo, uf you got honesd batches mit der seat behindts of your bandyloons, you vasn'd mudch addended doo, efen py beebles vat shood know bedder. No, uf you vood git along on dis voridt, dress ub yourself so loud you may, und hafe der cheeg, und dot sugceeds mudch better as der oder. Shmardness und new shdore-clothes vas "lay ofer" shmardness mit der elpows oud of ids heels. Dot's drue vat I wride id, aind id vas? I baed you of id.

To remove der exdra hair of your headt:—Dold your vife dot Loweezer Shmid vas der shveedisd looking vooman vat you hafe ladely seened, und dot you vas sorry you vasn'd acquainded py her pefore—id vill been remofed choosd apout now.

Dain'd goot to peen doo goot. I don'd like to saw a feller vot nefer "shlops ofer," as der A. Vard used to said. Dots a relief somedimes, vhen you felt bad, to led id oud und say:—"Py tam," as much as you vish. Dot feels bedder afdervards, und vas much bedder to got riddness of id in a goot lump at vonce, inshdead of shmodering it, und ledding id preak oud here und dhere for a goot vile afder in oggasional "tams" und "donnervetters," und so fourd. Vas not id?

A feller vat vas got der leedle habit of kicking eferybody must himself exbect to exberience some vonce ubon a dime, some oggasional "boosds" py der pehindt of himself.

A feller oud vest vas "addended to" py Misder Lynch, der chudge, on ackound he killed oud a man. A baber dhen says of id:—"He bulled himself ub do der lowesd pranch of a neighporhoodt dree py his neck alone, vich feats vas vitnessed py a goot crowdt of shbecdadors vat kindly lent him der robe to berform der drick. Ve are mudch sorry, howefer, to say dot der efford vas doo mudch for him und his neck, und he is hafeing a goot rest afder his berformance."

"Vell, dis vas der besd, sugcessful boosd I efer hafe got," said der feller vat vas jendly ascending py der air ub from a sound shieeb on der side py der nice varm boiler vat busded off; und vhen he reached der requisite height, und pegins to coom down again widoud any exerdions, he looks down and opserfs dot he is aboud to peen debosided py der rifer, he says: "Und dis vas apout to peen der *biggesd dive on der regord.* Py chinks! vat a shmack I vill got. Dot'll peen a *shblainded sblash*, ennerhow!" Dot feller vas a easy-minded feller, vad?

SALE OF A MENAGERIE.

Auction Prices of Lions, Elephants, Bears, Tigresses, etc.

The sale of Wombwell's Menagerie took place at Edinburgh, Scotland, on April 9th. Wombwell built up the menagerie, so to speak, and he made it by far the finest traveling collection of wild animals in the country. He never missed Bartlemy Fair as long as it was held. His show was once at Newcastle, within a fortnight of Bartlemy, and there were no railways. He had given up all intention of going to the fair; but, being in London buying specimens, he found that his rival—a man named Atkins—was advertising that his would be the only wild beast show at the fair. Forthwith Wombwell posted down to Newcastle, struck his tent, and began to move southward. By dint of extraordinary exertions he reached London on the morning of the fair. But a terrible loss was his. The one elephant in the collection—a fine brute—had so over-exerted itself on the journey that it died just as it arrived at the fair. Atkins thought to make capital of this, and placarded at once that he had "the only live elephant in the fair." Wombwell saw his chance, and had a huge canvas painted, bearing the words that within his show was to be seen "the only dead elephant in the fair." There never was a greater success; a live elephant was not a great rarity, but the chance of seeing a dead elephant came only once now and then. Atkins' was deserted; Wombwell's was crowded. Goerge Wombwell died in 1850. His widow traveled with it until 1866, and then handed it over to her neice, Mrs. Fairgrieve, and her husband. A few minutes after noon Mr. Buist, the autioneer, announced the conditions of sale, and then commenced to sell, without reserve, the whole collection. The first purchaser was the Earl of Roseberry, who invested in a racoon—a very pleasant playful pet, said the auctioneer, and he assured a well-known private collector, who speculated in a pair of agouti, that "they were sharp, active little animals, and could sing like a canary." Then came an animal with the taking title of "Tasmanian devil," which the auctioneer assured his hearers was stronger in the jaw than a hyena, although he would not recommend him for purchase as a house pet. Bids were slow, and even the prospect of purchasing the "devil" for £3 did not render buyers enthusiastic, and Mrs. Day bought him at an advance of 5s. on that sum, to keep her collection in order. The Diana monkey, a white and rose-breasted little animal, was purchased by Dr. M'Kendrick for £7, and then came the Capucin monkey, full of intelligence, and a favorite performing monkey of the Italian organ grinders, which, notwithstanding the additional recommendation that he half "speaks," only fetched 30s., the purchaser being Mr. Rice, of London, who paid £30 for a male great ribbed-nose blue mandril, £5 for a female, 18 guineas for a pair of Anubis baboons, and £3 each for five dog-faced baboons. Mr. Jamrach purchased the drill monkey, a "playful little drawing-room pet, worth £20 to put on the kitchen shelf to look at," for 5 guineas. Passing on to the bird carriage, the first specimen put up was the black vulture, one of the largest birds of the species, and at the present moment in excellent plumage, his feathers "being worth a sovereign, and his frame another for eating." Mr. Rice bought him for £3 15s.; as also the condor, which had been in the collection for forty years, for £15. Next came the emu, "a very suitable bird for a gentleman's park, and a nice show thing for the ladies in the morning after breakfast," which was secured by Mrs. Day for her collection, at £7. Mr. Jamrach bought the pair of pelicans trained to run races and gobble 20lbs. of fish, at £13 10s. The last, it may be mentioned, were bought by the proprietor of the menagerie at the late Earl of Derby's sale. The beautiful collection of parrots and paroquets were chiefly bought by local gentlemen. A male nylghau was purchased by Van Amburgh, for £26., and a female for the Manchester Zoological Gardens, for ten guineas; while Mr. Rice secured a beautiful young kangaroo for £12, and Mr. Jamrach a llama for £15. Professor Edwards purchased for the Jardin des Plantes a saddle back jackal at £3, and a Polar bear, "young, healthy, and lively as a trout," for £40, while a Thibetian bear and three performing leopards were knocked down to Mr. Jamrach for £5 5s. and £60, respectively. The large carnivora excited much attention, and fair prices were realised, although in some instances they were not so great as expected. Mr. Rice bought the lion Wallace, 7½ years old, with which Lorenzo used to perform "Androcles and the Lion." Mr. Buist assured the crowd that Wallace was as tame as a lamb, and that he felt inclined to go in the den himself and do Androcles for once, but was afraid of the lion's gratitude. His price was only £185. Mr. Rice also bought the Duke of Edinburgh, a 3 year old lion, at £140; Nero, 7½ years, at £140; Prince Arthur, 18 months, at £90; Prince Alfred, 18 months, at £90; the lioness Princess, 3½ years old, at £80; the Burchell zebra, at £50; and the gnu, at £85. Mr. Jamrach purchased the Royal Bengal tigress Tippoo, a magnificent animal, which went through a wonderful performance with Lorenzo, at £155; and the lion Boss, 3 years, at £200. The black maned lion Hannibal, 6½ years old, said to be the handsomest and largest lion in Britain, was sold to Mr. Jackson, for the Zoological Gardens, Bristol, at £270; and Mr. Jamison, Belle Vue Gardens, Manchester, bought the lioness Victoria, 4 years old, in cub to Hannibal, for £105; the large performing tusked elephant, 8 years old, and 7ft. 6in. high, for £680; the small musical elephant was bought by Mr. Rice, for £145; Van Amburgh secured the spotted hyena at £15; a Mr. Stevens, for a traveling menagerie, bought a pair of boa constrictors for £12; and the camels and dromedaries, bought principally for peregrinating collections, bought from £14 to £30. The baby camel, born in Edinburgh nine weeks ago, was purchased by Dr. M'Kendrick, Edinburgh, for £9 10s. The animals brought within a few pounds of £3,000, and the sale did not finish till nearly five o'clock.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES EMBARKS IN THE "SHOW BIZ."

Interlocutor.—What's all this you were telling us about your speculations in the show business, Mr. Bones? I had no idea you had so much enterprise.

Bones.—Yes, genius will tell, you know. Can't keep it under no more dan you can keep a cork under water. Fact is, I see so many folks makin deir fortunes in de musement line nowadays dat I kind o' got dat way meself, and while I was tinkin bout de best way to go to work about it, I came across George W. Jefferson, dat's in de poultry line in de market. He had a financial hen under his arm.

Int.—A *financial* hen? What sort of hen do you call that?

Bones.—Why a hen dat returns de owner an interest for his investment widout boderin him to do de figgerin. Hatches gold pieces just as fast as you can stuff de greenbacks into him.

Int.—Come, come, Mr. Bones, I have the greatest respect for your veracity, but that is stretching it a little too far. A hen that feeds upon currency instead of its customary food, and lays eagles instead of eggs! Enlighten me.

Bones.—*Lighten* you? Dats what I did wid de generous public. Lightened dem of deir mopusses. Soon as I see de bird I says, "What a fine animal dat am you got dere."

Int.—Fowl, sir, fowl. A hen is a fowl, not an animal.

Bones.—Any way, I got dem foul afore I done wid dem. "How much you ax for dat hen, George?" says I. "Seein its you, you may take it for a dollar," says George. I promise him I'd gib him a dollar, and took de bird along.

Int.—If the fowl was so valuable how came its owner to part with it so cheaply?

Bones.—Oh, *he* didn't know dat, but de moment I see dat hen I saw dere was "spekkilation in its eyes," as Shakespeel says, and dat decide me. Well, h'ya, h'ya! I took de hall and put out de posters, and in came de crowd, all ob dem bilin ober to see how dey could get gold pieces for deir greenbacks. "Walk up, ladies and gemmen," says I; "walk up and see de wonderful hen dat can turn your gold dollars into golden eagles, and can gobble a bushel of stamps as fast as you count 'um. Admission free!" Dere was a big crowd dere, an' when de hen was fotched on, dey all bust into a cheer and commenced to shell out——

Int.—Very natural, of course, that they should *shell* under such circumstances.

Bones.—And fast as de stamps come in I pile dem up till I hab quite a 'spectable bed for de hen to set on. Well, it am singular, but dat hen forgot all its cuteness, and wouldn't hatch no more dan nuffin. Presently de aujence get mad, and stamp and crow, and want deir money. "Gemmens," said I, "de show am over, I'se sorry to say, but de gold's all locked up in Wall street, and de hen's got de shorts, and won't lay to-night."

Int.—A *tight corner* you got yourself in.

Bones.—"Den where's our money? Gib us back our money," says de spokesman. "*I didn't say anyting 'bout gibin your money back,*" says I. "You went in for a little spekkilation, an' you took de chances. If de hen had lay de gold you'd a took it," and wid dat I turn down de gas and wamoos wid de perquisites.

Int.—That might be called the *Lay of the Last Minstrel.*

Bones.—De lay was what dey didn't git, and *delay* was just what I wanted to git out of de place.

Int.—You *feathered your own nest*, it appears, but it must have been a great disappointment to the public.

Bones.—Dey couldn't git back de 'riginal sum, but dey foun' de *coop-on!*

Int.—We will now hear about

DARK-EYED ANNIE POWERS.

BY ARTHUR W. FRENCH.

The sweetest little fairy that dwells beneath the sun,
Somewhere to-night doth carry the heart from me she won;
There's not another creature in all this world of ours
So fair in form and feature as dark-eyed Annie Powers.
Chorus.—The sweetest little fairy
In all this world of ours;
Oh, how I'd like to marry
This dark-eyed Annie Powers!

She's fairer than the rivers that in the valley sleep,
While nought of guile reposes within her bosom deep;
Her laugh is like the music of brooks in leafy bowers;
In all this wide world over there's none like Annie Powers.
Chorus.—The sweetest little fairy, etc.

Oh, may she love me ever—so gentle, kind and true—
And cling to me forever, in all this short life through;
Then earth will be a heaven of sweet and sunny hours,
And she will be my angel, this dark-eyed Annie Powers.
Chorus.—The sweetest little fairy, etc.

E. P. CHRISTY AND HIS MINSTRELS.

Mr. J. T. Huntley, of Catskill, sends us the appended programme of one of the entertainments given in this city nearly twenty years ago by the genuine original Christy Minstrels. Of the performers then engaged the following are among those who have since died:—E. P. Christy, George Christy, Earl H. Pearce, and Ben. Mallory.

CHRISTY'S AMERICAN OPERA HOUSE,
472 BROADWAY, ABOVE GRAND STREET.
THE ORIGINAL AND WELL-KNOWN CHRISTY ETHIOPIAN OPERA COMPANY.

Organized 1842. The oldest established company in existence. The model troupe of the world. The first to harmonize negro melodies, and originators of the present popular style of Ethiopian entertainments, whose success in this city during the past seven years is without precedent in the annals of public amusement in New York. The company, comprising a versatile and talented *corps* of experienced performers, under the direction and personal supervision of Edwin P. Christy, sole proprietor and manager.

MONDAY EVENING, SEPT. 5TH, 1853.
PROGRAMME FOR THIS EVENING.—PART FIRST.

Medley Overture	Full Band
Quartette, The Old Virginia State	Company
My Old Kentucky Home Good Night	E. P. Christy
Sally Primer	E. Pierce
My Childhood's Happy Home, composed by F. Lyster, Esq.	N. Gould
We Come from the Hills, with Tyrolean Echo	Christian
Old Dog Tray	E. P. Christy
Hush a Bye Baby	George Christy
Poor Jessie	Raynor
Pompey's Trip to New York	E. Pierce
Lilly Dale	E. P. Christy
Masquerade Waltz, with Street Organ and Automaton Imitations	George and Pierce
The Skeeters do Bite	Company
Phantom Chorus; or, the Darkey's Apparition, from La Sonnambula	Company

PART II.
GRAND BURLESQUE CONCERT, A-LA-JULLIEN,
comprising a general "Pot Pie" of indescribable musical combinations, from a penny whistle to a considerable sized tin horn, sledge hammer, Chinese bells, &c., &c.; for a just appreciation of this wonderful exhibition very much will depend on the favor and imagination of the audience.

Danse Melange	Lewis Mairs
Ethiopian Polka	B. Mallory and Mairs
Solo Violin, with imitations	J. Donniker
Pas De Deux, Comique	L. Mairs and Mallory
Accordeon Varieties	C. Keene
Comic Pas de Matelot	Lewis Mairs

PART III.
Life among the happy, portraying the peculiarities of the Southern or Plantation Negroes in their holiday pastime.

Original Banjo Song	E. Pierce
Characteristic Banjo Duet	Vaughn and Pierce
Trio, with Illustrations	George, Pierce, and Vaughn
Cornshucking Jig	E. Pierce
A Little More Cider Too, Song and Chorus	Company
Finale—Old Tar River, introducing peculiar Terpsichorean Manœuvres	George, Pierce, and B. Mallory
Admission	25 Cents

THE SONG OF MANY TITLES.

RESPECTFULLY DEDICATED TO JIMMY WELCH, ETHIOPIAN COMEDIAN.

While walking out the other night along with "Rosa Lee,"
We saw a nig. so "Dancing Mad," a singing "Let Me Be;"
He was "Lively as a Jay Bird" "When the Band Began to Play,"
For he fell in love with "Polly Ann," the "Beauty of Broadway."
Chorus—For she's the "Apple of My Eye." (Break.) Oh, "How is That for High?" (Break.)
For I'm happy as a "Big Sun Flower" with my "Pretty Little Dewdrop Brown,"
"Angelina Minnie Mag," the "Girl with the Gingham Gown."
"Walking in the Starlight" with my "Darling Mignionette,"
We saw "Adolphus Morning Glory," and the "Girl with the Cigarette."
She was "Sweeter than a Peach" as "She Tossed her Curls at Me;"
But she's "Gone Where the Woodbine Twineth," so "Go 'Way, Bumble Bee."
Chorus—I love the "Girl with the Coal Black Hair." (Break.) For she's the Fairest of the Fair." (Break.)
I'm the "Happiest Moke Alive," and the "Gayest of the Gay,"
For I just met "Alabama Joe" in the "Moonlight at Cape May."
There's "Josephus Orange Blossom" and little "Rosie May,"
Along with "Fanny Powers," linked with "Adolph Blue Jay;"
"Little Belle the Rustic Beauty," and the "Pretty Octoroon,"
Singing "Love Among the Roses," where the "Flowers Blush and Bloom."
Chorus—I left her "Saturday at the Gate." (Break.) On a "Sunday Eve at Eight." (Break.)
"She's as Lovely as a Fairy," my own dear "Nell the Belle;"
But she don't know which of us to wed, for "She Love's us both so Well."

JAMES DOOLEY.
Fall River, Mass.

A JOKE ON ROBINSON.

A correspondent in Wadsworth, O., writing to the Clipper, sends the following little screed, which will create a laugh among the circus boys at the expense of Jimmy Robinson, the bare back rider:—"During the tenting season '71, Jas. Robinson's Circus passed through the northern part of Ohio, and it was his custom before showing in a large place to bill all the country towns. Among his bills was a large picture of himself, on which the agent would write the name of the town in which the show was to be, and also the date. At the time he was billed for Akron, Ohio, Hunter, the Richfield murderer, was in jail there, under sentence of death. There was a little town twelve miles west of Akron, on the railway, which was billed for "Jim's" show, and in the *depot* was a picture of him, with Akron written on it and date of show. Two section men, representatives of Erin, came in one day and stopped to look at the picture. Neither one of them could read writing very well, and Tom says to Pat:—

"Pat, who's this?"

"*I* dunno," says Pat; "what's this it says on the bottom?"

"I can't rade it," says Tom.

"Hould on," says Pat, "I'll rade it." After a close scrutiny he made out the word "Akron," and with a beaming face he turned to Tom with:—"It says Akron, and begorry it's a likeness of Hunter, him that's goin' to be hung for murther."

"Is that so?" says Tom; "*begorra he looks for all the worreld like a murtherin' blaguard, onyhow!*"

KIAH WAYNE.

THE DAYS OF THE PIT.

Below is a copy of a bill of the Arch Street Theatre, Philadelphia, when Wm. E. Burton was manager, and when the pit was in its glory. Mr. Eugene F. Eberle, prompter at the Walnut Street Theatre, Philadelphia, kindly contributes this to our Varieties:—

BURTON'S THEATRE, ARCH STREET.
Dress Boxes, 50c.; Upper Boxes, 25c.; Pit, 12½c.; Colored Gallery, 12½c. Doors open at 6½. To commence at 7 o'clock exactly.
THIS EVENING, NOV. 4TH, 1844,
Will be performed the sterling and superior comedy of
EXCHANGE NO ROBBERY; OR, WHO'S MY FATHER.

Sam Swipes	Mr. Burton
Sir Christopher Cranberry	Mr. G. Barrett
Mrs. Swipes	Mrs. Booth

To be followed by the very funny burlesque opera of
OTELLO.

Otello	Mr. Johnson	Roderigo	Mr. Russell
Brabantio	Mr. F. Myers	Desdemona	Mrs. Booth
Iago	Mr. Burke	Emelia	Mrs. Capell

After which, the original Ethiopian Serenaders.
To conclude with the celebrated fairy tale of enchantment, called
THE YELLOW DWARF; OR, THE KING OF THE GOLD MINES AND THE DESERT HAG.

Fernando	Mr. Johnson	The Hag of the Desert	Mrs. Hughes
Flusterino	Mr. Burke		
Allfair	Mrs. Booth		

MY FATHER.

BY CLAUDE DE HAVEN.

I weep for my father, the loved and the lost,
I mourn for the days long ago,
Ere time wrote its wrinkles upon his warm brow,
Or cast o'er his temples its snow.
Chorus—We laid him the green sod below;
Still the song, stay the dance, in our woe,
For sickness nor sorrow can torture him more,
The task work of life's day is o'er.

The lot of the poor is e'er ladened with woe,
But the heart makes amends for its pain;
He was bless'd while my mother smiled over his joys,
But she died and he ne'er smiled again.
Chorus—Still the song, etc.

Oh, weep for my father, the loved and the lost,
Oh, weep for the white hair'd one gone;
He has pass'd to his rest, and he sits with the blest,
But, alas, he has left me alone.
Chorus—Still the song, etc.

The Vowels.—Mr. Garrick, going up Holborn when a great mob was gathered together to see a criminal pass to Tyburn, asked Mr. Lockyer Davis, who was standing at his shop door, what was the name of the person going to his fatal exit, and what was his crime. Mr. Davis told him his name was Vowel, and his crime forgery. "Ah!" said Garrick, "do you know which of the Vowels it is, for there are several of that name? However," continued he, "it is certain, and I am very glad of it, that it is neither *U* nor *I*."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

"EGO AMO TE!"*

WRITTEN FOR THE NEW YORK CLIPPER,
BY LOU. J. BEAUCHAMP.

Ego amo te! Three little words—
Yet full of meaning as three words can be—
I noticed near the bottom of a page
That my true love had sent to me;
And as I read them o'er and o'er,
And hoped they were not sent in banter,
I framed my answer; this it was:—
"*Ego amo te candide et constanter!*"†

And many years have swiftly flown
Since thus we wrote, one to the other;
And happy children round our knee
Delight in calling her their mother;
And still those Latin words hold good,
We know they were not sent in banter;
We meant them then, we mean them now;
"*Ego amo te candide et constanter.*"

* I love thee. † I love thee candidly and constantly.
Hamilton, Ohio, 1871.

TRADING HORSES WITH A WOMAN.
THE RESULT OF THE BARGAIN.

A divorce suit between two prominent parties of Northampton, Mass., was brought to a termination before Judge Ames, in the Supreme Court, on April 20th. The litigants were Dr. A. W. Thompson, a physician of high standing, and his wife, Mrs. Boker-Thompson, a lady well known in musical and fashionable circles. Mrs. Thompson is a daughter of Albert J. Anderson, of Newport, R. I., a retired New York merchant. She married for her first husband John Boker, a son of the proprietor of the well-known Boker bitters, and a sister of Mary Ann Boker, who, several years since, astonished all New York by marrying her father's coachman. Mrs. Boker-Thompson obtained a divorce from her first husband, John Boker, for adultery, and, with her three children, removed to Northampton, where she took up her residence some eight or ten years ago. She purchased a fashionable residence, kept fast horses, and made a great display on the road as a dashing and bustling woman of business. Finally she made the acquaintance of Dr. Thompson, a young widower, who held a high position in professional and social circles, and this acquaintance, which commenced in a horse trade with the doctor, ripened into ardent love, and, finally, marriage, the doctor believing that a woman who could show so much skill and adroitness in trading horses, and preside so gracefully at the piano, would make an attractive and thriving wife for a country physician. The honeymoon passed most happily, but as time rolled by she indulged in various schemes that surprised her husband and finally estranged him. She declined to entertain his friends, rented her home in the summer months, went either to Newport or on a trip to Europe, leaving her husband to dispense pills and powders to his patients while she had a season of recreation. This thing finally became chronic, and the doctor objected and sued for divorce, alleging in his libel, desertion and abusive treatment. Subsequently, he added the charge of adultery. She made great preparations to meet the suit, and employed as legal advisers Samuel T. Spaulding, of Northampton; Hon. George M. Stearns, of Springfield; Mr. Sheffield, of Newport, and a Boston gentleman, and summoned her witnesses who appeared for the trial, her former husband, John Boker, of New York, among the number. She intended to make an answer by preferring the same charges against her husband that he had against her, but at the last moment her counsel held out the flag of truce, offering to make no defence, providing the doctor would withdraw the charges of adultery and abusive treatment. This was consented to, and the case was terminated by having a hearing before Judge Ames instead of a jury trial. The judge, after hearing the evidence, granted a divorce, and this terminated the suit, much to the disappointment of Northampton people, who had anticipated a rich scene and a spicy trial. The doctor, though victorious at last, says, as a matter of advice to marriageable young men:—"Don't trade horses with a woman; it leads to fearful consequences."

CUPID IN DISGUISE.
A ROMANTIC WEDDING AT PORTLAND, OREGON.

A few days since there were married in Portland, O., a couple whose love-making and wedding furnish a theme on which a romance might be written; or might furnish the cue to some one of our playwrights. The particulars are as follows:—During the spring of 1871 there appeared upon the railroad there a fair-haired, smooth-faced, muscular fellow, with a rich Irish brogue, who applied for work, expressing himself as willing to do anything. He had an "ould father and mother in the ould country that he wanted to help to America, and was willing to work hard for good wages." He was given a pick and shovel, and told to pitch in, which he did with a will. Although he was a little awkward at first, he soon mastered the science of handling the shovel, and came to be regarded as one of the best men on the work. He had a pleasant voice, told a good story, and made many friends among the other workmen, who regarded him with especial favor. After a while Mr. Hallett, the contractor, had his attention called to the new hand, and, finding him quick at learning, gave him command of a gang of men, and found that his confidence was not misplaced. In the same camp was another foreman, who was as lithe and active a young fellow as can be found in any part of the country. Between the two a warm friendship sprang up, and when not at work they were always together. The other men became somewhat jealous of Mike for occupying so much of Jimmy's company, and drawing him away from their company, but of course could not say anything. The summer passed away, and the winter months, with their rain, came, and when work got slack and men began to drop off and come into the city, Mike proposed to Jimmy to go to Portland, take a room and live until Spring. The proposition, however, was rejected by Jimmy, who declared that he did not want to go to the city. So the two remained at Eugene for several weeks, awaiting for the recommencement of the work. Somehow or other during the winter Mike made a discovery—and that was that Jimmy was not what he had represented himself to be. That instead of being a man he was a woman. An explanation was made and Mike's feelings soon underwent a change, and he found that Cupid had pierced his heart. He proposed to Jimmy to come to the city, where she would receive her proper habiliments, and then they would form a copartnership for life and in proper time return to work on the road as sub-contractors. The proposition was agreed to, and a few nights ago saw Mike and Jimmy made man and wife. They have purchased a tent and gone down to Cowlitz river for the purpose of assisting in the building of the North Pacific Railroad, from Pumphrey's to Olympia. During the coming summer "Jimmy" will preside over the culinary department unless Mike should get sick, when, she declares, she will go out and "boss" the men.

ELOPED WITH ANOTHER MAN'S WIFE.
A REPENTANT SINNER'S CONFESSION.

On Saturday evening, March 23d, Mr. Stephen Owen, of 100 Hampden street, Brooklyn, started ostensibly for home from his place of business in New York. As he had not reached home on the Sunday and Monday following, detectives were employed. They found no clue. Mr. Owen was a member of the Johnson Street Methodist Church, and Superintendent of the Sunday school. He was forty-five years of age. Had a wife, but no family. His reputation was unsullied, but about a week after his disappearance it was rumored that he had eloped with a lady. On Thursday, April 11th, Mr. Owen re-appeared as suddenly as he had left. Nothing more was heard of him until last Sunday evening. Then the Rev. F. W. Ware, pastor of the Johnson Street Church, read the following communication from Mr. Owen to the church:—

To the Members of the Johnson Street M. E. Church.—I deem it my duty to make a full statement. It is a duty I owe to you and my own soul. At the time I so mysteriously disappeared from my home and your midst, a few weeks ago, I had fallen into a great sin. It is due you to know that I had eloped with another man's wife. I have committed a terrible sin, and God made me a great sufferer. For about six or seven weeks before I left I was walking before God, but I indulged in thoughts and then fell. What induced those thoughts I cannot tell. I put in no plea of insanity. I fell before the temptations of Satan, and sinned against God, my friends, and the members of this church, and brought a dark reproach against the church, and put a stumbling stone before unbelievers. I have no words to express the agony that I have felt, and I ask you to forgive me. At the time that I left I stood a member of the Johnson Street Church, and I now say that I am perfectly willing that you should pursue that course with me that will be for the good of the church. I know of nothing that I can do more. Stephen Owen.

The Rev. Mr. Ware was much affected while reading the letter. At its conclusion he said that Mr. Owen, after leaving home, went to Toronto, Canada. There he was seized with contrition and sent the lady home. His intention had been to go where he was not known, and send word to his wife, making a full confession, and if she returned to him to go far away, but he had remembered his church, and had come to lift the stain from it. He rejoiced in the perfectly frank way in which he had proceeded, and said it was the only way to expect to get the Divine favor. With whom Mr. Owen eloped is not yet known.—*N. Y. Sun, April 23d.*

TRIAL OF FANNY HYDE.
DISAGREEMENT OF THE JURY—OUT ON BAIL.

The trial of Fanny Hyde, of which we gave particulars in our last issue, resulted in the disagreement of the jury, after having been locked up for consultation at the closing of the case on Saturday, April 20th, to 7 o'clock Sunday morning, ten having been for acquittal and two for manslaughter in the third degree. It is stated that the ten tried to persuade the two to agree to a verdict of manslaughter in the fourth degree, which would involve a fine of $1,000, which they, the ten, would pay, but the two persistently declined. Fanny, in great grief, was therefore re-consigned to her cell, the unanimous verdict of "not guilty," that had been generally expected, not having opened the prison's doors for her. Next day, on application of her counsel, Judge Morris, she was released on bail of $2,500, Messrs. George Held and Edward Holloway being her bondsmen, Judge Morris himself depositing his own certified check to that amount with the County Clerk, as their indemnity; and, as might be expected, this generosity on the part of her counsel, and the regaining of her liberty *pro tem*, in consequence, acted exhilaratingly on Fanny. Her next trial is set down for the June term of Oyer and Terminer, we understand.

Marriages in Borneo, which generally succeed a lengthened routine of enigmatical courtship peculiar to these people, are celebrated with great pomp and considerable originality. The bride and bridegroom are conducted from the opposite ends of the village to the spot where the ceremony is performed. They are seated on two bars of iron, symbolical of the vigorous and lasting blessings in store for them. A cigar and a betel leaf, carefully prepared with areca nut, are put into the hands of each. One of the officiating priests advances, waves two fowls over the heads of the betrothed, and, in a long address to the Supreme being, and a short one to the couple, calls down eternal blessings on them, implores that peace and happiness attend the union, and gives some temporal advice, sometimes of a character more medical than saintly. The spiritual part being thus concluded, the material succeeds. The heads of the affirmed are knocked together four times; then the bridegroom puts his betel leaf and cigar into the mouth of the bride—and thus they are acknowledged a wedded couple, with the sanction of their religion. At a later period on the nuptial evening fowls are killed, the blood caught in two cups, and from its color the priest foretells the happiness or misery of the newly married. The ceremony is closed by a feast, much dancing and noisy music.

Too Hot for Mrs. Todd.—A gentleman of the name of Todd has been traveling over the west for a month past in pursuit of his runaway wife. She left her home in Peoria, Ill., very suddenly, and her husband had some difficulty in getting a clue as to her objective point. He learned that she had gone to Louisville, and thither he went. She was there and somehow managed to find out that he had arrived. She migrated to St. Louis thence to Memphis, thence to Cairo, and finally to Chicago, Mr. Todd following. Upon reaching this city he lost all trace of her. He applied to the police authorities for assistance, and a detective was detailed to help him to find Mrs. T. Their efforts were successful, she having become an inmate of a disreputable house on State street. Mr. Todd and the officer called there. The husband was surcharged with affection and shed tears, declaring he would love Mrs. T. as long as he had a hair on his head. Mrs. T. did not exhibit much sympathy for him, saying she would rather live in h—l than with him. She claimed that he abused her and he denied it. Whether the couple were successful in amicably settling the matter the officer does not know, as he left them before they came to any understanding.—*Chicago Tribune.*

BILLIARDS.

A FEW WORDS ABOUT BILLIARDS.
THE STAGNATION—ITS CAUSE AND ITS CURE.

The balls are liveliest and cues most active in winter time. Heretofore, from the opening of crisp November to the close of blustery March, not a week passed by without a contest or two between leading billiard experts, while the busy cues of second and third-rate professionals played auxiliary games innumerable. The past winter season proved a startling exception. There were but two public contests between first class players, and but three others in which a leading player figured! Sophistry may split hairs, charity spread its mantle, partisanship bluster, knavery whine "Libel!" but, strip all the games of the winter naked, and it will appear that there was but one contest in which professionals publicly participated that was in every aspect worthy of popular confidence. The half dozen others presented each at least one salient feature more or less objectionable. One or two of the games the Clipper prudently declined to chronicle, lest more of the same sort be encouraged. We are quite willing, could it subserve any beneficent purpose, to grant that last winter saw not a game played, or even contemplated, otherwise than in strict moral adhesion to the golden rule. But of what practical good this charitable admission, virtually made many months ago? As shown in the most pronounced of ways, the mass of professional people stubbornly refuse to credit what the newspaper, for the sake of peace and quiet and decorum, is willing to grant. Here is the relentless fact that, silencing charity and superior to all fanciful theories whatsoever, must be dealt with from a common-sense standpoint. *There are now-a-days no great matches.* One newspaper has been charitably silent for months; and yet there are no great matches. Others have gone beyond mere silence, and for months proclaimed that billiard players have all winter, in intent no less than in practice, held absolutely inviolate the Ten Commandments; and yet there are no great matches, scarcely a professional match of any degree. There must be a reason independent of newspaper influence, and this is it. The well-known backers have lost nerve. (Not one has subscribed a dollar in nearly six months.) When "backed" at all in the interval, the players have been indebted to men who never "backed" before. The O'Connors, the Boyles, the Fowlers, the Samuelises, the Reeves, the Bryants, the Tiemans, the Foleys, and many others who were wont to co-operate with those gentlemen, have declined to furnish a penny. There is a grade of talent that these solid patrons of billiards hold to be loose in precept, untrustworthy in practice, and pernicious in example. They have seen players who hold their heads aloft, and would assume to be among the leaders in billiards, traveling about the country and giving exhibitions, with questionable parties for companions and opponents; and the spectacle was not at all cheering. We have conversed with several of the above named staunch patrons of professional players, and have found them unanimous in avowing that they never will "back" billiard players again. This is not a recent resolve. It fell from the lips of some of them last October.

Billiards is second nature to those gentlemen. They are as much a part of the game as the balls upon the table. Indeed, according to the present appearance of things, the game comes to a standstill with the withdrawal of their patronage. Yet in spite of their disgust at recent spectacles and their resulting loss of faith in the moral courage of players to longer resist the damaging influence of these and kindred exhibitions, they fondly love the game, and do not really mean that they will "never back match players again." Their avowal means simply that the outlook is so unpromising that they question if they will ever dare venture again to "back" match players. But all of them will loose their tightened purse strings as soon as their lost faith is recovered, and they can see their way clear. A veteran backer, the other day, thus pithily accounted for the stagnation in professional circles:—"The woods is full of 'em, and honest people must take to the outskirts." It is submitted that the woods can easily be cleaned out and rendered passable again. The power of the press has been demonstrated to good advantage in this matter already. One writer, almost born and bred among the professional players, and familiar with their *penetralia*, has for nearly six months held the denizens of the "billiard woods" down to the playing of two or three games, when they would fain have played a hundred, but have not once dared to repeat. One journal has done much, but it will require a few more to clear the woods quickly and effectually. It is no secret that there are sharpers abroad, and that never before was there such an itching on the part of weak-minded players not known as sharpers to jump into the ring and perform queer evolutions on the slack rope. Experience in other sports besides billiards has demonstrated that, if not treated regularly as rank weeds, sharpers germinate amazingly. The already developed knaves must be put down, and the prospective knaves frightened from the hippodrome ring, or both will put down public-room billiards. The knaves *in esse* are few and well known—the knaves *in posse* more numerous and not as well known as they deserve to be. Those who are waging war on one class and baffling the other should not give way to temper because it happens to require many months to accomplish what, but for unexpected and in no wise impotent opposition, could have been brought about in as many weeks. It is not necessary for them to wax warm and "clear their brain." Tell no more than is indispensable for present purposes. Let byegones be byegones, if possible. To our notion, more than was absolutely necessary has been uttered in heat already. If anything more is behind, let it remain behind. In expectation that Time would work its own relief, order among players and confidence among backers be restored, and billiards once more become one of the liveliest and trustworthiest of sports, the Clipper has for months been a silent looker-on. It would not now return to the subject, but that, recognizing that Time has signally failed to work its own relief, it desires to point out the cause of the stagnation in professional circles here at the east, and suggest a cure. The leaders in billiards, although not one has fallen victim to jobbery, have been shaken from their confidence. People cannot be expected to furnish money for matches that have a taint of suspicion about them. That, whether their intent be wicked or charitable, no newspaper whatsoever, nor even a coalition of newspapers, can persuade from that damaging knowledge the roomkeepers who are the logical backers of match-players, ought to be apparent enough in the reiterated fact that THERE ARE NOW NO MATCHES! There is but one course open. As there is no proof that professional billiard players are either angels or saints, would it not be better, even in the absence of specific charges presumptively proved, for every kind of newspaper that makes a specialty of the game to recognize that, as with all other professions in or out of the pulpit, dishonesty exists in billiards and but awaits opportunity and immunity from exposure to manifest itself? Then, having recognised what, after all, is nothing more heinous than an immemorial weakness of poor, fallible human nature, let all of us, roomkeepers and newspapers alike, combine to make it dangerous for dishonesty to avail itself of opportunities. As soon as it shall appear that public sentiment is once more respected, and, above all, that fraud can find neither absolution nor condonation in any high quarter, the old backers will recover their lost nerve and "The Noble Game" be restored to its whilom healthy tone.

AQUATICS.

Brooklyn Yacht Club.—The fifteenth annual meeting of this club was held at their spacious and handsomely fitted up rooms in Court street on Wednesday, April 24th, Vice Commodore John S. Dickerson presiding, and the attendance being large. After the reports of the trustees, treasurer and measurer had been read and placed on file, the Chairman of the committee on time allowances reported that they had adopted the same scale as that recently adopted by the N. Y. Y. C., by which the largest yacht allows the smallest twenty minutes in a race of five hours—this rule to apply to schooners and first class sloops only; the other classes are to allow time in accordance with their length. the same as in 1871. The election for officers for the ensuing twelvemonths resulted in the choice of the following gentlemen:—Commodore, Jacob Voorhis, Jr.; vice commodore, John S. Dickerson; rear commodore, Robert Dillon; president, P. W. Ostrander; secretary, William T. Lee; treasurer, Chauncey N. Felt; assistant secretary, G. Clement Wood; measurer, John M. Sawyer; trustees, George W. Kidd, Wm. H. Langley, W. H. Pegg, W. M. Brasher, J. T. Barnard, D. S. Hines and Samuel Samuels; committee on membership, Chauncey N. Felt, G. Clement Wood and J. R. Brasham; regatta committee, W. H. Pegg, Henry A. Mott, Benjamin E. Mallory, J. M. Sawyer, D. S. Hines, G. L. Haight, James S. Dean, John Oakey, Dr. S. Hall and Henry Barroguanath. Four new members were elected, viz.:—C. W. Blanchard, N. T. Wilson, Wm. T. Bishop and Dan'l Dean. A pleasing episode now occurred in the presentation to Commodore Voorhis, by the members of the club, of an elegant *fac simile* in gold and silver of the schooner yacht Madeleine. It is twenty inches in length, the hull and sails being of silver and the spars and rigging of gold, costing about $1,000. The presentation speech was made by Mr. P. W. Ostrander, and the reply of the recipient was felicitous in expression. The pedestal supporting the beautiful vessel bears the following inscription:—

Presented to Commodore Jacob Voorhis, Jr., by the members of the Brooklyn Yacht Club, as a testimonial of their appreciation and regard for him as their faithful chief officer and of the esteem in which they hold him as a gallant yachtsman.
Brooklyn, April 24, 1872.

Club Elections.—At the late annual meeting of the Hoboken Yacht Club the following officers were elected:—Commodore, Wm. Allen; vice-commodore, John P. Enright; recording secretary, Charles Kaufman; corresponding secretary, Charles J. Barker; treasurer, Geo. L. Clark; measurer, Geo. C. Howard......The Oneida Boat Club, of Jersey City, is now officered as follows:—President, Dudley S. Gregory; vice-president, Geo. W. Wheeler; secretary, Frank H. Curtis; treasurer, Vory D. Schanck; captain, Wm. T. Walsh; lieutenant, John P. Hardenbergh; board of trustees—Walter S. Neilson, Chas. E. Gregory and Jas. R. Gautier. They are to have their opening day on May 18th, the feature of which will be a six-oared gig race between crews selected by Walsh and Hardenbergh......The Triton Boat Club, of Newark, N. J., lately elected the following named officers for the year ensuing:—President, Saml. A. Smith; secretary, Jos. Henson; treasurer, Wm. C. Meyer; captain, Fred. E. Townley......On April 16th, the Maine State Boating Association held their annual meeting at Portland, six clubs being represented—four from Portland, and the Bowdoin and Gleam, of Brunswick and Bath, respectively. The ballot for officers resulted thus:—President, R. Williams, Una Club; vice-president, P. C. Davis, Emerald; secretary, F. S. Waterhouse, Bowdoin; treasurer, N. R. Shaw, Gleam......At a recent meeting of the Flushing, L. I., Yacht Club an election for officers took place with the result herewith given:—Commodore, W. Cheesman; vice-commodore, J. A. Schmeizel; treasurer, Chas. A. Roe; secretary, Jas. W. Covert. The club fleet has been increased by the addition of three new vessels.

The Lynn, Mass., Yacht Club Regatta is announced to take place on June 17th, when, it is thought, what is known as the third course, viz., from Bass Point, Nahant, to a buoy off Winthrop bar, thence to a bell boat off the "Graves" and return, will be adopted, because of low tide at mid-day.

The Bowdoin College Crew, of Brunswick, Me., with the intent of being well prepared for the forthcoming college regatta, have engaged Robert Fulton, the stroke of the St. John, N. B., crew, to superintend their training, we are informed, and he is soon to assume his duties.

A fine centre-board schooner yacht, named the Haze, owned by E. D. Peters, of Boston, length on water line, 59 feet; breadth of beam, 17½ feet, was launched at Bath, Me., on April 23d. She is reported as being an addition to the Eastern Yacht Club.

The Eastern Yacht Club, at a recent meeting at Boston, Mass., made several changes in their by-laws and sailing regulations, the latter now allowing any yacht disabled during a race to recover her deposit money; also, all yachts must carry fore and aft sails and no square sails. Schooners and sloops will be allowed the same number of men in proportion to their measurement, namely, one man to every eighty superficial feet or fractional part thereof. No yacht under twenty tons will be obliged to carry a boat. All over twenty and under fifty tons will carry a boat twelve feet long. No taking in water or ballast, or trimming by dead weight, will be allowed on the day of the race. No more than the usual anchors and chains shall be carried, and the same shall not be moved for the purpose of trimming the vessel during the race. The last year's rules in regard to allowance are held in abeyance for the present season, and in their stead the allowance of one minute for every foot of length on the water line for the race of the usual length, forty miles, has been adopted. The by-laws have been so changed that any member of the club hiring a yacht belonging to another member, for at least thirty days, shall enjoy all the privileges to which the owner himself would be entitled.

For the Grand National Regatta on the Potomac, this summer, demonstrative efforts are being made, as is exhibited by the appointment of the following citizens' committee at Washington:—A. R. Shepherd, Hallet Kilbourn, Major A. C. Richards, William Dickson, Francis Wheatley, Samuel Cross, H. G. Fant, M. W. Galt, R. A. Shinn, James L. Barbour, and Franklin Philip, with H. G. Fant as treasurer; on the part of the press—Philip Jullien, of the *Republican;* Frederick A. Aiken, of the *Daily Chronicle;* John Dunn, of the *Patriot;* William R. Collins, of the *Star;* Dr. Frank Howe, of the *Capital;* D. C. Forney, of the *Sunday Chronicle;* J. Gallagher, of the *Sunday Gazette;* Captain I. N. Burritt, of the *Sunday Herald,* and J. D. McGill, of the Georgetown *Courier.*

The Tremont Boat Club, of Boston Highlands, Mass., are to hold their annual ball at Webster Hall, on Friday evening, May. 3d. We acknowledge the reception of an "invite," and wish 'em a merry time.

THE TURF.

RACING AND TROTTING NOTES.

The date of the Mystic Park Spring Meeting has been changed from the 11th to the 18th of June. It will continue for two weeks from the latter date......The fast trotting stallion Black Bird has been sold to Mr. Rives, of Chico, Cal., for $15,000......Mr. George W. Allerton, of the National drove yards in this city, has purchased the trotting stallion Mambrino Champion of the widow of the late G. B. Foote, for $10,000, and will be kept for stud......A trotting match for $500 has been made between the Canadian horses Buckskin and Petrolia Girl, mile heats in harness, to come off at Strathay Driving Park on the 1st inst......Mr. Van Vaughn, of Rochester, N. Y., has purchased the trotting stallion Rubicon, for a large price. He is considered the fastest stallion in Western New York......The five-year old race horse Pilgrim, by Lexington, dam imp. Cairn Gorm, has retired from the turf, and been sent to the stud in Texas. He has never recovered from the accident he received at Jersey City last fall, on his trip from Kentucky, and for which an action at law for damages is now pending against the railroad company......Ex-Governor Bowie has sold the race horse Legatee to Dr. Vannort, of Hanesville, Ind., for a stallion. He is highly bred, being by Lexington out of Levity (Ruric's dam), was a capital race horse, and won the Restoration Stakes, four-mile heats, at Monmouth Park Inaugural Meeting in 1870, with the odds of $1,000 to $50 against him, beating Carrie Atherton and Abdel Kader in two straight heats....The well known California race horse Limerick Boy recently broke down in training, while preparing for the spring races ....Mr. George Rice, immediately after the race for beaten horses on the last day of the Louisiana Jockey Club Meeting at New Orleans, sold the 5 year old chestnut horse, Von Moltke, by War Dance, dam Blonde, by Glencoe, to Mr. Hammond, for $300. Failing to realize the expectations entertained of him as a racer, he was put to hurdle jumping, but was equally unsuccessful therein, and his trainer at once got rid of him......Mr. W. C. Trimble, of Newburgh, N. Y., has lost his valuable mare, Melody, by a disease supposed to be water farcy, and his promising mare, Music, is also attacked by the same complaint, which in the majority of cases terminates fatally......Mr. J. W. Conley, of this city, has purchased the dam of Mohawk, Jr., for $3,500 for a brood mare...... Mr. Babcock's horses left New Orleans for Jerome Park on April 25th........The chestnut gelding, Fenian, 6 years, by Mickey Free, dam Spiletta, by Stockwell, who won the Belmont Stakes in 1869, was subsequently sold at auction to D. Kirwan, of Montreal, for $70, has been sent to England......There were 103 horses in training at Jerome Park last week, and more are daily expected..... Mr. W. P. Balch, of Boston, recently sold a half interest in one of his colts to Mr. B. S. Wright, for $700, and a few days after disposed of the other half interest to Mr. David Blanchard, for $1,000, who considered he had made a good bargain.

Jerome Park Handicaps.—The Weights.—The weights for the Fordham Stakes and Jockey Club Handicap have appeared, and present evidence of having been carefully and impartially adjusted. The Fordham stakes is a handicap of $50 each, half forfeit, and only $10 if declared by the 20th inst., with $500 added by the club; winners, after the publication of the weights, of $1,000, to carry 5 lbs.; of $2,000, 7 lbs. extra, one mile and a quarter. Carroll and Coar's Ortolan, 5 years, is handicapped at the top weight, 116 lbs.; Midday, 5 years, 113 lbs.; Boaster, 7 years, Alroy, 4 years, and Tubman, 4 years, each carry 112 lbs.; Defender and Tom Boston, each 5 years, 110 lbs.; Saucebox, 4 years, 109 lbs.; Bingaman, 4 years, 108 lbs.; Salina, 4 years, and Haric, 5 years, each 106 lbs.; Midnight, 4 years, and Frank Ross, 4 years, each 105 lbs.; Quintard, 4 years, 104 lbs.; Winesap, 4 years, and Vesuvius, 5 years, each 103 lbs.; Mary Louise, 4 years, 102 lbs.; Fanchon, 4 years, 101 lbs.; Sabina, 4 years, and Eastern Star, 4 years, 100 lbs.; Trumps, 4 years, 98 lbs.; Rounder, 4 years, 98 lbs.; Sue Ryder, 3 years, 92 lbs.; Alarm, 3 years, 90 lbs.; Buckden, 3 years, Blenkiron, 3 years, Neptune, 3 years, and Vim, 3 years, each 88 lbs.; Victoria, 3 years, and Regal, 3 years, 85 lbs.; Kadi, 3 years, 86 lbs. Of the above, Mary Louise, Alroy, Defender and Buckden appear to be the most dangerous, and if they come to the post, one of them will probably be the winner. Last year this race was won by Mr. Crouse's br c Chillicothe, 4 yrs, carrying 105 lbs., in 2:13¼, beating twelve others, but this year he is not entered, preferring the two miles of the Jockey Club handicap, for which he is weighted at 113 lbs., the same weight carried by the four year olds, Alroy and Abdel-Koree. Ortolan is handicapped at 111 lbs.; Tom Boston, 110 lbs.; Bingaman, Vespucious, Eolus and Tubman, 108 lbs. each; Salina, Stockwood, Vesuvius and Winesap, 105 lbs.; Quintard and Haric, 104 lbs. each; Mary Louise, 102 lbs.; br h, by Asteroid, dam Lavender, 4 yrs, 101 lbs.; Fanchon, 4 yrs, 96 lbs.; Trumps, 4 yrs, 98 lbs.; Neptunus, 86 lbs.; Kate and Regal, 3 yrs, 84 lbs. each. Last year Judge Durell, 4 yrs, won this race, carrying 106 lbs., in 3:47, beating Hamburg, Ecliptic, Finesse and Quintard. The best favored of the above lot appears to be Vespucius, Mary Louise, Salina and Eolus. The acceptances are to be made by the 20th inst.

Racing on Epsom Downs.—The spring meeting at Epsom, Eng., was held during the past week, and we herewith summarise the leading events, decided on April 23d and 24th respectively:—

The City and Suburban Handicap of £15 each, £10 forfeit, and only £5 if declared, with £200 added; 156 subscribers, 53 of whom declared. Last mile and a quarter of the Derby course.
W. Graham entered blk c Digby Grand, 4 yrs, by Saunterer, out of Miss Digby; 106lbs. ....F. Webb 1
Mr. Bowles entered b h Lord Glasgow, 5 yrs, by Rapid Rhone, out of Hetty; 107lbs. ....Platt 2
Mr. Perry entered br h Hector, 6 yrs, by Cavendish, out of Jennie Jones; 100lbs. ....Crickmere 3

The Great Metropolitan Stakes Handicap of £25 each, £15 forfeit, and only £5 if declared, with £200 added. Two miles and a quarter. 76 subscribers, 30 of whom declared.
Mr. Lefevre entered br h Dutch Skater, 6 yrs, by The Flying Dutchman, out of Fulvie (bred in France); 130lbs. including 5lbs. extra) 1
Lord Falmouth entered b h Kingcraft, 5 yrs, by King Tom, out of Woodcraft; 115lbs. 2
R. Sutton entered ch c St. Aubyn, 4 yrs, by St. Albans, out of Crochet; 95lbs. 3

Sale of the Cincinnati Race Course.—The Buckeye Race Course, at Cincinnati, one of the best and fastest tracks in the country, was sold on Wednesday, April 24th, at public auction, and purchased by Col. L. A. Harris for $110,000. The terms of the sale were one-half cash, one-fourth in one year and the balance in three years from date of sale; the deferred payments being secured by mortgage on the property bearing six per cent. interest. It is uncertain at present whether an attempt will be made to revive racing in the Queen city, or the course sold off in building lots. The turf has declined of late years in Cincinnati, and, although under the energetic management of Dr. R. Underwood and his associates, Messrs. Whaley and Smith, in 1865, it was so successfully revived as to lead to the establishment of the Buckeye Jockey Club, and the transfer of control into its hands, yet internal dissensions and jealousies neutralised every effort to make the revival permanent, the club became defunct, and the entire property has been sold. It seems strange that in Cincinnati, so closely connected with the great race-horse breeding regions of Kentucky and Ohio, the exciting sports of the turf will not flourish.

At Fleetwood Park, Westchester county, N. Y., a sweepstakes trot for $500, mile heats, best three in five, took place on April 26th, of which we append the summary:—

P. P. Manee entered g g Mercer (to wagon)	1	1	1
B. Mace entered b m Topsy (in harness)	2	2	2
Col Dickey entered s g Albany Pony (in harness)	dr.		

Time.	First Heat.	Second Heat.	Third Heat.
Quarter	0:38½	0:39	0:40
Half mile	1:19½	1:15	1:18½
Mile	2:33½	2:35	2:39½

Same Day.—Match $200; mile heats, best three in five, in harness.

P. Manee entered g m Jennie B	1	1	1
N. Northop entered b g Gen. Picton	2	2	dr

Time, 2:50¼; 3:07; 3:02.

The Season Commenced at Beacon Park.—The trotting season commenced at the Boston turf headquarters, Beacon Park, on Saturday, April 20th, with a handicap race for $400, at which there was a numerous assembly of down east turf stars. Summary:—

Beacon Park, Saturday, April 20th.—Purse and stake, $400; handicap race; mile heats, best 3 in 5, in harness.

M. Carroll entered b. g. Royal Mike	1	1	2	1
Henry Kelley entered br. g. Mambrino Pet	4	3	1	2
Ed. Cunningham entered b. m. Little Nell	2	2	3	3
A. D. Webber entered s. m. Slippery Sal	3	4	4	4
Daniel Bigley entered ch. g. Dick	dis.			
H. Woodruff entered br. g. Little Fraud	5 drawn.			
W. L. Wellman entered wh. g. Jack Frost	drawn.			

Time, 3:03; 3:00; 3:00; 2:58.

Death of Vandal.—This celebrated race-horse and equally renowned sire died at Belle Mead Stud Farm, Nashville, Tenn., on the 18th of April. He was the best son of imported Glencoe, and was foaled in 1850. As a race-horse his real merits were never known, as he was shamefully abused in training; but his public performances showed him to be one of the best horses that ever run on the turf, considering the great disadvantages he labored under. Perhaps his greatest race was the great three mile heat race at Lexington, Ky., May 26th, 1855, when he beat Frankfort, Henry Perritt and Puss Farris in 5:36½; 5:33; his rider carrying 26 lbs. of shot as dead weight. The first mile of the second heat in this race was run in 1:46, the fastest time ever made on the Lexington course up to that time. He was the sire of the renowned racers Mollie Jackson, Ella D., Verge, Bowen, James A. Conolly, Virgil, Pompey Payne, Versailles, Alta Vela, Allie Hunt and the invincible Herzog.

Stud News.—The two brood mares, Blue Stocking and Girasol, imported by Mr. Pierre Lorrillard last fall, have just dropped two foals. That of Blue Stocking, who is by Thormanby (winner of Derby in 1860) out of Bas Blue (dam of Blue Gown, the Derby winner of 1868), is a colt by Beadsman, and is named Balbriggan; that of Girasol (who is by English Asteroid, dam Gillyflower by Venison), is a brown colt, also by Beadsman, and the name of Sangard is claimed for it. Mr. Belmont's two brood mares Salamis by Asteroid, dam Salamanca (Pero Gomez's dam) and Adosinda, by Beadsman, also out of Salamanca, imported at the same time as Mr. Lorrillard's, have also dropped foals; the first a bay colt by Beadsman, and the other a chestnut filly by Asteroid. Mr. J. S. Watson's mares, Jessie Dixon (Narraganset's dam) and Chignon (sister to Climax) have also dropped foals to Leamington; the first a colt foal and the other a filly.

Sale of Fanny Cheatham.—This celebrated race mare, own sister to Harry of the West, being by Lexington dam Laura by Leviathan, recently dropped a highly promising filly by Vandal, among the last of his get, and was foaled just previous to his death. Both mare and foal were sold together for a large price by their owner, Mr. R. B. Cheatham, of Nashville, Tenn. Fanny Cheatham was sold when a two year old for $10,000, and, in Capt. Moore's hands, won a great number of races. She is now stinted to Brown Dick, a stallion whose blood nicks in admirably with Lexington mares, the cross having always produced first class racehorses.

A Retired Turfman.—Col. James J. O'Fallon, of St. Louis, one of the warmest patrons of racing in the west, has determined to retire from the turf, and all his thoroughbred stock will be brought to the hammer on Wednesday, May 1st. Among them are the stallions Pat Malloy, Plantagenet and Gov. Bowie, all distinguished racehorses, and the brood mares Sunny South, by Irish Birdcatcher, the dam of Sundown; The Banshee, by Lexington, winner of the Travers Stakes and Weschester Cup, and Alta Vela, by Vandal, one of the fastest fillies in training when on the turf.

Match for $2,000.—Mr. J. L. Lawrence has matched his five year old grey gelding Allagog, by Ulverston, dam Bridget, by Paddy Burns, against Mr. J. P. Wetmore's four year bay gelding, Newport, by Breckenridge, dam Sophia, by Bonnie Scotland, for $1,000 a side, play or pay, a dash of one mile and an eighth, to be run on the fifth day (June 13th) of the Jerome Park meeting. Allagog is being trained by Wyndham Walden, and will be ridden by Mr. J. G. Coster. Newport is trained by A. Taylor, and Mr. J. G. Beresford will pilot him in the race. Both are well known gentlemen riders. The betting is even on the event.

The Mobile, Ala., Races.—Owing to the previous engagements of race horses at the Metairie and Louisiana Jockey Club meetings, the stakes of the Magnolia Jockey Club did not fill, and the spring meeting has been abandoned. The club will hold a meeting in the fall, when the Southern Congress Post Stakes, four mile heats, will be run. The Metairie and Magnolia Jockey Clubs have the right under the conditions of the stake, to run the race either in the spring or fall, at their option. The entries, consequently, remain good for this race.

Steeplechase for Gentlemen Jockeys.—Messrs. Leonard W. Jerome and Pierre Lorillard have given a purse of $500 for a steeplechase, which will be run on the second day of the Jerome Park meeting (June 6th) over the regular steeplechase course of about three miles. It is to be ridden exclusively by members of the American Jockey Club, the object being to promote cross country horsemanship among the amateur jockeys of the club.

BASE BALL.

THE CHAMPIONSHIP PROFESSIONALS.
MUTUAL vs. BALTIMORE.

Newington Base Ball Park, Baltimore, was on Monday, April 22d, the scene of the first match of the season of 1872, between the new nine of the Baltimore Club and the newly organized nine of the Mutual Club, of New York. The Baltimore papers of Tuesday refer to the game as a regular contest for the championship pennant, while in this city it appears to have been regarded as a mere exhibition contest, and as such of no importance whatever as regards the position of the clubs as contestants for the "whip streamer." All we have to state in regard to the matter is, that if it was allowed to be played before the Baltimore public as a regular match, and yet with the private understanding that it was to be merely an exhibition game, then the said public have been wofully imposed upon. If, however, it was mutually understood to be a regular contest for the streamer, which the two clubs were legally entitled to play according to the championship rules, then in such case no decision of the championship committee can change the character of the game. In reference to playing exhibition games, all we contend for in behalf of the base ball public—whose interests it is our duty to look after—is that, if any two professional clubs agree to play these useless and uninteresting games, the public shall be duly informed of the fact beforehand, and not allowed to visit the grounds in anticipation of witnessing a regular match, only to be duped into paying to see a mere gate-money contest, as they frequently were last season.

The match of Monday, 22d of April, attracted a large crowd of spectators, considerable curiosity being evinced to see how the "Lord Baltimores" would contend against the crack nine of New York, after having so signally defeated the two Washington professional clubs. As early as two o'clock the crowd commenced to assemble, and by the time the game commenced every seat was filled, and hundreds stood during its progress. On the outside also most of the available buildings overlooking the enclosure were crowded with anxious lookers-on, and each eager face expressed the interest felt in the result of the contest. The Baltimore nine were early in the field, attired in their new uniform, consisting of yellow Saxony cloth pants, tight fitting silk shirts, with Lord Baltimore's escutcheon on the left breast, and white hats. Their regular black and yellow plaid stockings not being completed, they wore for the nonce the Pastimes' red and black plaids, and, although looking a little ginger-bready with their display of various colors, played like Trojans. The day was not altogether adapted for a good display, for, although the sun shone brightly, the wind was very strong, and interfered with the batting and fielding. At about three o'clock the Mutuals made their appearance, and after the usual amount of preliminary ball tossing the game was called at about twenty minutes past three o'clock, Mr. A. V. Robinson, of the Washington Olympics, having been chosen umpire.

THE GAME.

First Innings.—The Mutes having won the toss, sent the "Lords" to the bat, Radcliff being the first to take the ash in hand. "Raddy," having got the right ball, hit a grass cutter to centre and earned his first base, and by passed balls got home, Charley Mills catching very poorly. Craver made his first on a muff, and second on a passed ball. Pike hit to Cummings and retired at first. Fisher brought Craver home on a hit to right. York hit a liner to Pearce and doubled up Fisher at first. Two runs........ Hatfield hit a slow bounder to third and reached his first. Start hit a fly to centre and took first on Hall's muff. Pearce hit to Pike, forcing Start on second and doubling himself at first. Eggler, on a fair foul, made first, sending Hatfield home, Cummings going out on a fly to Fisher. One run. This was a favorable opening for Baltimore, and at once their stock began to rise in the market, especially as it was seen that Mills was not equal to the task of facing the hot fire from Cummings.

2. York went out on a fly to Hicks. Higham, after three strikes, took first on a passed ball, and second on a wild pitch. Mills hit to Pearce and retired. Hall took first on a hit too high for Boyd to catch, sending Higham home. Matthews furnished the third hand out on a fly to Eggler. One run......Bechtel made second on a wild throw by Higham at third, and Boyd first through a similar misplay, Bechtel scoring. At this, "time" was called, and Matthews came in from the field and took Higham's place at third base. Hicks then hit to Pike and went out at first, Boyd scoring. Mills to first and out, and Hatfield to Pike and out. Two runs. Score, three to three.

3. Radcliff hit a long ball over Eggler's head, on which he got first, and came to second, third and home on passed balls. Craver and Pike out on hits to Cummings, and York on a fly to Cummings. One run......Start took first on a bounder to third, slow fielding assisting him to his base. Pearce got his first on a hit to Fisher and a muff of Pike's, sending Start to third. Eggler forced Pearce at second on a hit to Radcliff, Start scoring. Cummings out on a fly to Radcliff, doubling Eggler at first. One run. Score 4 to 4. Now it was that the game began to be exciting, and every movement of the players was watched with eager interest.

4. Higham was the first out on a hit to Pearce, Mills second on a foul tip, and Hall third on a fly to Bechtel. No run...... Cummings made a good hit to centre and took first. Bechtel made a two-baser on a hit to left, sending Cummings home. Boyd out on a fly to Hall. Hicks hit to Fisher and took first on fast running. Mills out on a fly to Higham, Bechtel scoring on a muff of Craver's throw to second to head off Hicks, Hatfield being the last out on a fly to Radcliff. Two runs. Score, 6 to 4 in favor of the Mutuals. Baltimore stock now took a downward tendency, and the visiting club began to have more pleasant faces on them.

5. Now came the important fifth innings, and the old Kekionga pitcher took the bat to help regain the lost lead; but he went out on a foul to Mills. Radcliff made his first on a low throw of Boyd's, and Craver on a muff fly by Bechtel, Raddy going to third. Pike took first on a muff fly by Cummings, filling the bases. Fisher out on a fly to Bechtel, Radcliff scoring and Craver taking third. York hit a fair foul, the ball rolling on to the foul line, and Craver, in running to home, struck it with his foot, York in the meantime making first. [A claim of obstructing the ball was here made, but as the ball was directly in the way and the runner neither shortened nor lengthened his steps when nearing the ball, and the probabilities being that it was accidental, Craver was given his score by the umpire.] Higham made first on a fair foul, Pike scoring and Mills going out on a hit to Boyd. Three runs......Start, after getting a "life" on a foul, went out on a hit to Pike. Pearce out on a fly to Hall and Eggler on a good catch by York. No runs. Score, seven to six. The rule says that should the player at the bat, or running the bases, "designedly" kick the ball, he must be given out. It lies with the umpire to judge of the intention to play foully or not.

6. Hall, after getting a "life" on a muff foul fly to Mills, went out at first on a stop by Hatfield. Matthews took first on a muff fly by Hatfield; Radcliff hit a grounder between first and second bases and took first, and Craver first on a hit between second and third; Pike hit a grounder between first and second, took first and sent Matthews and Radcliff home; Fisher made a base hit on a fly to right, York out on a fly to centre, Craver scoring and Pike out at second on a throw of Cummings'. Three runs. ......Cummings took first on a muff by Pike, and Bechtel sent the striker home on a two-baser; Boyd out at first on a hit to Radcliff; Hicks ditto on a hit to Matthews, and Mills on a foul fly to Craver. One run. Score, ten to seven in favor of Baltimore. The Baltimores had now recovered their lost ground, and were rapidly approaching the goal with the flag of an earned victory in their hands. At this stage of the game the Mutuals did what they should have done before, viz., they brought in Hicks to catch, and placed Mills at right field, Charley evidently not being up to the mark of facing Cummings' battery in this match. The wisdom of having two regular catchers as well as pitchers in a nine was now made clearly manifest.

7. Fisher out at first on a hit to Hatfield and York on a fly to Bechtel; Higham made a first on a short in-field hit; Mills made first on a hit to right, Higham scoring on a wild throw of C. Mills' to third; Hall out on a hit to Hatfield. One run......Hatfield out on a hit to Mills, Start on a fly to Radcliff and Pearce on a grounder to Mills. No run. Score, eleven to seven.

8. Matthews made one bag on a short fly to left, and Raddy first on a big hit to left; Craver forced Matthews at third and took first; Pike fouled out to Hicks, and Fisher forced Radcliff on a hit to third. No runs......Eggler took a base on a hit through Mathews, and Cummings, Bechtel and Boyd went out on strikes, leaving Eggler on third. No runs. Score, eleven to seven.

Last.—Craver led off with a two-base; Pike followed for one base, and Fisher for one, Craver scoring; York got a "life" on a muff foul fly to Hicks, and took first on a muff by Bechtel, Pike being forced at third on Bechtel's throw; Higham got first on a hit to Boyd, forcing Fisher at third; an overthrow by Boyd to first let in York and Higham; Mills made first on a heavy hit, and Hall retired on a fine one-handed catch by Eggler. Three runs. ......Hicks got his first on a bad throw by Radcliff; Mills out on a fly to York; Hatfield out at first on a hit to Pike, Hicks scoring; Start got a life from a muff foul fly to Matthews, but afterwards hit to Ratcliff and closed the innings. One run. Score, fourteen to eight. The score is appended:—

Mutual.	1b.	R.	P.O.	A.	Baltimore.	1b.	R.	P.O.	A.
Hatfield, 2d b	0	1	3	2	Radcliff, s s	4	4	4	3
Start, 1st b	0	1	10	0	Craver, c	2	4	3	0
Pearce, s s	0	0	1	2	Pike, 2d b	0	1	2	4
Eggler, c f	2	0	3	0	Fisher, p	4	0	1	0
Cummings, p	1	2	1	4	York, l f	1	1	2	0
Bechtal, l f	2	2	3	1	Higham, r f	2	3	1	0
Boyd, 3d b	0	1	1	1	Mills, 1st b	2	0	11	0
Hicks, r f	0	1	3	0	Hall, c f	0	0	2	0
C. Mills, c	0	0	2	0	Matthews, 3d b	1	1	1	0
Totals	5	8	27	10	Totals	16	14	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	2	1	1	0	3	3	1	0	3—14
Mutual	1	2	1	2	0	1	0	0	1— 8

Runs earned—Baltimore, 2; Mutual, 1. Umpire—Mr. A. V. Robinson, of the Washington Olympics. Time of game—Two hours and forty minutes.

A Baltimore paper has the following sensible remarks in reference to an after incident:—

Radcliff, having made the best score, *i. e.*:—most bases on hits—his excellent playing was rewarded in his being presented with a magnificent pearl and diamond pin by Mr. Tolly Worthington, valued at $150. In reference to this thing of making presents to lucky members of a successful club, we take the liberty of suggesting to our enthusiastic citizens who may feel disposed to follow the example of the gentleman who presented the fortunate player, Radcliff, with a costly gift, that the proceeding was all *wrong*, as it only occasions ill feeling and jealousy on the part of other members of the club, who are probably equally deserving, and, perchance, better players in their respective positions; but who, for many good reasons, do not have the opportunity to display their worth at all times. If admirers will *insist* on giving substantial tokens of their appreciation to certain individual members of a club, let them do it *privately*, and not in such a manner as to give offence to the others. It would be better to nip the thing in the bud, and abandon "present giving" altogether. The city of Baltimore can now, for the first time, boast of a first class club, and it would be very unwise to demoralize it by any such sentimental nonsense.

THE MUTUALS IN WASHINGTON.

On April 23d the Mutual Club played their first game in Washington this season, their opponents being the Olympics. Hicks caught from Cummings' pitching in this game, Mills having been temporarily placed upon the retired list. The Olympics punished the Mutual pitching for 15 first base hits, the Mutuals scoring but 19 off Brainard's pitching, but the Washington nine fielded so poorly that no less than 25 runs were scored off the 19 base hits, the Mutual fielders limiting the Olympic runs to 5. The appended score gives the particulars:—

Mutual.	1b.	R.	P.O.	A.	Olympic.	1b.	R.	P.O.	A.
Hatfield, 2d b	3	4	5	4	Williams, 3d b	4	1	1	4
Start, 1st b	2	3	11	0	Waterman, c	1	1	2	1
Pearce, s s	3	2	0	5	Brainard, p	4	1	0	2
Eggler, c f	4	4	4	1	Goldsmith, 2d b	2	0	6	4
Cummings, p	2	3	2	2	Glenn, l f	1	0	4	0
Bechtel, l f	1	3	1	0	Flynn, 1st b	0	0	10	0
Boyd, 3d b	2	3	2	5	Reach, s s	1	1	2	3
Hicks, c	0	1	2	1	Hurley, r f	0	0	2	0
McMullen, r f	2	2	0	0	Thomas, c f	2	1	0	0
Totals	19	25	27	19	Totals	15	5	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	7	1	3	1	3	1	0	1	8—25
Olympic	2	2	0	0	0	0	0	0	1— 5

Runs earned—Olympic, 1; Mutual, 2. Umpire—Mr. J. J. Beardslee. Time of game—Two hours and twenty minutes.

AN EXCITING CONTEST IN BALTIMORE.
MUTUAL vs. BALTIMORE.

What we are likely to see in the shape of hotly contested games in the professional arena this season is foreshadowed by the contests which have already been played, the most noteworthy of which was the game played in Baltimore on Thursday, April 24th, on the occasion of the "return championship game for the whip-pennant"—so says the Baltimore *American* of April 25th. From the ably written report of the proceedings in the above paper, we learn that the base ball fever has broken out very badly in Baltimore, the excitement occasioned by the visit of the Mutuals creating quite a stir even in the business circles of the city:—

At half-past 3 o'clock the seats within the enclosure were filled with an enthusiastic mass of people. Upon the outskirts of the park upon the brick piles, upon the out-houses and even upon the roofs of lofty residences, men and boys were bunched together as thick as swarming bees. The gallery specially set apart for the accommodation of the fair sex was lavishly studded with beautiful and fashionably-dressed ladies, and more than one Dolly Varden drooped in graceful folds over its owner's person, and swayed with the contending emotions the vicissitudes of the game awakened. The weather was enchanting. The soft gush of the sunshine was delightfully mellowed by a gentle breeze from the northwest, that cooled the brows of player and looker-on alike. It was easy yesterday afternoon to appreciate the enthusiasm of the ancients for their games and pastimes. From the moment that the members of the two clubs entered the enclosure to the conclusion of the last innings, one spirit seemed to pervade the spectators—a feeling of undisguised delight at the skill and precision of the players, and perfect impartiality in their recognition of the master strokes, so many of which were displayed as the game proceeded. Peal after peal of the heartiest applause burst forth from the throats of the multitude, and its effect upon the playing of the respective clubs was more than exhilarating. After the first three innings the excitement became so intense that the usually imperturbable members of the press laid aside their pencils in despair, and were only recalled to a recollection of their duties after moments of self abandonment. The Baltimore Club was in a crippled condition. Matthews, the pitcher, had not entirely recovered from his late indisposition, and the indefatigable catcher, Craver, was suffering from wounds received in a former encounter with the Mutuals. Matthews pitched for the first three innings, but it was apparent that his strength was not equal to the severe strain which the position demands. Craver during this time played in the right field. It was evident to all that a change was necessary, and on the fourth innings Fisher changed places with Matthews, and Craver caught behind the bat, Higham going to right field. At this alteration in the positions of the men a deafening shout went up from the crowd, that showed plainly how they appreciated its importance. From this time until the eleventh innings it was impossible to conjecture how the game would terminate, and as each innings was played the excitement rose to fever heat. An umpire having been selected, the game was called promptly on time.

THE GAME.

First Innings.—Hatfield, the first striker, faced the music at 3:30 promptly, and after striking several fouls over the back-stop fence, got his first on a fair foul to left, and was afterwards put out at second by a throw of Higham. Start made first on a hit to centre and came home on Pearce's hit to left, that striker taking first. Eggler hit to Radcliff, a wild throw giving him first, and Pearce going to third. Cummings went out on a fly to Pike, and Bechtel hit a bounder to Radcliff and retired at first. 1 run. ..... Radcliff for the the Baltimore nine went out on a foul bound, and Craver on a foul tip to Hicks. Pike made his first on a hit to centre. Fisher also earned a base on a hit to right centre, and York furnished the third out on a foul fly to Hicks. No run.

2. Boyd took up the willow for the New Yorkers, and came to grief on a foul bound taken by Higham. Hicks knocked the fouls about, right and left, lively for a while, and at last got to the first on a safe hit past Fisher. McMullen put up a high foul, which Fisher captured in good style. Hatfield was muffed on a driver to Matthews, and made the first base. Start brought Hicks home on a hit between bases, and also earned a base himself. Hatfield and Start got home on a wild throw by Fisher off Pearce's hit, who didn't stop until he reached the second base. Fisher made another overthrow to the first and let Pearce in. Eggler making his first and eventually getting in on a passed ball. Cummings struck lightly to Matthews, and the ball reached Mills ahead of him. Five runs for the Green Stockings in this innings, none of which were earned......Baltimore went to the bat with six runs to square the score. Higham earned a base on a square hit, and made another on Bechtel's passing the ball. Mills followed suit, but Hall was retired on a fly to Eggler, during which Higham came home. Matthews out on a short hit to Hatfield. Radcliff elevated the ball, and Hicks pocketed it on its downward flight. One earned run for Baltimore.

3. Bechtel went down to the bases on a fair hit, and got home on an overpitch by Matthews. Boyd put up a high ball, and fell a victim to Pike. Hicks out on a splendid foul catch by Higham. McMullen drove the ball straight to Radcliff, who held it tight, and ended the innings with one run for the Mutes, made on Matthews' wild pitches......For Baltimore, Craver, Pike and Fisher won their bases on safe batting. York out on a fly to Boyd. Higham let in Craver and Pike by a hard hit. Sharp playing ruled for a while, and Fisher also reached home, while Mills was being put back on a fly by Bechtel. Hall out on an easy hit to Hatfield. Three earned runs for Baltimore. Score seven to four in favor of the Mutuals.

4. The Baltimores here made a change in the field, Fisher going in to pitch, Craver to catch and Matthews and Higham to third and right, respectively. Hatfield got first on a hit to Matthews. Start took first on a hit to Matthews, forcing Hatfield at second. Pearce out on a hit to Mills, and Eggler on a foul bound to Craver. No run......Matthews retired on a foul bound. Radcliff went out on a fly to McMullen. Craver earned first on a nice hit to left. Pike got a life on a foul tip, and finally went out on a fly to McMullen. No run. Score seven to four in favor of the Mutes.

5. Cummings hit a fly to Higham and retired. Bechtel out on a fly to Pike, and Boyd on a hit to Radcliff. No run......Fisher hit a good one to Hatfield, and failed to reach first. York out on a fly to McMullen, and Higham on a fly to Boyd. No run.

6. Hicks earned first on a good hit to right. McMullen went out at first on a hit to Fisher, Hicks stealing to third. Hatfield out on a foul fly nicely taken by Craver, and Start out at first on a hit to Radcliff. No run........Mills out at first on a hit to Boyd. Hall made first on a safe hit to centre. Matthews took first on called balls; Radcliff hit hard past third and took first, sending Hall home and Matthews to second. Craver out on a fly to Bechtel. Pike hit a safe one to centre, taking first and sending Matthews home. Fisher out on a fly to Boyd. Two runs. Score, six to seven in favor of the New Yorkers.

7. Pearce out at first on a hit to Pike. Eggler out at first on a hit to Radcliff, and Cummings out on a fly to Fisher. No runs. ......York led off with a safe hit for one bag, and Higham followed suit. Mills hit a fly to Cummings, which that player muffed, Pearce afterwards getting the ball and catching York out at third on a throw to Boyd. Matthews took up the willow and made his first on a fair foul, sending Higham home. Radcliff out at first on a hit to Hatfield, Mills scoring. Craver made first on a fine liner to third, sending Hall home. Pike out on a fly to Bechtel, leaving Matthews and Craver on bases. Three runs. Score, nine to seven in favor of Baltimore.

8. Bechtel out on a foul bound, nicely taken by Matthews. Boyd out on a hit to Mills. Hicks hit for a base and stole to second. McMullen made first on slow handling of the ball by Matthews. Hatfield made a two baser on a hit to right, sending Hicks home. Start out at first on a hit to Radcliff. One run......Fisher out on a fly to Eggler. York out on a foul tip. Higham out on a fly to Eggler. No run. Score, nine to eight, in favor of Baltimore.

9. Pearce made first on a hit to third. Eggler got his base on a hit to third. Cummings out on a foul bound. Eggler was afterwards caught between bases and run out by Craver and Matthews. Bechtel furnished the third hand out on a fly to Hall. One run. ......The Baltimores here went in to make a run, the score standing nine to nine. Mills made first on a wild throw by Boyd. Hall made his first by fast running, after hitting to third. Matthews out on a fly to Bechtel, and Mills at the home plate by a throw of Bechtel to Hicks. Radcliff out on a fly to Eggler. No runs. Score, nine to nine.

10. Another innings having become necessary, Boyd toed the plate, and sent a bounder to Matthews, which that player got to first in time to retire the striker. Hicks out at first on a hit to Radcliff, and McMullen also in the same manner. No runs...... Things were looking lively and exciting at this juncture. Craver took up the bat, and went out at first on a hit to Pearce. Pike out on a foul bound to Hicks, and Fisher on a fly to McMullen. Still no runs, and the score unaltered.

Last.—Hatfield took second on a fly which dropped near the right foul line. Start sent Hatfield home on a safe hit to centre, and settled on first. Pearce out on a foul bound to Craver. Eggler earned his first on a hit to centre. Cummings hit to Fisher, and went out at first. Bechtel hit a beauty to left, sending Start home, and settling on first. Boyd hit a good one to centre, taking third and sending home Eggler and Bechtel. Hicks out a foul tip. 4 runs......All hands were very much excited when York got a life on a missed foul tip and afterwards went out on a fly to McMullen. Higham went out on a foul tip to Hicks. Mills made his first on a hit to left, second and third on passed balls. Hall hit to Hatfield, who fumbled, the striker taking his first and Mills coming home. Matthews earned his first on a hit to centre, and Radcliff earned first on a hit to left, filling the bases. A passed ball let in Hall, amid much applause, and Craver finished the last one on a fly to Bechtel. The game was certainly the most exciting contest ever played in Baltimore, and the playing from the second innings to the end was of a very superior order. The following is the score:—

Baltimore.	1b.	R.	O.	A.	Mutual.	1b.	R.	O.	A.
Radcliff, s s	2	0	1	7	Hatfield, 2d b	3	2	0	4
Craver, c	3	1	6	0	Start, 1st b	3	1	6	0
Pike, 2d b	3	1	5	1	Pearce, s s	3	2	0	3
Fisher, p	1	2	1	2	Eggler, c f	1	2	4	0
York, l f	1	0	0	0	Cummings, p	0	0	0	0
Higham, r f	3	2	3	1	Bechtel, l f	2	2	6	1
Mills, 1st b	2	2	14	0	Boyd, 3d b	1	0	3	1
Hall, c f	3	1	1	0	Hicks, c	3	2	9	0
Matthews, 3d b	2	1	1	4	McMullen, r f	0	0	5	0
Totals	20	11	33	15	Totals	16	13	33	9

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th
Mutual	1	5	1	0	0	0	0	1	1	0	4—13
Baltimore	0	1	3	0	0	2	3	0	0	0	2—11

Runs earned—Baltimore, 6; Mutual, 4. First base by errors—Baltimore, 3; Mutual, 6. Umpire—Mr. F. Norton, of Washington Olympics. Time of game—Two hours and fifty minutes.

THE ATLANTIC CLUB GAMES.

ATLANTIC VS. CHELSEA.—These clubs played their second practice game together on the Capitoline grounds, Brooklyn, on April 24th. The Chelseas presented a stronger field party than before, and substituted judgment in the pitching department for mere pace, and the result was that the Atlantics found it much harder work to defeat them. The batting of Barlow was the feature of the game, his success in hitting "fair fouls" being noteworthy. The following is the score:—

Atlantic.	R.	1b.	P.O.	A.	Chelsea.	R.	1b.	P.O.	A.
Remsen, c f	2	2	1	0	McCormick, 2d b	1	0	4	1
Burdock, s s	2	1	1	1	Gordon, c	0	0	8	1
Barlow, c	3	5	7	1	Harrigan, 1st b	0	0	9	0
Dehlman, 1st b	2	3	13	0	Cassidy, r f	2	1	0	0
Ferguson, 3d b	2	3	1	0	Marsh, c f	0	1	0	0
Britt, p	0	3	0	3	Devyr, s s	0	0	0	3
Carney, 2d b	1	0	1	3	McNierney, p	0	0	2	2
Jackson, l f	2	1	1	0	Deischarm, l f	0	0	3	0
McDonald, r f	2	1	2	0	Shevlin, 3d b	0	0	1	3
Totals	15	20	27	8	Totals	3	2	27	10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	3	0	0	3	4	1	2—15
Chelsea	1	0	1	1	0	0	0	0	0— 3

Runs earned—Atlantic, 5; Chelsea, 0. First base on errors—Atlantic, 5; Chelsea, 4. Total fielding errors—Atlantic, 9; Chelsea, 15. Umpire—Mr. Kenney, Atlantic Club. Time of game—1 hour and 40 minutes.

ATLANTIC VS. ORIENTAL.—The practice match between these clubs, played on the Capitoline grounds, April 25th, resulted as follows:—

Oriental.	R.	1b.	P.O.	A.	Atlantic.	R.	1b.	P.O.	A.
Garden, p	0	0	2	0	Remsen, c f	6	5	0	0
Thomas, 1st b	0	0	8	0	Burdock, s s	6	5	3	0
Dean, 3d b	0	1	2	1	Barlow, c	6	6	9	0
Ed. Devyr, 3d b	0	0	0	1	Dehlman, 1st b	6	6	6	0
Eli Holmes, r f	2	1	1	0	Ferguson, 3d b	5	5	0	2
Ed. Holmes, l f	0	0	1	0	Britt, p	3	2	0	0
Dick Devyr, c f	1	1	1	0	Kenny, 2d b	3	3	1	2
Craig, c	0	1	4	0	Jackson, l f	2	3	1	0
R. Devyr, s s	0	0	2	6	McDonald, r f	3	4	1	0
Totals	3	4	21	8	Totals	40	39	21	4

Innings.	1st	2d	3d	4th	5th	6th	7th
Oriental	0	2	0	1	0	0	0— 3
Atlantic	6	8	1	5	0	9	11—40

Runs earned—Oriental, 1; Atlantic, 9. First base on errors—Oriental, 5; Atlantic, 9. Total fielding errors—Oriental, 28; Atlantic, 8. Umpire—Mr. Powers, Atlantic Base Ball Club. Time of game—2 hours.

THE RESOLUTE IN THE FIELD.

The Resolutes played their first match game at base ball on April 24th, with the Franklins, of Rahway, on the Washington Avenue grounds. The games were very much one-sided, the Rahwegians being Chicagoed all the way through, the result being 39 to 0. The playing on the Resolutes' side, with a few exceptions, was perfect. Farrow as catcher, H. Campbell as pitcher, Laughlin at second base, and Crane at short stop, did very good fielding at the bat. Laughlin, Farrow and Laing, took the lead. The following is the score:—

Resolute.	R.	Franklin.	R.
Austin, l f	7	Watson, 1st b	0
Laing, 3d b	5	Freeman, 2d b	0
Farrow, c	4	Boyce, s s	0
Laughlin, 2d b	5	Lawrence, c f	0
H. Campbell, p	4	McDonald, c	0
J. Campbell, r f	3	White, l f	0
Beardsley, c f	3	Fiffe, p	0
M. Campbell, 1st b	4	Little, 3d b	0
Crane, s s	4	Morris, r f	0
Total	39	Total	0

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolutes	3	2	1	5	3	5	5	8	7—39
Franklin	0	0	0	0	0	0	0	0	0— 0

Runs earned each innings—Resolutes, 16; Franklin, 0. Umpire—Wm. Boutens, of the Montauk, N. Y.

MANSFIELD vs. PICKED NINE.

The Connecticut champions, above named, opened play for the season at Mansfield on April 20th, having as opponents a nine picked from the best players in town. They achieved a decided victory, as will be seen by the score appended:—

Mansfield.	R.	1b.	T.B.	P.O.	A.	Picked Nine.	R.	1b.	T.B.	P.O.	A.
Clapp, c	3	5	7	7	0	Dorgan, s s	0	0	0	2	3
Bentley, p	3	2	3	1	4	Hyde, 1st b	1	1	1	13	0
Allen, s s	3	3	4	2	2	Simons, 3d b	1	1	1	0	0
Murnan, 1st b	3	1	1	11	0	Raymond, c	0	0	0	5	0
Booth, 2d b	2	1	1	4	2	Frisbie, 2d b	0	0	0	1	3
Arnold, 3d b	4	3	3	2	0	Flannigan, l f	0	0	0	2	1
Tipper, l f	4	2	2	0	0	Fields, p	0	0	0	1	4
McCarton, c f	1	1	1	0	0	Douglas, r f	0	2	2	3	1
Buttery, r f	3	3	4	0	0	Kent, c f	0	0	0	3	0
Totals	26	20	26	27	8	Totals	2	4	4	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mansfield	2	1	0	2	1	6	8	6	0—26
Picked Nine	0	0	0	0	0	1	0	1	— 2

Runs earned—Mansfield, 11; Picked Nine, 1. Umpire—William Brown, Mansfield Club.

Mr. Douglas, the secretary and manager of the club, informs us that the committee have decided that the Mansfields are eligible as competitors for the champion pennant.

CLUB ELECTIONS.—The Creighton Club, of Washington, D. C., a junior organization, lately elected the following named officers:—President, E. Frasier; vice president, Chas. Lennon; secretary, Jos. Gerhardt; treasurer, E. Nichols; captain, J. J. Linney. They claim, from their record for 1871, the title of Junior Champions of the District of Columbia, and defy any other club to deprive them of the same .... The Pacific Club, of Titusville, Pa., is now officered thus:—President, A. Hurley; vice president, J. Flynn; secretary, W. E. Boyle; treasurer, M. Holland......The present officers of the Empire Club, of St. Louis, Mo., are as follows:—President, H. C. Sexton; vice president, J. H. Farrar; corresponding secretary, W. S. Parr; recording secretary, C. H. Stevens; treasurer, H. G. D. Barklage; captains, J. S. Spaulding and A. Wirth; directors, H. C. Sexton, J. H. Farrar, W. S. Parr, C. H. Stevens, H. G. D. Barklage, J. S. Spaulding, A. Wirth, F. Ruth and J. O'Connell. Address all communications to W. S. Parr, 618 Morgan street.

CLUBS and players are referred to a card in another column, in which the merits of Lyman's patent self-adjusting bat are enumerated.

THE UPTON AND NAMELESS CLUBS, of Portland, Me., played a match on the afternoon of April 24th, which the Uptons won by the large score of 52 against 41.

THE GAME OF CHESS.

To Correspondents.

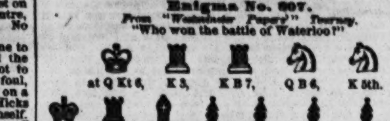
CHAS. A. GILBERG.—Many thanks for the agreeable information *in re* "Chess Similes." That's an old trick of Brown's, done so Brown that it's scorched and indigestible. What'll Mr. Staunton say to his version?

THEO. M. BROWN.—Hope that young problematist didn't make his debut with any mistakes. That 4-move, strengthened by the new Black Pawn, is pronounced to be probably sound. But such a heap of stuff is our "favorite aversion," anyhow.

WM. A. SHINKMAN.—Thank you for the new problem. The 16-move is on file for actual use—"short docket," you know. Did you solve "*Une Difficulte*," before seeing what we gave of it? If so, we compliment you. Some double attacks in a var. were not considered flaws of much account a quarter of a century ago.

ADOLPH REESE.—Many thanks! We are really glad to see that fine prob. corrected; the Black R. P. saves it, "which was not so before." Had you used a diagram, a glance would have saved us both all this trouble and delay.

Enigma No. 807.
From "Westminster Papers" Tourney.
"Who won the battle of Waterloo?"



White to play and give mate in four moves.

Problem No. 807.
"Two birds with one stone."
BY TEXAS.

WHITE.

BLACK.

Black, or White, to play and mate in seven moves.

Game No. 807.

The 2d of the series, after the Leipzig congress, between Dr. S. Mieses and Herr J. Minckwitz.—*Schachzeitung.*

RUY LOPEZ KT'S GAME.

Attack, Dr. Mieses.	Defence, Minckwitz.	Attack, Dr. Mieses.	Defence, Minckwitz.
1..P to K 4	P to K 4	19..Kt to Q B 5	K R to Q sq
2..K Kt-B 3	Q Kt-B 3	20..Q Kt-Q 3(d)	P-Q 5
3..K B-Kt 5	P-Q R 3	21..Q B-B 2	P-Q B 4
4..K B-R 4	K Kt-B 3	22..K R-B sq	R-Q B sq
5..Castles	K Kt x P	23..P-K B 4	Q B-Q 4
6..P-Q 4	P-Q Kt 4	24..P-K R 3(e)	Q B x P
7..K B-Kt 3	P-Q 4	25..P-K Kt 4(f)	Q-K 5
8..K Kt x P	Q Kt x Kt	26..Q Kt-K sq	Q B-Q 4
9..Q P x Kt	Q B-Kt 2	27..K-his R 2	R-Q B 3!
10..P-Q R 4	K B-K 2	28..P-K Kt 5(g)	Q-K R 8+
11..Q B-K 3	Castles	29..K-Kt 3	Q B-K 3
12..P-K B 3	Kt-Q B 4	30..B-K Kt sq(h)	Q x R P+
13..R P x P(a)	Q Kt x B	31..K-his B 2	Q-K R 5+
14..B P x Kt	R P x P	32..K-his B sq	Q B-his 5+
15..Q R x R	Q B x R	33..K-Kt 2	Q B-Q 4+
16..Q Kt-B 3	P-Q B 3	34..K-his B sq	P-K R 3
17..Q-her 2	Q-her 2(b)	35..Kt P x P	R x R P, and the Attack resigns.
18..Q Kt-K 4(c)	Q-K B 4		

(a) Herr M. prefers Q Kt to Q 2d.

(b) The correct move was Q to B sq., or, even, perhaps to B 2. The text move gives the adversary an opportunity to develop his game.

(c) This would not have been feasible had the Defence made the move just indicated.

(d) Why retreat? The moves to forward his game are Q to B 3 and B to Q 4. If the latter, when B x Kt, B x B, the Defence cannot win K P, must get his B into the game again [as best he may] and would get off well with a draw. Dr. M. seems to labor under the delusion that if Herr M. advanced his P's he could not support them.

(e) For what? Even now, by P to Q Kt 4, the positions might, perhaps, have been equalized.

24..P to Q Kt 4 P to Q B 5 | 25..Kt to Q B 5 *best* P to Q 6, and then Q B to Q 4, etc.

(f) The crowning mistake. Dr. M. still speculates upon the fallacy of winning the Q P at his leisure.

(g) Best, now; for he is threatened with an extremely elegant mate in seven moves.

(h) A device not to be trifled with. If Defence take this B, he loses his Q.

The 3d *partie* of the same series.

FRENCH DEFENCE.

Minckwitz.	Dr. Mieses.	Minckwitz.	Dr. Mieses.
1..P to K 4	P to K 3	11..Q B to Kt 5	P to K R 3
2..P-Q 4	P-Q 4	12..Q x K R	Q x Q B
3..Q Kt-B 3	K B-Kt 5	13..K Kt-B 3	Q x Kt P
4..K B-Q 3	P-Q B 4	14..Castles, Q R	K-his 2
5..K P x P	B P x P	15..Q-her B 3	K Kt-B 3
6..K B-Kt 5+	Q B-Q 2	16..K R-Kt sq	Q-K R 6
7..K B x B+	Q Kt x B	17..K R-B sq	Q-her Kt 3
8..Q x Q P	K B x Kt	18..K R-K Kt 3	K Kt-K 5
9..Q x K B	Q x Q P	19..K Kt-his 6, and the Attack wins.	
10..Q x Kt P	Q Kt-B 3		

One of the latest efforts of the lamented young Herr F. Tendering, "blindfold."

SCOTCH GAMBIT.

B. Burger.	Tendering.	B. Burger.	Tendering.
1..P to K 4	P to K 4	9..Q B x B	Q to B 8+
2..K Kt-B 3	Q Kt-B 3	10..K-his 2	Q B-R 3+
3..P-Q 4	K P x P	11..Q-her 3	Q x B P+
4..K Kt x P	K B-B 4	12..Q Kt-Q 2	Q B x Q+
5..Q B-K 3	Q Kt x Kt	13..K-home	K B x P+
6..Q B x Kt	P-Q Kt 3	14..K x K B	Q x Kt+
7..Q B x P	Q-K R 5	15..K-Kt 3	Q-K 6+, and Attack resigns.
8..Q-K B 3	Q-Kt 4 *fine*		

CHEQUERS.

Game No. 5.—Vol. XX.
BETWEEN MESSRS. FRY AND FERRY.
IRREGULAR.

Black, Mr. F.	White, Mr. P.	Black, Mr. F.	White, Mr. P.
1..12 to 16	23 to 19	14..15 to 19	23 to 16
2..16 23	27 18	15..12 19	30 26
3..11 16	26 23	16..9 13	8 4
4..10 14	24 19	17..2 7	4 8
5..8 12	28 24	18..6 10	8 3(b)
6..16 20	32 28	19..14 17	21 14
7..20 27	31 24	20..10 17	3 10
8..4 8	19 15	21..17 21	10 15(c)
9..7 10(a)	15 11	22..21 30	15 24
10..8 15	18 11	23..30 23	24 20
11..3 7	24 20	24..5 9	28 24(d)
12..7 16	20 11	25..9 14	24 19
13..10 15	11 8	Drawn.	

(a) Perfectly sound. (b) Anything else only draws. (c) He must—or lose. (d) This secures a draw.

Solution of Position No. 7.—Vol. 20.
BY C. M. WILDER.

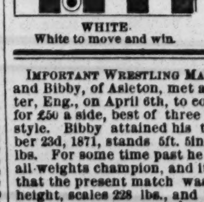
White.	Black.	White.	Black.
1..11 to 7	2 to 11	3..3 to 7	5 to 32
2..10 6	1 17	4..7 14, White wins.	

Solution of Position No. 8.—Vol. 20.
BY HARRISON.

Black.	White.	Black.	White.
1..11 to 7	18 to 9	3..10 to 7, Black wins.	
2..2 6	9 2		

Position No. 9, Vol. 20.
BY THE "DOCTOR."—End Game.

BLACK.

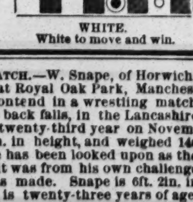


WHITE.

White to move and win.

Position No. 10, Vol. 20.
BY "APPREDERIS."

BLACK.



WHITE.

White to move and win.

IMPORTANT WRESTLING MATCH.—W. Snape, of Horwich, and Bibby, of Asleton, met at Royal Oak Park, Manchester, Eng., on April 6th, to contend in a wrestling match for £50 a side, best of three back falls, in the Lancashire style. Bibby attained his twenty-third year on November 23d, 1871, stands 5ft. 5in. in height, and weighed 146 lbs. For some time past he has been looked upon as the all-weights champion, and it was from his own challenge that the present match was made. Snape is 6ft. 2in. in height, scales 228 lbs., and is twenty-three years of age. Considerable interest was centred in the event from the fact of Snape being an unknown in the game, and also on account of the immense advantage he possessed both in height and weight. The "big-'un" is by trade a blacksmith, his only previous public performances in the wrestling arena being on two occasions, in the Cumberland and Westmoreland style, when he carried off two cups at some minor gathering. The ground was in capital order. Snape was attended by D. Bentley and Bill Schora; whilst J. Abbott and H. Counsel esquired Bibby. Both showed in splendid condition, but the disparity between the two men was somewhat astonishing. The "big-'un" was made the favorite, 7 to 4 being freely laid on him, and as freely accepted, the partizans of Bibby considering that his science would more than counterbalance the difference in weight and height. After more than an hour had been cut to waste in trying to choose a referee, Mr. J. Cooper accepted the office, and preparations were at once made for the contest. It soon became evident that Snape was no novice at the game, as he set about his work in a quiet, matter-of-fact style, and never once made a mistake. In the early part of the struggle Snape severely punished his antagonist, and at the end of fourteen minutes and a half Bibby was compelled to succumb. After the usual rest, hostilities were resumed, but Bibby never once had the shadow of a chance, and Snape again grassed his man in the short space of one minute. The winner is open to wrestle any man in the world, at any style, from £100 to £500 a side, and says especially he should like to try conclusions with J. H. McLaughlin, the American champion.

SHORT TRIP GUIDE TO EUROPE.—Tourists who contemplate crossing the Atlantic will find "Morford's Short Trip Guide to Europe" (New York, Sheldon & Co., 12mo. cloth), a valuable companion. The size is convenient for carriage in the pocket, the type large enough to be read in the cars or on shipboard, and the information is so condensed and indexed that the traveler can readily get at what he wants; but nothing has been sacrificed to brevity, for most of the information which persons need in a three or four months' trip is contained in this little volume, and, with the assistance of local guide books, it will be found sufficient to steer by over the course. The author commences by giving estimates of cost and time, and a few practical hints to voyagers. The different routes are there enumerated, and short trips, embracing the most noted towns and other chief points of interest in the countries to be visited laid out, with hints for those who desire to extend their travels to Russia, northern Europe, and the east. The lover of nature and the lover of art are pleasantly "coached" along from the "Cove of Cork" to the Gulf of Genoa, with full instructions as to what is to be seen by the way, how best to see it, what hotels to stay at, and, for those who do not speak the lingo, a vocabulary of a few useful phrases in French and German. A monetary exchange table is added, and skeleton tours in America.

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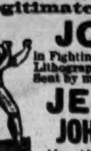

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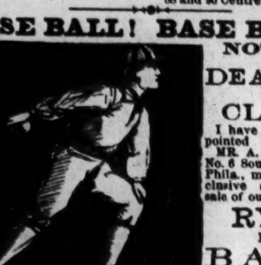
BASE BALL! BASE BALL!!



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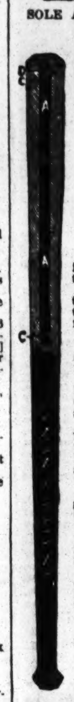

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In the accompanying cut "AA" represents a hole bored in the larger end of the Bat, in length and size proportioned to the length and weight of the Bat.

"B" represents a piece of Lignumvitæ closely fitting to the hole, yet sliding freely; "CC" are pieces of cork, tightly fitting and stationary. "D" is a plug driven firmly, and fastened in its place.

The advantages of this over all other Bats are:—

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Second. This extra or stationary weight is replaced by a movable or sliding weight, "B," which may be either greater or less than that removed, as may be desired.

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Fourth. A much quicker and heavier blow can be given than with the ordinary Bats. This is the universal testimony of those who are using them.

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"The best invention of its character in the market."
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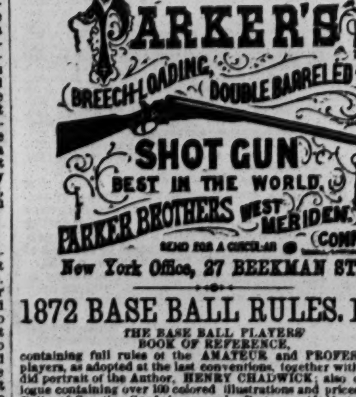

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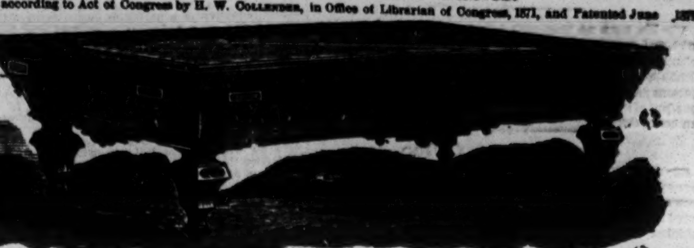

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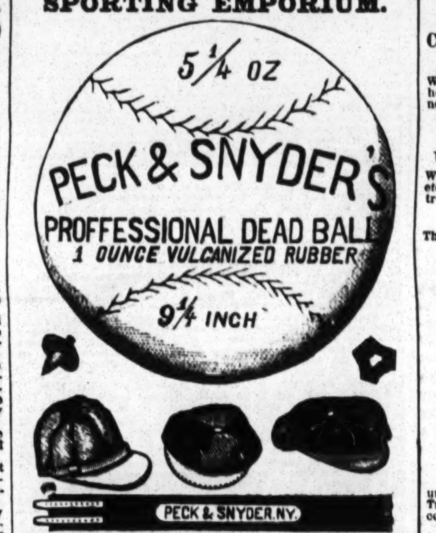

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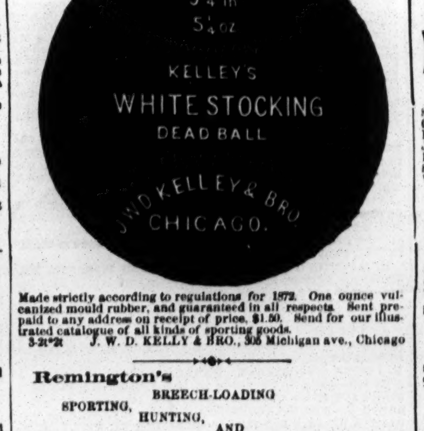

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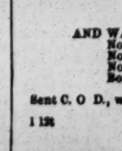

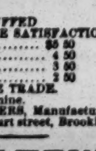

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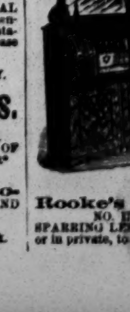

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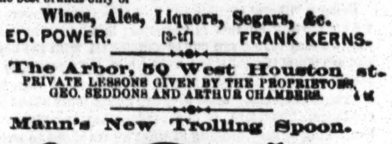

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Clark, Jennie
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Dixon, Ella (2)
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Leroy, Lizzie (3)
Lang, Ione
Marzeri, Mlle
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Murphy, Joseph
MacAllister, Prof
Millard, Harry
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Reignolds, Georgie
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Being a "liberal republican" and a "reform democrat," we are getting up this introductory in a hurry, in order that we may take a run out to Cincinnati with the boys, and see "how the old thing works" in the Queen City of the West, and likewise, in a fraternal sort of way, endeavor to ascertain "what they are going to do about it" out there. Therefore, if our readers see anything disheartening or discouraging in what we are about to write let not the fault be attributed to any disinclination on our part to do what is right, but rather to this liberal May day excursion to the city of swine, which will have a large addition to its regular population this week. So much for that.....We have had a sensation in the dramatic line, and the critics have had a chance to kill a new play written by parties *not* in our set, as you will observe. It is a sweet privilege to fall out and chide and fight with "provincial" authors, for while damaging them we earn for ourselves a certain credit for independence to which we are not, by right, justly entitled, probably. So when we editors of the great city of New York tear to tatters some reckless resident of a "provincial city" who has had the audacity to write a play, and produce it in *our* city, we are sure to find the "provincial" fellow citizens of that daring writer taking their cue from what *we* have said, and kicking and cuffing the insane devil until he is so torn and mutilated as to be utterly unfit for the manufacture of dramatic stratagem and spells in the future. And that's how "Black Friday" came to be annihilated at Niblo's last week. Mr. Charles Thorne, Jr., who had studied the part supposed to represent Mr. Stokes, did not see that the *role* "imperilled the life of a fellow being" until the daily papers had excoriated the play in a most fearful and harmonious manner on the morning after its production; then, after dashing through his part on Monday night, he became aware, on reading the papers next day, that the whole thing was improper; so, like a green hand before the mast, he threw up his tender lines, and resigned his engagement, for the which Mr. Thorne, Jr., has obtained an equivalent sort of complimentary allusion. And Niblo's, unable to withstand the withering rebuke of "the press and public," will, also, like sickened voyagers on the raging main, throw up all that is left of "Black Friday" on next Saturday. We will make a few cheerful rhymes about

"BLACK FRIDAY."

"Who killed 'Black Friday?'"
"I," said the *Herald*, and likewise the *Worsen*,
Tribune and *Times*.
"I killed 'Black Friday.'"

"Who seed him die?"
"I," said the *Sun*, "an' it were quickly done;
I seed him die."

"Who ketched his blood?"
"I," said *Leach*, the author, after a good deal of bother,
"For I'm first in blood."

"Who'll dig his grave?"
"I," said Horace Greeley, "I'll do it right freely;
I'll dig his grave."

"Who'll bear the pall?" [piety.
"We," said Bergh and his society, "'twill be an act of pro-
We'll bear the pall."

"Who'll toll the bell?"
"We," said the weekly press, "'twill be for one writer less;
We'll toll the bell."

"Who'll be chief mourner?" [harm-a-
"I," said Jim Fisk, "though he did as much
We'll be chief mourner."

"Who'll be the parson?"
"I," said Col. Forney, "through my Philadelphia attorney,
I'll be the parson."

"Who'll say amen?"
"I," said the CLIPPER, "I'll roar you a ripper
When *I* say amen."

So they all fell to weeping, and made a great cry day
O'er the death and burial of the lamented "Black Friday."

And talking about black things, have you noticed what rapid strides our colored "friends and brothers" are making since they achieved their independance? It's astonishing how they are being lifted up from their former unwholesome condition, and placed in positions of affluence and so forth. You will see them in the hotels, waiting on the tables; you will notice them in our prisons, too, enjoying the same privileges as those enjoyed by the pale faces. But the most ludicrous use to which he can be put is to build over him a Dolly Varden suit, and set him adrift. The following advertisement we clip from the Philadelphia *Ledger* of April 24th:—

COLORED GENT WANTED TO WEAR A FANCY Dolly Varden suit and distribute circulars; must stand six feet in his stockings. Apply at BRADY'S Great American Shoe Emporium, 242 N. Eighth street.

How any man is to stand six feet in his stockings, when he only carries a "single pair," as we say in poker language, is what we cannot understand. The advertiser, doubtless, intends that the colored gent shall "put his foot in it".....we are going to tell you something. Including to the recent visit of a well-known divine to an up-town theatre to witness the spectacle of "Lalla Rookh," the wide-awake manager of the Opera House put us in mind of a successful chess player, since he *took a Bishop with his Rook (h)*.....A man thinks of bringing to this city "a live rat whom walks the wire like a human," and wants to know if we think he would be encouraged. Our reply is short—we do not encourage rats in the metropolis.....Ever hear tell about that last appearance of Jake Jessup at the Bowery? Jake was what is called a universal genius. That is to say, he could manufacture properties, paint scenes, help the carpenters and go on for parts, and was consequently valuable in a theatre. One day he came to the manager complaining of a terrible attack of vertigo, and asking a month's vacation. "A single month enough," said the sapient representative of Crummels; "all you have to do is to stand on your hands and throw your heels up against the wall whenever you feel a spell coming on, and you will experience immediate relief. Hands down, heels up; you've done that often enough, haven't you?" That night Jake went on for Balthazar, in "Romeo and Juliet." All went well until the last scene, when Jake, awaiting his cue from behind, felt the attack coming on. To avert it, he suddenly fell upon the palms of his hands and cast up his feet against the back of Juliet's tomb; but the treacherous fabric, not being made for gymnastics, gave way, and Balthazar and Juliet, clasped in each other's arms, came rolling into view of the audience together.....And, while upon the subject of Shakespeare, did you give a thought to the anniversary of the birthday of the immortal old bard? Well, if William had survived until Tuesday, April 23d, 1872, he would have attained the good old age of three hundred and eight years, which very few of us, in these days of steam, ever reach. That William half soled and heeled dilapidated boots and shoes in the days of his happy childhood is a tie on to its face. Although that occupation is as honorable as any other that man can engage in, yet Bill Shakspeare wasn't on it.....stuck to the last-straps for him. History is somewhat obscure as to William's boyish proclivities, although "Our Jim," who seems to have "read up" the youth's early indiscretions, gives us the following notes, taken from his own marginal reference:—

"Bill Shakespeer was like ori boys—he wood li and stole like any of 'em. Sez shtax nutsin' of it. Wasn't he a ketchy pochin' fish? Wat's that if it isent stelin? And li! No-boddy wooden bleeve him on his bibel oth, wich is a dam bad karickter for any man to go. Like is a dimpish blasis, and him boom inkurreiges it is no better than a wile thefe, an' line in no plus mood, ether, wan I say it. A nuther thing wich shose he coodent a rit his own pisse is, he was as igrist as a uneducated muel in his youthful days. That Bill hard shoe and pis actis, I can deni, for he smudg'd into every surkis hoom'scanwise wunant glude down tite; that's as to be a fax. And he wus the rigenator of grobbin fur chex at the Bowery pit and uther thaters ware chex was pay out, an' that's another dam mene practis for a smart boy to git into, as I no to my cost. Then agin he held hosses fur a livin', and shuk due to school in the poore. No live poet wood take such ruff chances, and dont I no, tho I do pla pitch with big sents ween I git 'em, wich tweent orfen. And look at him among gurls; he wus the wust fornykaterist hoom ever sawn, and that's a sayin a grete dele. Look at poor Ann Hathaway—look at her 2 boys. Wot Becors. I hain't no desire to injur Mister Shakespeer now that he's grone to man's estate, nor am I going to tell you nothing,

night Mr. Emmet takes his farewell benefit. Next (this) week De Bar as Falstaff........At the Olympic, the 'Veteran,' by the Wyndhams, was brought out, for a run through the week, with all its splendor. The piece, though being interspersed with bits of humor, is, as a whole, of a weighty character and better suited to a stock not limited to comedy. The piece is considered a failure here. The Wyndhams close here this week, and will be followed by Duprez and Benedict's Minstrels......At Rankin's, Mark Smith, in his second week, has been holding forth as Sir Anthony Absolute, in 'The Rivals,' to good houses. Ferguson, Burt, Stanley, Hoiston and Rennie, as, also, the Misses Campion, Miller and Thompson, have contributed their best efforts in support. To-night, for Mr. Smith's benefit, 'Country Girl' and 'Nine Points of Law.' 'The Rivals' for the *matinee* to-morrow, with the same bill for the evening. 'The Bells,' a new play, is announced for early production."

MARIAN TAYLOR and Lisa Weber had a difficulty, a short time ago, at Fox's Theatre, Philadelphia, about some financial matter, during which an assault is alleged to have been made on the former by Miss Weber, for which the latter was arrested on the 22d, and held to bail in $500 to answer. In consequence of this affair, Miss Taylor resigned her position with the Weber troupe, and will no longer appear with that company. The hearing in the case was set down for April 29th. Miss Taylor claims that Miss Weber is greatly in debt to her for services rendered.

DRAMATIC AFFAIRS IN BUFFALO, N. Y., are thus written about by our correspondent, under date of April 27th:—"The romantic drama of 'Amy Robsart' was produced for the first time in this city, at the Academy of Music, on April 22d, being presented with fine scenery, accessories and every attention to detail. It drew good houses during the week. Mrs. Bowers, in the title *role*, acquitted herself finely, investing the character with strong dramatic power and effect, and receiving a call before the curtain at the close of the third act. Mr. McCollom's Richard Varney was well enacted, but his reading is faulty at times, a weakness of voice being often perceptible. Mr. Mordaunt's Dudley was rendered in that gentleman's best style, being noticeable for correct reading and much force of expression. Mr. Wright, as Tressilian, did extremely well. Messrs. Rogers and Haviland, as Lambourne and Foster, were well up in their parts. Miss Waugh's Queen Elizabeth was invested with a marked degree of *hauteur* and correctness. Miss Thompson's Flibbertigibbet received hearty applause. The minor characters did fairly. On the 26th, for Mrs. Bowers' farewell benefit, the 'School for Scandal' was presented, with an unusually strong cast, to a large house. For the *matinee* to-day, 'Amy Robsart;' evening, 'Macbeth.' Tom Riggs appears in 'Shin Fane' on the 29th, for his complimentary benefit. The juvenile prodigy, Little Alberta, opens for five nights on the 30th, supported by her own company. Ben Rogers' benefit will take place May 6th."

J. W. WALLACK has been the attraction at the Opera House, Rochester, N. Y., for the past week, which was also the last of the season. Our correspondent, writing on April 27th, states that:—"He opened on Monday evening with 'The King of the Commons' to a fair audience. On Tuesday was played 'The Stranger,' and on the two nights following, 'Henry Dunbar,' to large audiences, Mr. Wallack appearing in the title *role*. Last evening, for the benefit and last appearance of Mr. Wallack, 'The Iron Mask' was presented to a large house. For the *matinee* to-day was acted 'Everybody's Friend.' This evening Manager Carr has a complimentary benefit, tendered him by many of our best citizens. He presents the play of 'Under the Gaslight' and 'An Object of Interest,' with volunteer talent between the plays. Manager Carr has leased the Opera House for four months longer from the present lessee, Frank Mayo, and intends opening for a summer season with a new company in about three weeks. The week commencing April 29th will be filled by the Abbott Pantomime Company, and the week following by the Holman Opera Troupe......John Schofield, agent for Frank Mayo, is in town......Johnny Allen, with a stock company, appears at Corinthian Hall on the 1st and 2d of May, in 'Schneider,' with Little Mac and Alice Harrison as features."

MR. T. G. RIGGS commenced a week's engagement at the Academy of Music, Cleveland, O., on April 22d, in "Shin Fane," which constituted the bill for the entire engagement. Two of the principal members of Manager Ellsler's company come to New York next season. Manager Daly has secured the services of Bella Golden, one of the favorite actresses of the Academy. Our correspondent predicts for her "a successful career in the Metropolis, for she combines all the attributes to win and retain the admiration of the well bred public. In engaging Mr. Martin Golden Mr. Daly has secured a gentleman and an actor of sterling ability." A *matinee* was given at the above house on the 25th, by the Musical Society, for the benefit of the Ladies' Christian Association, at which was repeated the opera of "Fra Diavolo." Little Nell, the California Diamond, opens at this place on the 29th, in "Katy Did." Business during this week has been moderate.

"DIVORCE" continued the attraction at the Griswold Opera House, Troy, N. Y., until April 25th, when it gave way to "Saratoga." Our correspondent, writing on April 27th, says:—"On the 22d, Miss Ada Gray Watkins assumed the character of Fanny Ten Eyck, in place of Miss Deitz, and did much better as a whole. Miss Gray is an elegant dresser, as well as a first class actress. She was received with considerable favor nightly, and seems to be quite a favorite with the Trojans. On the 25th, 'Saratoga' was presented, with Miss Ada Gray as Effie Remington, and Mr. O. W. Blake as Bob Sackett, supported by the full strength of the company. The piece was carefully put on the stage, with considerable new scenery, properties, &c. The company, however, did not appear to as good advantage in this play as they did in 'Divorce,' and with few exceptions the characters were poorly sustained. It held the boards three nights, and attracted small audiences. 'Fernande' and 'Frou-Frou' are underlined for an early production."

ALBERY'S COMEDY of the "Two Roses" received its initial production in Canada at the Royal Lyceum, Toronto, April 22d, and succeeded in attracting fair-sized audiences on that and the following evening, wrote our correspondent on April 26th, adding that "it was well acted throughout, the Jack Wyatt of Allan Halford and the Caleb Deecie of Pat Sullivan being deserving of especial praise. Wednesday and Thursday evenings Watts Phillips' drama, 'Not Guilty,' formed the bill, and the various parts were well sustained. Friday evening had been announced as the occasion of Mrs. Holman's benefit, but on account of the sudden illness of Sallie Holman, who was to have appeared as Cherry, in the spectacle of 'Cherry and Fair Star,' it had to be postponed until April 29th. The bill substituted consisted of the nautical drama of 'Black Eyed Susan' and the 'Debutante.' Wm. Davidge, Jr., the low comedian of the theatre, takes a benefit on the evening of the 1st of May."

JOSEPH JEFFERSON and company perform at Williamsport, Pa., April 29th and 30th.

J. K. EMMET performs three nights at Detroit, Mich., commencing May 2d.

MATTERS THEATRICAL in Providence, R. I., are reported by our correspondent, writing on April 27th, as follows:—"At the Opera House, 'Money' was played April 22d and 23d, to much smaller houses than its merits demanded. The parts were all well performed, and the representation as a whole furnished one of the best treats yet offered at this house. On the 24th, Mr. Burroughs' benefit drew a crowded house. This gentleman, as leading juvenile man, has won a deserved popularity here, which was fully attested by the attendance and enthusiasm at his benefit. The programme was 'Don Cæsar de Bazan' and 'Bull in a China Shop', and both pieces were admirably performed. On the 25th, 'Macbeth' was brought out for three nights, with the same careful attention to details which has characterized every production at this house. The cast was a strong one. Mr. Tilton's Macbeth, Mr. Burroughs' Macduff, and Miss Cameron's Lady Macbeth being respectively praiseworthy. The three witches were played by Messrs. Sheldon and Donaldson, and Miss Preston. There was an extra *matinee* on the 26th, at which 'Dot' was played—that day being the Odd Fellows' anniversary in this State. At the *matinee* to-day, 'Married Life' was the bill. On the 29th, Miss Monk plays 'Fanchon' for her benefit, and on the 30th, the 'Romance of a Poor Young Man' will be produced for three nights and Saturday's *matinee*. Mr. Sheldon's benefit takes place May 3d, at which the bill will be 'Sweethearts and Wives' and 'Solon Shingle.'......At Harrington's Opera House, Oliver Doud Byron played 'Across the Continent' on the 22d, with the assistance of the Boston Theatre company. The play was well acted in the presence of a large and enthusiastic audience......Mrs. John Wood is to present 'Poll and Partner Joe' April 29th."

MISS FLORENCE STANLEY, as she was known professionally, but in private life Mrs. Florence Francis Cole, an actress of repute, died on April 27th, at the residence of her husband, Mr. W. H. Cole, at Baltimore, Md., at the age of 32 years. She was born in London, Eng., and came to this country at a very early age, and had been upon the stage since 1861. She was a favorite in juvenile and high comedy characters, and was considered a good general actress, having played in many of the leading theatres of the country, and was leading lady at the Holliday Street Theatre, Baltimore, Md., during two seasons. Some two years since she acted for some six weeks at Wallack's Theatre, N. Y., during a summer season, and during the following winter at the Varieties Theatre, New Orleans La., and later in the season made her last appearance on the stage at the Walnut Street Theatre, Philadelphia, Pa., playing Gretchen in "Rip Van Winkle," with Joe Jefferson. Her health had been failing during the past two years, and in May, 1871, she went to Europe by the advice of her physicians, but experiencing no relief, returned to her home in Baltimore, in September of that year, since which time she has been confined to the house, gradually declining in health. Miss Stanley was highly esteemed in that city, and had many professional friends throughout the country, who will be pained to hear of her death. She leaves a husband and daughter to mourn their sad loss.

J. K. EMMET plays at Toledo, O., April 30th and May 1st.

JOHN W. JENNINGS does not act in Pittsburgh, Pa., during the next season, as has been stated. He has been engaged for three years by Manager Augustin Daly, of this city.

THE MASONIC THEATRE, Nashville, Tenn., is to open for a brief season during the Tennessee Industrial Exposition, which commences May 1st. Messrs. Turck and Baldwin will be the managers, and Miss Jennie Wilmore the star......The Opera House is to open on May 2d, under the management of Miss Katie Estelle.

THE FANNY B. PRICE dramatic company closed its season of forty-five weeks duration at Decatur, Ill., April 26th. D. Hanchett and Miss Price left for Denver, Col., to fulfil a star engagement.

CONCERNING THINGS DRAMATIC in Chicago, we have the following report from our "Thirsty" correspondent, of date April 26th:—"The present week opened at the Academy of Music with a benefit to Mr. M. C. Daly, the comedian of the company. The plays selected for the occasion were Boucicault's drama, 'The Long Strike,' with the *beneficiaire* and a strong distribution of characters, followed by 'Katy O'Sheal,' with Miss Katie Mayhew in the title *role*. The house was filled to its utmost capacity, and the first named play was commendably rendered. Miss Mayhew, who was received with warm applause, enacted Katy in a sprightly style and with charming ease. Miss Phillis Glover was to have appeared in B. T. Campbell's society play of 'Peril; or, Love at Long Branch,' on Tuesday evening, but she did not arrive in time, and consequently the bill of Monday night was repeated. 'Peril' was presented on Wednesday evening, and, so far as mounting goes, the management are entitled to unqualified praise. The acting for the most part is fully up to the standard. Miss Glover is a lady of remarkably fine appearance, dresses in exquisite taste and portrays the character of Laura Hayden in a very quiet and natural manner. Miss Bailey is particularly pleasing as Alice Playford; Mrs. Myers personation of Marrah is praiseworthy. The Misses Emma Whittle and Belle Leigh assumed the respective parts of Naomi Porter and Mrs. Tinsel most creditably. On Monday, 29th, the summer season commences, with Mrs. D. P. Bowers and John McCollum, supported by the new company, in 'Lady Audley's Secret.'......Miss Hannah Bailey has accepted an engagement with the Rankin Company at St. Louis......Mrs. Cordelia Cappell, the present first old woman at the Academy, has been secured for the same position with Sothern's Dramatic Company......'Black Crook' is in its third week at the Globe Theatre. Though the attendance shows a perceptible falling off, it is sufficiently large to defray all expenses and leave a nice little balance for the managers. The future of the Globe is uncertain. Percy Roselle has been engaged to appear in a round of his favorite characters next (this) week, but

Dr. Palmer, manager of 'The Black Crook,' slightly objects to such proceedings, claiming that his engagement extends another week. Col. J. H. Wood, a few weeks since, leased the theatre to the Wyndhams for an extended season, commencing on the 6th of May. Manager Langrishe claims that his lease expires July 1st, and does not intend to give up the theatre before that time."

"THE KING'S RIVAL" was produced at the Brooklyn Theatre April 22d, and it ran to good houses during the week. On April 26th Frank Roche had a crowded house at his benefit, on which occasion "The Dead Heart" was played. He was presented with a gold watch during the evening. On April 29th Miss Burns has a benefit. On May 3d, that popular comedian, E. Lamb, is to have a benefit, as will be seen by the advertisement. He is one of the most popular actors in Brooklyn. He is to play Dr. Ollapod in "The Poor Gentleman" and Peter White in the closing farce.

MISS LYDIA THOMPSON and her company opened at Ford's Grand Opera House, Baltimore, Md., on April 22d, for one week, presenting "Blue Beard" on Monday evening; Tuesday, "Lurline;" Wednesday, "Sinbad;" Thursday, "A Day In Paris" and the "Brigands;" Friday, "Kenilworth;" Saturday *matinee*, "Blue Beard," and night, "Sinbad." Our correspondent, writing on April 28th, remarks:—"It is useless for hypercritical moralists to continue inveighing against burlesque, with its supposed degenerate tendencies to the flesh and the devil; the public like it and stubbornly persist in patronizing it, as was demonstrated here this week by splendid audiences, of whom the fair element, recklessly made up in Dolly Varden mysteries, formed a very considerable fraction. The blonde burlesquers were the rage when first introduced to this country, and the fever does not seem to have abated much since, at least as far as Miss Thompson's company is concerned. Miss Thompson herself, the blonde of the blondes, *par excellence* (brunettes now predominate in the troupe, but we say blonde because we are used to it), was nightly enthusiastically greeted on her appearance, her vivacity and naturalness of manner and acting always placing her at once *en rapport* with her auditors. Her talents are manifold and prismatic, and her powers of pleasing, it seems, inexhaustible. Beckett was received with mingled cachinations and clapping of hands. He is a most unique low comedian, and immense in every part, be it Blue Beard, the Seneschal, or the original founder of dollar stores. Edouin is another favorite, uniting the attributes of a low comedian with certain grotesque contortional feats that are really excruciating. He has aided Bret Harte no little in making the 'Heathen Chinee' famous. Miss Weathersby's advantages of personal appearance make her seem a Lurline or a Koh-i-noor more in verity than in mere personation; and there is something nice, graceful and piquant in her style of acting that is even more pleasing to the critical taste than to the less observant eye. Miss Carlotta Zerbina is evidently a cultivated *cantatrice*, her songs invariably eliciting an *encore*. Miss Camille Dubois also sings well, with enhancement lent by a pretty face and archness of manner. Last, but not least, commendable mention is due to Mr. Connolly, the popular and efficient musical director, whose efforts have unquestionably contributed in a great measure to the brilliant success of Miss Thompson's burlesques. The company goes hence to Philadelphia, opening at the Arch Street Theatre on the 29th. Mr. and Mrs. Junius Brutus Booth will appear here on that date in 'Richard the Third......At the Holiday, a dramatization of the 'Wandering Jew,' Mr. E. Eddy personating Dagobert, was presented last Monday night. Mr. Eddy has lately been suffering with a very severe hoarseness, which materially interfered with the effect of his acting. Mr. Dalton's rendition of Rodin was very powerful and true to the character; it is about the finest piece of acting we have seen this gentleman do. Mr. Anderson as the Jew, Mr. Hudson as Agricola, Mr. Burton as Algrigny, Mr. Germon as Jacques, Miss Howard as Cephise and Miss Rosa Rand as Mayeruх, all did quite well. The balance of the cast, though affording some scope for good acting, met with rather indifferent treatment. A portion of the drama was quite effectively mounted. The play did not make a good impression, and evinces scarcely a glimmer of the intense power of the story. On Wednesday night the last performance of the 'Wandering Jew' was given. During the rest of the week 'Paul Jones,' 'The Jibbenainosay,' 'His Last Legs' and 'Jack Sheppard' were presented. Business has been fair. On the 29th Miss Kate Raymond opens in the 'Waifs of New York.'"

Musical.

ARTHUR W. FRENCH, song writer, several of whose compositions have appeared in the CLIPPER, and who can be addressed as per advertisement, is prepared to write words for ballads, glees, cantatas, &c.

"SQUEEZE ME, JOE," is the inviting title of a new comic song just published by Lee & Walker, 922 Chestnut street, Philadelphia.

JULIUS HESS and his children, Joanna and Willie, assisted by Mme. Maria Salvotti, soprano; J. Bliss, tenor, and Herr W. Popper, violoncellist, gave a concert at Coombs' Hall, Morrisania, N. Y., on the evening of April 25th. The programme consisted of choice music from the best composers, skilfully and tastefully rendered. Master Willie Hess, a youth of not more than fourteen years of age, violinist, made himself the star of the evening by his modest demeanor and graceful and artistic use of the bow; while his sister, about a year his senior, manipulated the piano keys with an ease and precision most pleasing to see and hear. They have evidently been under the best tuition, as well as having natural talent of no mean order.

A CLARIONET PLAYER and a flute and picolo player are wanted by J. L. Hawes, who advertises.

MISS LOUIE IRVING had a benefit concert at Parkersburg, W. Va., on April 20th, when she was assisted by Prof. Smith, a blind pianist, by several amateur musicians, and the Saint Patrick brass band.

THEODORE THOMAS' orchestra performed at Lancaster, Pa., April 23d.

FRED BAKER advertises for musicians to travel with a railroad circus.

AT MAGUIRE'S OPERA HOUSE, San Francisco, Cal., the Italian opera season came to a sudden close on the 17th, with the performance of "Norma," the manager publishing a card to the effect that he was not justified in continuing a season which met with so little encouragement. Every effort was strained to deserve success with a company of acceptable but not famous singers, but the counter attractions, "The Palace of Truth" at the California, and Lotta at the Metropolitan, were rivals of too great strength for poorly appointed opera to succeed. The old Opera House closed its doors once more, and it is hard to say when they will be re-opened.

MACEVOY'S HIBERNICON attracts large audiences to Platt's Hall, San Francisco, Cal. It will be followed shortly by the Berger Family of Bell Ringers.

MR. AND MRS HENRI DRAYTON, late of the Richings' Opera Company, advertise that they can be engaged for concerts, opera or drama.

A FALSETTO VOCALIST is wanted to travel. Call at C. M. Tremaine & Bro.'s, as directed in the advertisement.

AT PIKE'S OPERA HOUSE, Cincinnati, the Aimee Opera *Bouffe* Company played one week, under the management of H. J. Sargent, commencing on the 22d. Our correspondent says:—"They have done a fair business, the only weak house being at the *matinee* given on Wednesday. Saturday evening was devoted to a testimonial to Manager Sargent at both Pike's and the National, by the National company. The choruses were not large and the instrumentation passable."

MR. SIMON HASSLER, for several years the leader of the orchestra at the Walnut Street Theatre, Philadelphia, has retired from that position, and his fellow musicians, as a token of their esteem and respect, recently presented him with a beautiful *baton*.

DONIZETTI'S OPERA of "Don Pasquale" will be produced at the Academy of Music, Philadelphia, on the 2d of May, on the occasion of a complimentary benefit tendered to Signor Brignoli.

MLLE. MARIE AIMEE and her opera *bouffe* troupe commence a season of six nights and one *matinee* at the National Theatre, Washington, D. C., on April 29th.

MLLE. VESTVALI is coming to this country as a manageress of concerts, having engaged the Sisters Hildegard, pianists, and *fraulein* Gabrielle Spindler, for a concert tour.

MISS EMMA HOWSON has been engaged for the Boston, Mass., Peace Jubilee.

BLIND TOM is to give a concert at Springfield, Ill., May 6th.

THE GESANGVEREIN of Virginia are to sing the opera of "Der Freischutz" at the Theatre, Richmond, Va., May 1st and 2d.

THE BERGER FAMILY of Swiss Bell Ringers and Sol Smith Russell, humorist, are to perform at Fort Wayne, Ind., April 30th and May 1st.

OLE BULL is to concertise at Buffalo, N. Y., May 3d; and Rochester, 6th.

PROF. SEAGER, of Pittsburgh, Pa., has engaged Caroline Richings-Bernard to perform the leading *roles* in his oratorios. Mr. Pierre Bernard will preside at the piano. The oratorio of "Daniel" is now being rehearsed for an early production.

MISS ANNIE LOUISA CARY, assisted by Mrs. J. W. Weston, Mr. Joseph Heine, Madame Heine and the Amphion Glee Club, is to give a concert at the Music Hall, Providence, R. I., May 1st. This company has also been engaged by Manager Henderson to give a *matinee* concert on the same day at the Providence Opera House.

THE PEARL OF BAGDAD is the title of a new English comic opera, written by Professor John M. Loretz and E. F. De Nyse, which was announced for the first performance on April 29th, at the Brooklyn Lyceum, with Miss Howson, the two Clarks—Eugene and John—and Miss Treadway in the cast.

DELEHANTY, HENGLER AND SPAULDING'S classical and comical concert troupe perform at Utica, N. Y., May 1st.

THE SHERRATT SEXTETTE CLUB is to give a concert at Monongahela City, Pa., May 2d, and at the same time inaugurate a new hall called Monongahela.

BLIND TOM is announced to give concerts in the following towns:—Macon City, Mo., May 2d; Palmyra, 3d; Hannibal, 4th; Quincy, Ill., 6th; Jacksonville, 7th; Springfield, 8th; Decatur, 9th; Bloomington, 10th; Peoria, 11th; Monmouth, 13th; Galesburg, 14th; Aurora, 15th; Chicago, 16th, 17th and 18th.

LEVY, the cornet player, is, it is said, soon to be married to a young lady moving in fashionable circles in Buffalo. The hymenial ceremonies are to take place in Russia.—*Our Society.*

[What will he do with his present wife and two children?—ED. CLIP.]

FRANK CONVERSE is prepared to give instructions on the banjo. See his card in another column.

Variety Halls.

E. D. DAVIES, ventriloquist, commences an engagement at Deagle's Varieties, St. Louis, Mo., on April 29th.

AT BERRY'S Theatre Comique, Wilkesbarre, Pa., the Weston Sisters—Flora and Jennie—were the chief attractions of the past week. Neil Conway and James Mack are to dance a challenge clog on April 30th for $100 a side. The new faces announced for April 29th are Frank Wood, Millie Zeonella and Mons. Reveni.

EDDIE LEOPOLD, of the Leopold Brothers, gymnasts, while rehearsing on April 20th, at Phœnixville, Pa., fell from the *trapeze* to the stage, breaking one of his legs and injuring himself internally. The Leopold Brothers are engaged by Adams and Lindauer's Variety Combination, which they will join when Eddie shall have recovered.

AT THE METROPOLITAN HALL, Washington, D. C., during the past week, an attractive programme was presented, and the strong points of the company assembled were exhibited to the best advantage. Business was very large, and the audiences and management equally delighted. Maggie Gray closed her engagement of eight weeks on April 27th, and goes to the Front Street Theatre, Baltimore, Md., for four weeks. She has a sweet voice, is a good dresser, and extremely clever in all her specialties. John T. Kelly also closed on the above date, and opens at Fox's, Philadelphia, Pa., for eight weeks; then goes to the Front Street, Baltimore, Md., for four weeks, thence to the Howard, Boston, Mass., for two weeks. Louise Bliss goes to the Odeon Varieties, Baltimore, Md., and Harry Hurdic to the Varieties, Norfolk, Va. The following people are announced for April 29th:—Bowman and Harris, double song and dance men; Zoe de Forrest, vocalist; Josephine Walby and Emma Gertrude, *danseuses*. So wrote our correspondent on April 28th.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., the features of the past week were the Oriental juggling of Lozado, the dancing and burlesques of the dashing Hyam Sisters, and of Miss Anderson; the "Dolly Varden" of the pert little Gertie Granville and the eccentricities of Messrs. Knight, Foley and Wade.

FANNIE KEENAN re-appeared at the Metropolitan Theatre, Springfield, Ill., April 22d. She is quite a favorite there, and since her return she has made new friends with her comic songs. On April 24th, the first part introduced as *belle* Blanche on the tambourine end, Della Smith on the bone end, and Miss Fannie Keenan as interlocutress. The ladies acquitted themselves with credit in their new lines of business, while the men as the "fair ones" were very good. The performances during the first part of the week closed with the farce entitled "School for Scandal," and the latter part of the week the bill ended with "A Squire for a Day." Maud Lewis closes May 4th.

AT THE ACADEMY OF MUSIC, Richmond, Va., the Clare Sisters, contortionists, closed April 27th, going to Syracuse, N. Y. Miss Jennie Johnson closed on the 25th, to fill an engagement in San Francisco, Cal. Annie Clare, jig dancer, and Joe Allen, song and dance man, old favorites there, have been re-engaged. The songs and dances of Ada Freeman are well rendered, and never fail to get a deserved *encore*. The company, as a whole, gives general satisfaction.

AT THE HOWARD, Boston, Mass., O'Reardon, tumbleronicon performer; Fattie Stewart, Helene Smith, Signor Vayo, Olivia Rand, Moe Brothers, and the burlesque of "Kenilworth" have been the attractions of the past week.

AT DEAGLES, St. Louis, Mo., there was but one new addition to the company this past week, viz.:—Ed. Haley, song and dance artist. The company is to be re-inforced this week by Annie Adams; E. D. Davies, ventriloquist; Warren Sisters, *danseuses*; Powers and Johnson, comedians, and Thos. Williams, banjoist and comedian......At Allen's, business, with one night's exception, has been good. Charlie Benedict and the Misses Watson and Seymour still remain prominent features on the star list. The character double song and dance men, Emmerson and Granger, and the silver heeled cloggists, Whitney and Shields, were announced for opening on Sunday night, 28th. Manager Allen has made quite an improvement by sinking the footlights below the level of the stage......At the Sixth Street, the only new star is Maggie Louise, female bone soloist and song and dance lady.

AT THE VARIETIES THEATRE, Pittsburgh, Pa., the new faces are Canfield and Booker, song and dance artists; A. J. Talbot, Ethiopian comedian, and Emma Miles, *danseuse*. The Lopez Family of infant acrobats re-appeared on April 22d. Canfield and Booker's gymnastic songs and dances are nightly re-demanded. A. J. Talbot is a clever eccentric comedian, and Emma Miles dances passably well. The children composing the Lopez Family are excellent acrobats, considering their age. This performance is always loudly applauded. The arrangements for Manager Aims' grand benefit are nearly perfected, and it will come off at the Varieties Theatre and Fifth Avenue Opera House on April 30th. The departures this week will be Johnson and Powers, who go to St. Louis; Billy Carter, who opens at an early date at Tony Pastor's, New York, and Lucie Clinetop. Prof. Samwels and his performing dogs and monkeys, also Keegan and Hughes, song and dance men, open on the 29th. The Lopez Family are now residing in Pittsburgh.

AT THE METROPOLITAN Theatre, Indianapolis, Ind, the Misses Minnie Warner, Clara Burton and Annie Sherwood and Johnny Weaver were the fresh appearences of the past week.

LULU DELAMY and Maud De Lisle, vocalists, appeared at Cavanagh's Variety Hall, Scranton, Pa., April 25th; Prof. Fox, ventriloquist, appeared on the 26th, and Frank Carleton is announced for the 29th.

AT THE ANTHENÆUM, Keokuk, Iowa, George Wilson, Ethiopian comedian, also song and dance performer, was the only fresh appearance during the past week; Scott, Wheeler and Gus Smith, the departures. On April 29th John Denier and Maggie Willett are to commence a four weeks' engagement.

THE LAURI FAMILY, at present playing at Col. Wood's Museum, Philadelphia, Pa., can be addressed as per card elsewhere.

CHARLEY BROWN, Ethiopian comedian, solo banjoist, &c., at present fulfilling a four weeks' engagement at the National Theatre, Cincinnati, O., opens at Shelby's Comique, Buffalo, N. Y., on May 13th.

TURNER AND LESTER, song and dance men and general performers, commence an engagement at the Metropolitan Theatre, Indianapolis Ind, on May 6th.

A COMPANY organized at Portsmouth, N. H., will shortly start out on a brief tour, making their first stand at Greenland, N. H. The following is a list thereof:—Holbrooke and Dewitt, managers; Henry Bean, leader of orchestra; Kit Johnson, advance agent; Jimmy Holbrooke, song and dance; L. O. Dewitt. cornet soloist; Frank L. Howard, London comique; Dan Casey and Billy Faulkner, comedians.

BLOODGOOD'S COMBINATION performed at Portsmouth, N. H., April 26th; Portland, Me., 27th; and it is billed to remain there the 29th, thence to Bath, 30th, Bangor, May 1st, and Louiston, 2d.

LIZZIE PHILLIPS, vocalist, styled the "Welsh Nightingale," died at Buffalo, N. Y., of consumption, on April 16th, after a long and painful illness, aged 25 years. She was well and favorably known in the profession, having appeared at the leading variety theatres in the country. She married, about five years since, Mr. Gus Clark, also a professional, two children being the fruit of their union, but one of whom survives. The funeral was attended, on the 18th, by a large number of professionals, the pallbearers being Messrs. Dave Wilson, Hughey McNally, John Pierce, Wm. Haskins, Bob Lane and John Somers. The remains were interred in Forest Lawn Cemetery. Mr. George Humphrey, one of the managers of Fitzgerald's Varieties, at whose theatre the deceased played her last engagement, provided the best medical and nurse attendance during her illness of twenty weeks, and also defrayed the funeral expenses. He will assume the support and education of the surviving infant daughter. His whole-souled benevolence deserves the highest commendation. So wrote our correspondent, "Typo."

SHELBY'S COMIQUE, Buffalo, N. Y., holds its own, large houses having been the rule during the past week. Farron and Baker, song and dance, made their bow on April 22d. Their performances are of the first order, and elicited repeated *encores*. The sketch of "Little Fraud" calls for particular mention. Jennie and Baby Benson's efforts were favorably received. The banjo solo of Jas. Quinn, double song and dance of the Misses Nagle and Harrison, and the interlude of the "Statues," by Quinn, Herman, Andrews and Vickers, were rendered in good style. Edwin Blanchard's one act drama of the "Blind Boy" was well put on the stage, and the farce of the "Quiet Family" closed the bill, creating roars of laughter. On the 26th, during the performance of the "Blind Boy," Mr. Andrews, one of the stock, accidentally received a severe knife wound in the head. He is rapidly recovering. Miss Ada Jones is announced for the 29th. Jennie and Baby Benson, with Farron and Baker have been re-engaged for two weeks. Their success has been immense. A *matinee* will be given on May 4th, at St. James' Hall, at which the Bensons and the entire troupe will appear. The dramatic attraction for the coming week will be the "Dumb Man of Manchester," by Mr. Edwin Blanchard and company. Farron and Baker will appear in their specialty of "Schneider's Courtship."....Business is good at Fitzgerald's Varieties. A melange of creditable songs, dances and acts is offered by the company, which comprises the Misses Millie Selina, Nellie Clifford, Patty Jerome Alice Chiriski, Minnie Cavanaugh, Messrs. Gibbons, St. George, Somers and Hughey McNally. The hall has been newly painted and fitted up, and presents a very neat and attractive appearance. The departures on the 27th were Hughey McNally and John Somers, the latter of whom opens at Smith's Opera House, Saginaw, Mich., on the 29th. So wrote our correspondent on April 27th.

AT TAMMANY HALL, Bay City, Mich., Miss Mollie Somers, vocalist, and Johnny Smith, banjoist and Ethiopian comedian, appeared on April 25th. The troupe comprises Tony Harvey, comedian and stage manager; Johnny Smith, Mollie Somers, Victoria Ross, Alf. Miles, Billy Devere, Adah St. Clair, Ned Reed, Belle Iferd and Kate Barrown. A complimentary benefit will be tendered Billy Devere on the evening of May 1st. Nellie Clark closed her engagement on the evening of April 24th, and went to East Saginaw, as did also Master George and Kate Brooks.

BUSINESS has been very good at the Theatre Comique, Detroit, Mich., the company having been strengthened on Monday, the 22d, by the Foy sisters—Bertha and Ida—M'lle Henrietta and Lew Spencer. The Foy sisters made an immense hit, Bertha in her serio-comic songs, and Ida in songs and dances, being the best that have appeared this season. Ida, on her second appearance, was greeted with a shower of greenbacks and pennies. M'lle Henrietta was fair, appearing in the same line of business as Ida Foy. Lew Spencer, in his Dutchisms, did not create a *furore*, still was good. Clara Butler sustains her former reputation, and gains, nightly, two or three *encores* to her popular songs. Nellie Howard and Ella Sheldon are well received in their dancing, the former as jig dancer and the latter as *danseuse*. Frank Frayne, in his drama of "Oroloso," performs his thrilling feat of shooting an apple placed on Clara Butler's head. This act is very daring and cleverly done. Chas. Walters, in his acrobatic songs and dances, is very good, and is obliged to respond to three *encores* or more each evening. Harry Brown, in his comic songs, would please better by giving new selections. Six new people appear on April 29th, viz.:—Maggie Nichols, M'lle Sallie, Jas. Gaynor, Frank Steele and Peasley and Fitzgerald. The "new departures" are Frank Frayne and Clara Butler to Grand Rapids, Nellie Howard and Ella Sheldon to East Saginaw, and Chas. Walters to Arlington's Minstrels, Chicago, Ill. So reports our correspondent.

AT THE WASHINGTON VARIETIES, Providence, R. I., the first appearance of J. S. Murphy, Irish and Dutch comedian, is announced for April 29th. The French twin sisters appear May 6th. Andy and Alida Showers closed on the 27th, and commence an engagement at the Howard, Boston, on the 29th. Messrs. Stalker and Hopkins will organize another traveling company, for a more extensive tour than their late one, about June 1st. The advent of the circus season is affecting the receipts somewhat at the Washington, but business has been fair during the past week.

MADAME LAWRENCE, a member of Jerry Johnson's Variety Hall, at Evansville, Ind., performing in National Hall, died suddenly on the evening of the 20th of April. Our correspondent says:—"The funeral services were performed at St. Paul's Episcopal Church on Sunday, April 21st, and were conducted by the rector of the church, Rev. Van Antwerp, assisted by Rev. Mr. Wilson, of Lafayette, Ind. Prof. C. H. La Porte presided at the organ, and the choir consisted of the professional friends of Madame Lawrence—Emma Laport, Ida Morton, Kate Montrose and Harry Alberts. After the solemn service, the body was taken to Oak Hill Cemetery, followed by a large procession of friends. Madame Lawrence was the wife of Prof. Lawrence, of the Lawrence troupe of statue artists. This troupe was brought from England some two years ago by Prof. Risley, and consisted at the time of Prof. and Mad. Lawrence and Lucy Adams, assisted by a large company of artists. Madame Lawrence was born in Bath, Somersetshire, Eng., and at the time of her decease was nearly thirty-nine years of age. While in New Orleans, some three or four months ago, she contracted a cold, which terminated in her death. The disease was called by the physicians, œdema of the glotta."

JOHNNY MCVEIGH, song and dance man, and Tommy Adams, the "Happy Little Moke," are the new features at Johnson's Varieties, Evansville, Ind. *La belle* Pauline, Miss Ida Morton and Kate Montrose also remain, as do also the Lawrence Troupe, Dayton and McCaslin. By the death of Madame Lawrence, on the 21st, whose obituary will be found elsewhere, the company have lost a valuable assistant. Manager Johnson tendered Mr. Lawrence a benefit on the 28th, assisted by all the professionals of the city.

PERFORMERS are wanted for the Varieties, Williamsport, Pa. See advertisement.

M'LLE MARIETTA, Leon Whettony and Bobby Manchester were the new people at the Theatre Comique, Cleveland, O., on April 22d. Kearney and Moran were up for a benefit on the 26th, closing on the 27th. Business has been moderate. Adeline Fontainebleau, the lady gymnast, appears on the 29th.

THE FRENCH TWIN SISTERS, juvenile variety performers, who can be addressed as per advertisement, were the recipients, on April 26th, of a pair of silver napkin rings, handsomely engraved, which were thrown to them on the stage at Col. Wood's Museum, Philadelphia, Pa., where they were performing.

FRANCOIS, magician, commences an engagement at Fox's American Theatre, Philadelphia, Pa., on May 20th.

ANDY SHOWERS, juggler, and Alida Showers, song and dance performer, commence an engagement at the Howard Athenæum, Boston, Mass., on April 29th.

VARIETY THEATRE items from Cincinnati are furnished by our correspondent, dating the 26th, as follows:—"At the National Theatre, the new appearances this week have been the Matthews family, who occupy something over half an hour in acrobatic feats, ballet dancing, sketches, songs and dances, and are excellent all through. The rest of the programme has embraced Cool Burgess in his specialties; Charley Brown on his various musical instruments; Turner and Lester in songs and dances; Charley Howard's old man acts; Harry Bryant in his fine exhibition of ventriloquism, and the usual quota of farces. Business has been barely fair. To-morrow night Manager H. J. Sargent takes a benefit at both the National and Pike's, the company giving about the same programme at both, and using omnibuses to transfer them rapidly from one place to another. Mr. Sargent himself will appear at both theatres in feats of magic. Cool Burgess, Charley Howard and Charley Brown close this week, and on Monday James M. Ward will appear in 'Through by Daylight.'......There have been no new appearances this week at the Race Street Theatre, and about the only novelty has been the putting on of the veritable Can-can, with M'lle Olivia as Frailty, Billy Pask as John Schmidt, Marsh Adams as Mose, Cal. Mandeville as Sir Arthur, and George Morton, James Finley, Lottie Georgia, Lou Florence, Maggie Magu re, M'lle Miranda and Maggie Mortimer in the balance of the characters. Billy Pash as a negro comedian is exceedingly funny, and has become a prime favorite. Biz. very fair. An immense illuminated drum, some ten feet in diameter, has been placed in front of this theatre......At the Pacific, Jim Hayes, Dutch, Irish and Ethiopian comedian, made his first appearance this week and has made a good impression. Carry Austin, balladist, is another new accession. Johnny Max closed yesterday and has gone to Evansville. Geo. M. Hall and one or two others are engaged for next week. Spence and Catlin, Master Willy, Harry Leary and Lizzie Johnson still remain. Business is very good. ....At the Vine Street Varieties Harry Wilkinson closed yesterday and went to East Saginaw. Prof. Anderson, magician, has appeared for a week. He goes next week to Charleston, West Va., to open May 6th. George Simpson, character comedian, opened on Monday, as also did Miss Birdie Coons, vocalist. Biz fair......At the Olympic the only new appearance this week has been Miss Lu Rainford, vocalist and jiggist, who has become popular. Kate Hunter, M. A. Griffin, Ed. Sawyer and Jerry Cavana still remain. Casper Cline closed this week and opens with Sells Brothers' Circus at Columbus to-morrow night."

ALBERT GILBERT, comic dancer, advertises that he can be secured for short engagements.

AT THE PHILADELPHIA VARIETIES a new ballet, "The Girls of the Neptune Yacht Club," and a melo-drama, entitled "The Brigands of Calabria," were produced last week. The *ballet*, in which Miss Effie Siegel takes the most conspicuous part, was attractive, and the melodrama, "The Brigands of Calabria," which concluded the performance, enabled Messrs. H. W. Williams, G. B. Radcliffe and Chas. Reynolds to give a proof of their versatility. The Morreste Brothers made their re-appearance in their acrobatic acts. On the 29th of April, the Sappho Burlesque Combination, consisting of Sappho, Miss Lelia Ellis, Mr. and Mrs. H. W. Ellis, and Mr. Sam Collins make their first appearance, opening in the extravaganza of "Prince Amabel." On the 2d of May, Billy Barry's benefit will take place, when Robert Fraser, Harry Kernell and other volunteers will appear.

MISS LEO GORDON, Signor Cassiletti and Mons. Cardella are at Valer's Winter Garden, Philadelphia.

J. RELLIM advertises for a lady who can sing and dance.

THE HENRI FAMILY, variety artists, at present performing at the Academy of Music, Nashville, Tenn., can be addressed care of this office.

COOL BURGESS has been engaged for three months at the Alhambra Theatre, San Francisco, Cal., and will leave for that city on July 1st.

TONY PASTOR and his traveling company is announced to commence a brief season at Providence, R. I., May 6th.

AT BUCKLEY'S OPERA HOUSE, Saginaw City, Mich., Miss Annie Harrison commenced an engagement on April 25th, and Kate Brooks and Master George put in an appearance on the 26th.

AT SMITH'S OPERA HOUSE, East Saginaw, Mich, Nellie Howard, Ella Sheldon, Harry Wilkinson, and the Victorelli troupe appear on April 29th.

LYDIA WEBSTER, Indian club swinger and statue performer, was the chief attraction at the Williamsport, Pa., Varieties during the past week. Dan Connor, Ethiopian comedian, commences on April 29th.

E. M. CASSIDY, Ethiopian comedian, stump orator and jig dancer, who can be addressed care of this office, wants an engagement.

THE ASSOCIATED company at Burlington Hall Varieties, Chicago, has not met with paying success. The attendance has been slim throughout the week and the theatre was to close after Saturday night's performance...... The Alhambra is doing a light business, giving a light show, with no new faces.

THE OLYMPIC THEATRE, Brooklyn did a fair business last week, with Hughey Dougherty as the variety star. Hughey remains until May 4th. The female minstrels are still among the attractions. On April 29th the Egyptian Jugglers appeared for a six nights' engagement.

TALENT is wanted for the Theatre Comique, Peoria, Ill. See advertisement.

A VAUDEVILLE SHOW will start from Connersville, Ind., about May 15th, to travel under canvas, with Charley Bartine & Co., as proprietors, and the following people in the company:—The Luando Brothers, four in number, gymnasts and acrobats; Billy Cannon and his trained dogs; Millie Basoure and Fannie Everett. There will be twenty-five performers in the company, and the show will be given in an eighty feet round top canvas. The artists engaged are requested to report at Connersville on May 10th.

THE FRONT STREET THEATRE COMIQUE, Baltimore, has had satisfactory audiences the past week, Mitchell's Royal Yeddo Japanese Troupe, with their admirable performances, proving a good card for a second week. They open at Wood's Museum, Philadelphia, April 29th, for the week; thence to Lancaster, York, Harrisburg, and Richmond, Va., where they open on May 20th, for one week. Miss Jennie Hughes, the engaging serio-comic vocalist, also closed on the 27th. She purposes leaving for England in a short time. For the 29th the following new people are announced:—Maggie Gray, Gilfoil and Rorke, Alice Bateman and Billy Noonan........The Baltimore Opera House has been doing a fair business. The new faces on the 22d were Miss Adele Farren, song and dance lady; Miss Dody Zanfretta, *danseuse;* Miss Lizzie Barrett, serio-comic vocalist; Miss Jessie Howard, performer on musical instruments, and Miss Dolly May, serio-comic vocalist, all of whom were favorably received. Dick Parker, the efficient stage manager, and Otto Burbank, a highly popular general performer, took a benefit on the 25th, which was well attended.

THE THEATRE COMIQUE, Peoria, Ill., opened under the new management on April 26th and met with success, more people being turned away than could possibly be accommodated. The performance was a good one and gave general satisfaction; business the past week has been good, and the management are sparing no pains or expense to please the public. Miss Olive, Harry Thompson and Harry Mendel are old favorites and are nightly *encored*. Thompson and Mendel, in their Dutch songs and dances, are exceedingly good. Miss Olive is a clever vocalist and *danseuse;* Miss Ella Warner plays a solo on the banjo, dresses well, and is a favorite. The balance of the party are hardly up to the average. Altogether it is a good entertainment and is being well patronized.

Negro Minstrelsy.

THE EMERSON MINSTRELS, at the Alhambra, San Francisco, writes our correspondent, "Sir Toby," on the 19th, "were re-enforced on the 15th by the appearances of Ainsley Scott, who assumed his old position of stage manager, and J. G. Russell, baritone singer. The first part was distinguished by some singing seldom equalled in minstrel halls, from a quintette consisting of Charles Heywood, soprano; Holdsworth and Norman, tenors; Russell, baritone; and Scott, basso. They were heard in 'Lottie Lee,' 'Queen of the Night,' 'Mollie Darling,' and 'When the Moon with Glory Brightens.' The last selection was sung by Russell, whose fine, ringing, full-toned voice, well merits the distinction of his being considered the best baritone singer in the minstrel business. He made a fine impression, the applause bursting out in torrents after every verse, and at the conclusion a repetition was demanded and given. He will be a great acquisition to the company. In the second part a new programme was given, consisting of banjo playing by the popular Harry Stanwood; sketches by Milburn; 'Am-u-let,' a comic act, by Emerson, Add Ryman and Robinson; double song and dance, 'I Really Shall Expire,' by Reynold Brothers; 'I Dreamt that I dwelt in Marble Halls,' by Charles Heywood; Billy Emerson's songs and dances; and a new sketch, 'In a Regular Fix,' characters by Fayette Welch, Robinson, Add Ryman and Charles Heywood."

DUPREZ AND BENEDICT'S MINSTRELS are to perform at Keokuk, Iowa, April 29th; Canton, Ill, 30th; Peoria, May 1st; Bloomington, 2d; Cairo, 3d and 4th; and one week at Memphis, Tenn., commencing the 6th.

WHITMORE & CLARK'S MINSTRELS are to be at Ware, Mass., May 7th.

LEW JOHNSON is requested to address B. J. Right & Co., as per advertisement.

SIMMONS AND SLOCUM'S MINSTRELS constituted the attraction at the National Theatre, Washington, D. C., during the past week. In alluding to the entertainments, our correspondent says:—"Although there is nothing very extraordinary about this troupe, it nevertheless possesses the decided merit of being well organized and in thorough working order. The programmes presented by them are evidently selected with considerable care, and are pleasing and satisfactory throughout. In the first part Billy Sweatnam and Lew Simmons proved themselves to be first-class end men, and their jokes were new and fresh, while the sentimental singing of C. S. Fredericks and J. H. Murphy deserve favorable mention. Master Donald Harold, who is quite a young lad, received considerable applause for his rendition of several rather time-worn ballads. The noticeable features of the *olio* were an eccentric double song and dance by J. Rice and W. Welch, a flute solo by J. G. Withers, a banjo solo by Lew Simmons, and a violin solo by Eddie Fox, in which he introduced his imitations of pigs, pumps, chickens, children, etc., and evinced considerable talent. On the evening we witnessed the performance it terminated with an amusing burlesque, entitled 'Civil Service; or, More Blunders Than One,' in which E. N. Slocum, Jos. Norrie, Chas. Stevens, Justin Robinson and the remainder of the company appeared. Business during the week only fair. Route ahead is as follows:—Baltimore, Md., April 29th, one week; Wilmington, Del., May 6th; Reading, Pa., 7th; Pottsville, 8th; Lancaster 9th and 10th; Pittsburgh, 13th, 14th and 15th, and Columbus, Ohio, 16th, 17th and 18th; thence to California for ten weeks. E. G. Stone is the treasurer, and George Gray, advance agent."

DAN BRYANT'S MINSTRELS gave a fine concert to a good audience at Harrington's Opera House, Providence, R. I., on April 24th......Manning's Minstrels give entertainments here May 2d and 3d, and Birch, Wambold and Backus' San Francisco Minstrels will give a concert on May 4th.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, the burlesque opera of "Lucretia Borgia" was produced by Moran & Dixey's Minstrels on the 22d of April with complete success, and, judging from the favorable reception tendered it, is likely to be more successful than its predecessor, "Il Trovatore." Eugene, having recovered from his indisposition, once more resumes his *role* of *prima donna*, thereby insuring increased excellence in the programme, and Unsworth, Charles Nichols, G. W. H. Griffin and F. Wallz, who sustain the other principal characters, deliver the many popular solos and choruses with an efficiency and air of enjoyment that reflects credit on them. The other prominent features were the songs and dances of Stiles and Phelps, Unsworth in his stump speech and the laughable sketch of "Barnum's Great Show." Business was excellent at this establishment during the week ending April 27th.

MR. W. H. SMITH, the lessee of the Seventh Street Theatre, Philadelphia, had his brother-in-law, Isaac J. Yerkes, arrested by the sheriff of that city, on April 26th, on a charge of endeavoring to damage the character and business of complainant by alleged misrepresentation, and demands damages to the amount of $10,000.

MANNING'S MINSTRELS performed at Utica, N. Y., April 24th; Albany, 25th and 26th; Troy, 27th, and to play at Springfield, Mass., 29th.

THE SEVENTH STREET OPERA HOUSE, Philadelphia, inaugurates a season of negro minstrelsy on April 29th with the Young America Minstrels and Eph. Horn as the attractions, under the management of Mr. W. H. Smith.

AT HOOLEY'S OPERA HOUSE, Brooklyn, the burlesque of "Divorce" is announced as the Kelly and Leon feature of the week commencing April 29th, with Mulligan, Rice, Hughes, Campbell, Schoolcraft, Cool White, etc., in special acts. The houses have been very good. A burlesque of "Lalla Rookh" is underlined.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS, Chicago, continue to attract large audiences. A new burlesque on the "Black Crook," entitled "Black Book," concludes the performance. It is gotten up in Kemble's best style and is altogether a laughable absurdity. Charles Walters did not appear on the 22d, as announced, but will appear on the 29th. D. L. Morris (Dutch Morris) puts in an appearance on the same date.

AT SANDERSON'S OPERA HOUSE, Baltimore, the Zanfretta Pantomime Troupe as the new feature the past week, appearing in "Jack and the Beanstalk," which was presented in good style. The balance of the performance consisted of the specialties of Messrs. S. S. Sanford, Kunkel, Connor, Porter, Campbell, Dempster, Gorman, Myers, etc. The Zanfrettas have closed, and on the 29th Dan Howard, Joe Mack and Harry Shay appear.

Circuses.

ADAM FOREPAUGH'S CIRCUS spreads canvas at Fort Wayne, Ind., April 29th, and Columbus City, 30th.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE gave its first exhibition on April 15th at Cambridge City, Ind., and then visited the towns *en route* to Springfield, O., showing at Mechanicsburg, April 22d; Marysville, 23d; Bellefontaine, 24th; Kenton, 25th; Forrest, 26th; Findlay, 27th, and this week will be at Tiffin, 30th; Tremont, May 1st; Elmira, 2d; Toledo, 3d, and Blissfield, Mich., 4th.

ROMELLI AND CO.'S CIRCUS performed at Versailles, Ky., April 22d; Lawrenceburg, 23d; Silvisa, 24th; Harrodsburg, 25th; Pennyville, 26th; Springfield, 27th, and is billed to perform at Bloomfield, 29th, and Taylorsville, 30th.

THE SIDESHOW PRIVILEGES with Romelli & Co.'s circus are advertised for sale.

HEYWOOD'S PALACE PAVILION SHOW commences its season at Westboro, Mass., May 8th.

SAXBY, DUNBAR AND CO.'S INTERNATIONAL CIRCUS is billed to perform at Atchison, Kansas, April 29th; Leavenworth, 30th; Kansas City, Mo., May 1st; Olathe, Kansas, 2d; Paoli, 3d; Les Cynes, 4th; Fort Scott, 6th; Girard, 7th; Columbus, 8th; Baxter Springs, 9th; Chetopah, 10th; Vinita, 11th, and Gibson Station, 13th and 14th. On reference to a card in another column it will be seen that talent is wanted.

KLECKNER & CO'S CIRCUS, MUSEUM AND MENAGERIE exhibited at Frankford, Pa., April 27th, and is billed for Woodbury, N. J., 29th; Woodstown, 30th; Salem, May 1st; Bridgeton, 2d; Millville, 3d, and Clayton, 4th.

JOHN O'BRIEN'S FOUR SHOWS CONSOLIDATED exhibited at Germantown, Pa., April 22d; Norristown, 23d; Pottstown, 24th; Reading, 25th; Lebanon, 26th; Harrisburg, 27th, and is billed ahead as follows:—Millersburg, 29th; Sunbury, 30th; Shamokin, May 1st; Ashland, ; Pottsville, 3d; Mahoney City, 4th; Tamaqua, 6th; Mauch Chunk, 7th; Hazleton, 8th; White Haven, 9th, and Wilkesbarre, 10th.

CHAS. H. DAY, advance agent, with Stone and Murray's circus, can be addressed care of this office.

LIPPMAN'S Queen City Circus was announced to pitch tent at Montgomery, Ala., on April 26th.

LENT'S NEW YORK CIRCUS will be at Portsmouth, N. H., May 8th; Portland, Me., 7th.

ONE OF THE ATTACHES of Forepaugh's Circus, while that show was exhibiting at Allegheny City, Pa., on April 24th, in passing between the performing den and the canvas, being unaware that the door of the den had been removed, was struck on the left side of the head by the paw of the Asiatic lioness, the blow staggering him and penetrating his cap, making a ghastly wound from which the blood flowed freely. His wound, though severe and painful, is pronounced not dangerous.

JOHN ROBINSON'S CIRCUS exhibited at Indianapolis, Ind., April 24th.

WHILE THE GREAT EASTERN CIRCUS and menagerie was performing in Bardstown, O., thieves got at the effects of the company, Madame Lake losing about three hundred dollars worth of wardrobe, and Charles Lowry still more in wardrobe and jewelry.

P. T. BARNUM'S CIRCUS, Museum and Menagerie pitched their tents in Philadelphia on April 22d, exhibiting for four days at the corner of Broad street and Montgomery avenue, and on the 26th and 27th at the corner of 32d and Chestnut streets, in that city. Being favored with remarkably fine weather during the week, this show did an immense business, hundreds being unable to obtain admittance in the evenings.

FOREPAUGH'S CIRCUS, MENAGERIE AND MUSEUM gave exhibitions in Pittsburgh, Pa., on April 22d and 23d to packed audiences. The street parade was nearly a mile long and elaborately gotten up. On the 24th the show went to Allegheny City, where two exhibitions per day were to be given on April 24th, 25th, 26th and 27th. From Allegheny City the concern goes to Fort Wayne, Indiana.

DAN RICE'S CIRCUS had crowded houses for four nights at St. Louis, Mo., commencing on the 22d.

BAILEY'S CIRCUS AND MENAGERIE is to exhibit at Providence, R. I., April 29th and 30th.

HOWE'S LONDON CIRCUS and Sanger's Menagerie will exhibit at Woonsocket, R. I., May 6th; Pawtucket, 7th, and Providence, 8th and 9th.

W. H. NAYLOR, bareback hurdle rider, advertises that he can be engaged.

STONE & MURRAY'S CIRCUS perform at Newport, R. I., April 29th; Fall River, Mass., 30th; Taunton, May 1st; East Abingdon, 2d; Quincy, 3d, and South Boston, 4th.

JAMES E. COOPER'S Menagerie and Circus exhibited at Lexington, Ky., April 24th.

THE CENTRAL PARK Menagerie, Circus and Indian Show will be at Troy, N. Y., May 1st and 2d.

VAN AMBURGH'S GOLDEN MENAGERIE is billed in Toledo, O., for May 3d.

ROBINSON, SPRINGER & HENDERSON'S CIRCUS pitch tent at Cleveland, O., May 6th and 7th.

THE LESLIES—John, Lewis and Fred—gymnasts, having concluded their engagement with C. W. Noyes' Circus, can be secured for the tenting season. Address care of this office.

Miscellaneous.

WESLEY YOUNG died at Panama, New Grenada, March 14th, 1872. He was a native of New York, having been born Nov. 22d, 1840. His remains were interred at Panama. He had been an agent of the Royal Yeddo Troupe of Japanese, and was *en route* to his home in San Francisco, Cal., at the time of his death. He left a wife and child to mourn their loss.

MECHANICS' HALL, Bloomsburgh, Pa., is advertised to let. The hall has an organ in it, and will seat six hundred persons.

J. W. SMITH advertises an oblong canvas for sale.

HENRY C. DOBSON, banjo instructor and dealer in musical instruments, who taught the vivacious Lotta how to pick the strings, has been teaching Wehli, the celebrated pianist, to play the instrument.

DIBOLO, "Fire Demon," who can be addressed care of this office, is at present traveling through Wisconsin, and a Portage City paper notices his performances as follows:—

THE FIRE DEMON.—Dibolo (Fire Demon) gave two successful exhibitions of his performance, at Forest Hall, on Saturday and Monday evenings last. Never before was witnessed such a concourse of people as was assembled in the hall on Saturday evening. His performances are strikingly wonderful, and calculated to inspire one with an idea that it is more than human. On Wednesday evening his wonderful feats can again be witnessed. Those attending will be sure of their money's worth. Go and see him, and you will return satisfied.

FRANK GREY & CO., bill posters, Winona, Minn., insert their card in another column.

A NEW OPERA HOUSE is being built at Kokomo, Ind.

A WARDROBE suitable for a minstrel performer is advertised for sale in another column.

CLAUD DE HAVEN, song and sketch writer, who can be addressed care of this office, publishes in another column a card of thanks to several managers who have offered him engagements.

MONONGAHELA HALL, Monongahela City, Pa., is advertised to rent. It has a stage and will seat six hundred persons.

SIGNOR BLITZ, with his tricks and gifts, announced his intention of exhibiting his dexterity to the Dubuque Ia., public on April 27th 29th and 30th.

ROBERT COLLIER lectured at Scranton, Pa., April 24th. Subject, "Chicago Since the Fire."

PROF. ST JEAN, magician, performed at Bloomington, Ill., April 24th.

A COMPLIMENTARY BENEFIT has been tendered to Mrs. E. D. Wallace at the Academy of Music, Philadelphia, on the 30th of April, when "Jarley's Waxworks" and a series of tableaux will be exhibited.

CHIRISKI'S GIFT COMBINATION was at Portsmouth, N. H., April 24th.

A LARGE ANACONDA, from 16 to 18 feet long, and several smaller snakes, can be had of P. Mooney & Co., who advertise.

SIGNOR BLITZ was at the Temple, St. Louis, Mo., for one week, commencing on April 22d.

MISS ANNA E. DICKINSON will deliver the final lecture of the G. A. R. course at Washington, D. C., on April 30th. Subject:—"Jeanne d' Arc."

A. L. COOKE, whose card find elsewhere, has scenery to let or for sale. He also fits pupils for the stage, and promises to procure them engagements in good theatres.

WASHBURN'S LAST SENSATION is billed for Albany, N. Y., May 4th; Hudson, 6th and 7th; Catskill, 8th and 9th; Saugerties, 10th, and Kingston 11th and 13th.

UNION HALL, Johnstown, Pa., is said to be the only hall on the ground floor in the town, and has a large entrance, fifteen feet wide. Managers visiting Johnstown are referred to R. W. Hunt's card in another column.

A PARTNER who can furnish $300 is wanted to act as treasurer for a gift show. See Harding's advertisement.

M. DOCK, magician and performer on musical goblets, advertises for an engagement.

AN AGENT is wanted by Sig. Blitz, whose address find elsewhere.

THE DAVENPORT BROTHERS were at Macon City, Mo., April 26th, and are billed to perform at Brookfield, 27th; Chillicothe, 29th; Liberty, 30th; Kansas City, May 1st and 2d, thence to Fort Scott, Lawrence, Topeka, Denver, Col., then back to Leavenworth, Kas.; Atchison, St. Joseph, Brownsville, Neb.; Nebraska City and Omaha, and there close their season.

G. W. CHAFFEE'S PANORAMA of New York and Chicago Fire, was exhibited at Macon City, Mo., April 27th, and is to be at Hannibal, 29th; Quincy, Ill., 30th; Canton, Mo., May 1st; Louisiana, Mo., 2d; Jefferson City, 3d.

JOHN BOGAN, dealer in banjos and other musical instruments and teacher of jig and clog dancing, inserts his card among the advertisements.

PROFESSOR MACALLISTER, magician, is announced for East Saginaw, Mich., May 6th.

AN ADVANCE AGENT is wanted by "Continental," whose address is care of this office.

Amateur.

THE DAVENPORT CLUB, of Cincinnati, gave "His Last Legs," and "Poor Pillicoddy" on the 26th. They wind up their season on the 10th of May with a pay reading...... The Shakespeare club, of the same city, closed the most successful financial season they have ever had on the 23d, with a programme of scenes from Shakespeare, joined to a couple of farces......The Harmonic Society of Cincinnati gave a concert on the 24th, at which Miss Emma Crouch sang the solo parts. She has a sweet soprano voice, and goes to Europe for study this summer.

AN AMATEUR PERFORMANCE was given at the Michigan Avenue Theatre, Chicago, Ill., on April 25th, for the benefit of the Young Men's Christian Union. "Married Life" and "Sarah's Young Man" constituted the bill, and an excellent audience was in attendance.

FOREIGN SHOW NEWS.

Dramatic.

OUR CUSTOMARY ADVICES from London, Eng., concerning amusements in that city and elsewhere, are up to April 14th. At the metropolitan theatres the Easter entertainments were running without material change in the programmes. At the Strand, a new and original burlesque, written by L. H. Du Terreaux, and entitled the "Last of the Barons," was to have been produced on April 18th, in which Miss Amy Sheridan was to have made her first appearance this season......The morning performances at the Haymarket Theatre, in aid of the widow and children of the late Hamilton Hume, realized over £110.

A CAPACIOUS THEATRE is to be constructed at the Soldiers Institute, Chatham, Eng.

M. JACQUES FELIX, the father of the celebrated French actress Rachel, died April 9th, at Paris, France, at the age of seventy-six years.

A BURLESQUE, by Mr. W. M. Akhurst, author of "Godiva," will shortly be produced at a west-end theatre, under the title of "Bells on the Brain."

A LYRIC DRAMA in four acts, the music by the composer of "Der Freischutz" and "Oberon," and the plot adapted from the same source by two French playwrights, is the piece which, under the title of "Sylvania," has been brought out at the Theatre de l'Athenee, Paris, France, with the hope of atoning for the failure of "Javotte" and "Une Fete a Venise." Weber composed that piece in 1808, some two or three years before he gave to the world "Der Freischutz." The plot is a simple one. Counts Adelhart and Kleeburg are mortal enemies because the first has married the lady to whom the latter was betrothed. Count Kleeburg, in revenge, carries off his rival's daughter, and conceals her in the neighboring forest with a hermit, forbidding her to speak to any one under pain of death. Count Adelhart has a second daughter, called Mechthilde, whom he desires to marry to Rudolph von Helfenstein. But this young lady is in love with Albert, the son of her father's enemy, who reciprocates the affection. Rudolph, on the other hand, is in no way attached to Mechthilde, and meets Sylvana in the forest, is captivated by her beauty, and invites her to his castle, where she is seen by Albert and his friend Kurt, who have come to sing a quartet with Mechthilde and another young lady. Count Adelhart afterwards gives a grand entertainment in honor of his daughter, Mechthilde's, marriage, and in the tourney, the prize is carried off by a visored knight, who discovers himself as the son of the rival Count Kleeburg, and is thereupon expelled the lists. This terminates the second act. Count Adelhart, learning that Rudolph is concealing in his castle a young woman with whom he is in love, meditates assassinating her, but, like Cardinal Brogni, in "La Juive," he has an instinctive feeling that she is his child; Rudolph and Mechthilde intercede with him; Albert, who has been captured in the forest, brings the hermit, who reveals Sylvana's real origin. She recovers the use of her speech and matters are brought to a happy termination by a torchlight dance, as a prelude to the double marriage.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane Theatre, London, Eng., M'lle Marimon sang in "La Sonnambula" on April 9th. "Fidelio" was given on the 10th, and "La Figlia" on the 13th, with M'lle Marimon as Marie......At the Royal Italian Opera, Covent Garden, M'me Pauline Lucca sang Zerlina, in "Fra Diavolo," on April 8th. M'lle Albani sang Lucia, in "Lucia di Lammermoor," on the 9th. If applause may be accepted as evidence of fact, that test was endured triumphantly, M'lle Albani being recalled after each act and cheered after each special effort with the utmost warmth. On the 11th "Les Huguenots" was produced, but sickness interfered with the strong cast originally announced, M'lle Sessi being unable to sing the Queen, and M'lle Scalchi continued indisposed. "Lucia" was repeated on the 13th.

A MONUMENT TO MERCADANTE is to be erected at Naples, Italy, and the subscription list has been headed by the King of Italy with a donation of 1,000f.

A NEW OPERA by Herr Wagner, entitled "The Deliverer of Germany," is in preparation at the Royal Opera House, Hanover, Germany.

Variety Halls.

AT THE LONDON, ENG., MUSIC HALLS no changes had occurred worthy of record since Easter.

Negro Minstrelsy.

MOORE AND BURGESS, of the Christy Minstrels performing at St. James Hall, London, Eng., announce that that troupe will henceforth be known as "Moore and Burgess' Minstrels," and the title has been registered under the copyright act; also that they have permanently increased the company to forty members.

Circuses.

A REPORT of the sale of Wombwell's Menagerie, in Edinburgh, Scotland, April 9th, may be found on one of our outside pages.

A BOY, thirteen years of age, was killed recently by one of Wombwell's elephants, at Hanley, England. The animal was the centre of attraction to a number of children in the yard of an inn, and some of them having given it stones instead of food, the animal attacked the deceased boy, and inflicted injuries which soon proved fatal.

AMUSEMENTS.

FIFTH AVENUE THEATRE.

"ARTICLE 47."

5th WEEK OF THE GREAT PARISIAN DRAMA.

EVERY NIGHT AT 8.
MATINEE SATURDAY AT 1½. 5-1t

GRAND OPERA HOUSE.

THE NEXT SEASON.
MR. AUGUSTIN DALY
Begs to announce that he has become proprietor of the lease of this magnificent theatre for a term of years and that he will assume the sole management in September next.
THE SEASON OF 1872-73
Will be inaugurated by the production of the grand
FAIRY COMIC OPERA,
BY VICTORIEN SARDOU AND JAQUES OFFENBACH,
entitled LE ROI CAROTTE.
By the terms of a special contract with M. M. Sardou and Offenbach, this superb sensation will be arranged and adapted expressly and exclusively for the American stage by Mr. Augustin Daly.
LE ROI CAROTTE
is undoubtedly the most absorbing operatic and spectacular success which has been produced in Paris for twenty years, and it has already become the universal European sensation. It will be produced at the Grand Opera House exactly as it is done at the Gaite Theatre in Paris, every dress, scene and accessory being duplicated by the original artisans in the French capital, and manufactured expressly for Mr. Daly.
*** Timely announcement will be made of the fullest particulars. 5-1t

UNION SQUARE THEATRE.

R. W. BUTLER.............Manager
UNPARALLELED EXCITEMENT.
THIS MAGNIFICENT THEATRE
CROWDED TO THE DOORS NIGHTLY.
HUNDREDS TURNED AWAY.
THE SENSATION OF THE ERA.
THE VOKES, THE VOKES,
THE VOKES, THE VOKES,
THE VOKES, THE VOKES.
THE BELLES OF THE KITCHEN,
BY THE VOKES FAMILY.
SKETCHES IN INDIA.
Misses Fannie Hayward, Jennie Kimball, Minnie Jackson, Annie Wood, Millie Cook, Messrs. George Atkins, G. C. Charles, Welsh Edwards, Walter Eaton, G. H. Coes, &c.
MATINEES WEDNESDAY AND SATURDAY.
Seats may be secured six days in advance. 5-1t

WALLACK'S.

Proprietor and Manager.............MR. LESTER WALLACK
EVERY EVENING
UNTIL
FURTHER NOTICE,
LONDON ASSURANCE.
CHARLES MATHEWS, (his original part)...............Dazzle
LESTER WALLACK.........as.........Charles Courtly
JOHN BROUGHAM.........as.........Max Harkaway
JOHN GILBERT.........as.........Sir Harcourt Courtly
J. H. STODDART.........as.........Meddle
J. B. POLK.........as.........Mr. Spanker
E. M. HOLLAND.........as.........Cool
PLESSY MORDAUNT.........as.........Lady Gay Spanker
HELEN TRACY.........as.........Grace Harkaway
MRS. JOHN SEFTON.........as.........Pert
SECOND MATINEE,
SATURDAY, MAY 4th, AT HALF PAST 1, P. M.
LONDON ASSURANCE
will be presented, with its
UNAPPROACHABLE CAST. 5-1t

LINA EDWIN'S THEATRE,

BLANCHE. CHAPMAN SISTERS. ELLA.
SECOND WEEK
and great success of
THE POWER OF LOVE.
Entire change of SONGS, DUETS, TRIOS.
Choruses by MISS BLANCHE AND ELLA.
JOHN HOGAN, KETCHUM, EBERLE, MISS HALL AND FISHER
IN THE GRAND CASINO SCENE.
In active preparation, GOLD DEMON.
SUNDAY EVENING, GRAND SACRED CONCERT. 5-1t

OLYMPIC THEATRE.

A TREMENDOUS HIT.
G. L. FOX'S HUMPTY DUMPTY REMODELED.
ALL THE RAGE.

H	HITS! HITS! HITS! HITS!	D
U	FOX'S NEW TRICKS.	U
M	THE MARTENS' NEW SONGS.	M
P	THE WILSONS' TERRIFIC SOMERSAULTS	P
T	THE KIRALFYS' NEW BALLETS.	T
Y	THE MARBLE STATUE TABLEAU.	Y

THE GRANDEST PICTURES EVER SEEN ON ANY STAGE.
SECURE YOUR SEATS.
Matinees Wednesdays and Saturdays at 2. 5-1t

NIBLO'S GARDEN.

GREAT DRAMATIC PICTURE OF THE TIME, BLACK FRIDAY.
The drama will be presented with appropriate local scenery, intricate and elaborate mechanism.
Rob King, a man who loved and lost..................J. W. Collier
Dash Hoffman, a man who played to win ....Chas. H. Morton
Sam Simms, a man of action..................Vining Bowers
Philip Ryers, a man who bought twelve millions.....T. B. Owens
Nathaniel Budd, a man of money..................John H. Jack
Ary Black..................A. H. Davenport
Roland Graham, a weak young man.............Miss Bessie Sudlow
Violet Spearheart, a woman of the world.........Miss Lizzie Price
Rosa Budd, a sweet perennial flower.............Miss Jenny Lee
Cashiers, Clerks, Messengers, Telegraph Boys, Policemen, Apple Women, Porters, Cabmen, &c.
ACT 1.—NEW YORK STOCK EXCHANGE.
ACT 2.—THE BOUDOIR OF A WOMAN OF THE WORLD.
ACT 3.—DEPARTURE OF THE STEAMER BRISTOL.
ACT 4.—THE SEQUEL TO BLACK FRIDAY.
Box Sheet open six days in advance. 5-1t

THEATRE COMIQUE,

514 BROADWAY.
JOSH HART.............Manager
Continued success of the mammoth
STAR TROUPE.
BURLESQUE, MINSTRELSY, FARCE, DRAMA, Etc,
ALWAYS SOMETHING NEW, FRESH AND SPARKLING.
ARTISTS
OF ACKNOWLEDGED ABILITY
CAN ALWAYS HAVE
OPENING DATES.
MATINEES,
WEDNESDAY AND SATURDAY. 5-1t

THEATRE COMIQUE.

CARD.

As certain parties are circulating a report that the
THEATRE COMIQUE
Will be torn down the coming May, I most respectfully wish to inform the public that
I WILL BECOME SOLE LESSEE
OF THE
THEATRE COMIQUE
ON AND AFTER
MAY 1st.
THE PUBLIC'S SERVANT,
5-1t JOSH HART.

BOWERY THEATRE.

WM. B. FRELIGH.............Manager
MONDAY EVENING, April 29th, and during the week, reproduction of Mr. Lewis F. Stoller's entirely Original Local Sensation Drama, entitled
SEARCHING THE DEPTHS.
Hailed on its first representation by crowds of delighted people, will be performed with all the powerful effects and an excellent cast. To be preceded by the Great Comic Drama,
SOLON SHINGLE.
MR. E. W. MARSTON.........as.........SOLON SHINGLE
SUNDAY EVENING, MAY 5th, fifth of the
GRAND PERFORMANCES
AND SACRED CONCERTS,
with full orchestra of the
E. ROSINSKI VAUDEVILLE AND
OPERATIC TROUPE.
POPULAR PRICES.
In active preparation, a new and romantic adaptation from the beautiful poem, by Mr. Philip Stoner, entitled
ROBERT OF WOODLEIGH.

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head of AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—To be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN, EDITOR AND PROPRIETOR NEW YORK CLIPPER, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

PARK THEATRE. BROOKLYN. TO LET FOR THE SUMMER MONTHS, FROM JUNE 17TH. Apply to or address J. W. CARROLL, at Box Office. -3t*

TO ARTISTS AND MANAGERS.

The undersigned have formed a CO-PARTNERSHIP for the establishment of a

DRAMATIC AGENCY,

and believe their long acquaintance with the PROFESSION will be a guarantee to both artists and managers of the proper discharge of their business, and of its being conducted as to ensure the mutual benefit of both.

LARGE AND CONVENIENT OFFICES

have been leased for TEN YEARS at

No. 678 Broadway,

OPPOSITE THE

GRAND CENTRAL HOTEL,

where we will at all times be pleased to receive the MEMBERS OF THE PROFESSION.

Office hours from 9 A. M. to 6 P. M.
The office will be open for business on the

SIXTH OF MAY.

All business letters must be addressed to

CANNING & LOWELL,

678 BROADWAY,

5-1t NEW YORK CITY.

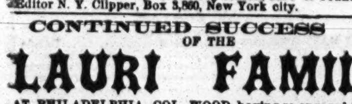
CLAUDE DE HAVEN, AUTHOR, ACTOR AND NEWSPAPER WRITER, would respectfully thank the following Managers for offers of season's engagement:— Saxly, Dunbar & Co., Prof. Hansley, Yankee Robinson, Tremaine Brothers, Romelli & Co. and A. J. Barber. To those for whom I am receiving letters in regard to SONGS AND SKETCHES, I would say that, my time being so completely occupied with literary labor, my services will not be available until the middle of June. All letters to be sent in care of Clipper office. NOTE.—Prof. Martins:—I received your telegram too late. 5-1t* Respectfully, CLAUDE DE HAVEN.

ROUTE OF INTERNATIONAL CIRCUS.

Kansas City, Mo., May 1st; Olatha, Kan., 2d; Paoli, 3d; Les Cynes, 4th; Fort Scott, 6th; Girard, 7th; Columbus, 8th; Baxter Springs, 9th; Chetopah, 10th; Vinita, 11th; Gibson Station, 13th and 14th.
WANTED AT ONCE, A No. 1 SECOND CLOWN.
A first-class FEMALE PRINCIPAL AND MALE PRINCIPAL RIDER, AND CURIOSITIES FOR SIDE SHOW.
Address SAXBY, DUNBAR & CO., 5-2t at any of the above Points.

A RARE CHANCE. NOTICE TO MAGICIANS, ILLUSIONISTS AND PARTIES WISHING TO ENTER THE PROFESSION. FOR SALE, APPARATUS, NAME, MUSIC, DIALOGUE AND WOOD CUTS, COMPLETE, OR FIVE SENSATIONAL SPECIALTIES. Can be purchased separately. Each one will realize a handsome income throughout the year. If sold entire, a portion of the purchase money can remain to suit the purchaser. Apply by letter to A. F. ZERO, Central Hotel, 5-1t* 621 and 623 Arch street, Philadelphia.

HUBERT BARRI, CHARACTER VOCALIST, Burlesque Dancer and General Performer, will be at liberty to engage on and after June the 1st. Address HUBERT BARRI, 5-1t* Care of Clipper office, New York city.



Director of Publications with the great STONE & MURRAY CIRCUS. Address, during the tenting season, care of Frank Queen, Editor N. Y. Clipper, Box 3,860, New York city. 5-1t

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LAURI FAMILY

AT PHILADELPHIA, COL. WOOD having re-engaged them for an unlimited period. Permanent address, 27 South Tenth street, Philadelphia, Pa. 5-1t*

WANTED—MUSICIANS FOR a first class RAILROAD CIRCUS. State lowest salary per week. Address FRED. BAKER, Leader, 1,308 Coates st., Phila., Pa. 5-1t*

FOR SALE. The entire WARDROBE of a Minstrel, Song and Dance and Clog Dancer; nearly new; first class. Will sell cheap the whole or in part. Address MINSTREL, Herald office, Boston, Mass. 5-1t*

LEW. JOHNSON, MANAGER of the Plantation Minstrels, will learn something that will benefit him considerably by addressing B. J. RIGHT & CO., 186 State street, Boston, Mass. 5-1t*

WANTED. A CLARIONET PLAYER who plays Baritone in Brass, and a FLUTE and PICOLO PLAYER who plays Alto in Brass, to travel with Circus this season. Address immediately, J. L. HAWES, Box 444, 5-1t* Honesdale, Pa.

MONONGAHELA HALL, MONONGAHELA CITY, PA., FOR RENT on very reasonable terms. Newly furnished; good stage; seats 600; splendid show town. Population, about (4,000) four thousand. Address 5-1t* TORRENCE & GAMBELL, Monongahela City, Pa.

BERRY'S THEATRE COMIQUE, WILKESBARRE, PA. PROPRIETOR....JAKE BERRY | MANAGER.......VAL. LOVE. WANTED—LADY VOCALISTS and DANCERS, NEGRO COMEDIANS, GYMNASTS, NOVELTIES, &c., &c. Parties playing here can fill up time in Scranton, a 20 mile journey. Silence a negative, but write again. 3-13t*

"SQUEEZE ME, JOE," WORDS BY HUDSON, MUSIC BY CHAS. J. MIERS. IS THE BEST COMIC SONG OUT. JUST ISSUED. "Squeeze me, Joe, it's awful jolly, that you know, And if you love me, squeeze me, Joe." To be had at all Music Stores. LEE & WALKER, Music Publishers, 922 Chestnut street, Philadelphia. 5-3t

CIRCUS SIDESHOW PRIVILEGE (AND CASE) FOR SALE WITH ROMELLI & CO.'S CIRCUS. See route ahead. 5-3t* ROMELLI & CO.

DIBOLO,

FIRE DEMON, ADDRESS 5-3t* CARE OF CLIPPER OFFICE.

MRS. RAINFORD, First Old Woman; MINNIE RAINFORD, Walking Lady, and LOTTIE RAINFORD, Second Chambermaid, Boy Actress and Character Dancer, can be engaged for either summer or fall and winter season. Address P. O., Menominee, Mich. 5-4t*

TO AGENTS.—FRANK GREY AND CO., BILL POSTERS, Winona, Minn., Box G. 5-7t*

MRS. F. B. CONWAY'S BROOKLYN THEATRE. The management is now prepared to RECEIVE APPLICATIONS for the ensuing fall and winter seasons of 1872 and 1873. 5-tf F. B. CONWAY.

TO MUSICAL COMPOSERS. ARTHUR W. FRENCH, the popular writer of Song Poetry—author of the words to nearly a hundred published songs—is prepared to write the words to Ballads, Glees or Cantatas, both Sentimental, Comic or Sacred, at a reasonable demand. The columns of the CLIPPER for the past two years have contained a number of specimens of his ability in the song line. Address 5-3t ARTHUR W. FRENCH, Bridgeport, Conn.

MECHANICS' HALL, BLOOMSBURGH, COLUMBIA CO., PENN. With a good Organ in it, TO LET for Concerts, Minstrels, Dramatic entertainments, &c. Will hold six hundred persons. Address R. H. RINGLER, Box 134. 5-7t*

VALENTINE VOX RESUSCITATED BY E. D. DAVIES, Premier Ventriloquist of the World. Opens Monday, April 29th, at Deagle's Varieties, St. Louis. OPINION OF PRESS.—FIFTH AVENUE OPERA HOUSE, PITTSBURGH.—The performances of Prof. E. D. Davies at this house are the most remarkable ever witnessed in this city. The Professor is a thorough master of ventriloquism, and the exhibition of his skill before the audience last evening caused the greatest astonishment to settle on each face. Unquestionably he is great in his line and has got ventriloquism to its happiest perfection. Be sure and see him.—[Pittsburgh Evening Leader, April 19th, 1872. 5-1t

WANTED. FIRST CLASS BASSO, TENOR AND ALTO SINGERS, FOR MANNING'S MINSTRELS. Apply personally at Grand Central Hotel, between the hours of 10 A. M. and 4 P. M., SUNDAY, APRIL 28th, to CON. T. MURPHY, 4-2t* Stage Manager.

WILMINGTON OPERA HOUSE, WILMINGTON, N. C. The above theatre has been refitted and renovated throughout, and can be rented by the night, week or month for FIRST CLASS EXHIBITIONS. Apply to E. J. PENNYPACKER, Lessee. N. B.—This theatre is licensed by the year. 4-tf

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet; contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 4-13t* 1,288 Third avenue, N. Y.

THEATRICAL MATERIALS.

IMPORTERS AND MANUFACTURERS, SHANNON, MILLER & CRANE, NO. 46 MAIDEN LANE, N. Y. OUR ARTISTS, IN SHAPES AND THEATRICAL HOSIERY, CANNOT BE SURPASSED. A PERFECT FIT GUARANTEED. SPANGLES, FRINGES, LACES, GIMPS, TIGHTS, PADDINGS, HATS, WIGS, SHOES, JEWELRY, STARS, TASSELS, FLAGS, BANNERS, ETC., for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses. MILITARY REGALIA AND SOCIETY GOODS. Sent C. O. D. Send for Illustrated Catalogue. CLOWN AND ANIMAL SUITS, CLOGS, GIRAFFE HEADS, PAPIER MACHE WORK, EVERY VARIETY. BOXING GLOVES, &c. 1-13t* PREPARED BURNT CORK, &c.

A LEAP IN THE DARK;

OR,

WEDDED BUT NO WIFE.

A dramatization in five acts, of Mrs. MARY AGNES FLEMING'S great story, published in the NEW YORK WEEKLY, introducing new and original sensations, characters, new and original music, &c., by

J. LEON ASHTON.

Managers and others are cautioned against playing this piece, as it has been copyrighted according to

ACT OF CONGRESS,

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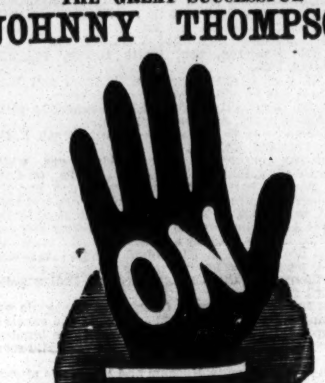

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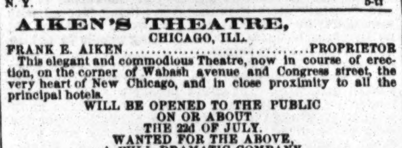

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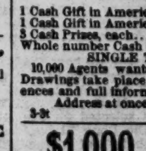

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